

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar Sub: Compulsory English  
Year: 2022-23 (Sem-I) Class: F.Y.B.Com (A) (Half Paper)  
Paper: Compulsory English ( Success Avenues)

Sr · N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Prose: Unit-I- The Beggar- Anton Chekhov Unit-II- Black Money and the Black Economy- C. Rammanohar Reddy Unit-III- The Nightingale and the Rose- Oscar Wilde Class Exam	8	16	
2	September & October	Poetry: Unit-V- Up-Hill- Christina Rossetti Unit-VI- Stay Calm- Grenville Kleiser Class Exam	8	10	
3	November & November	Communication and Life Skills: Unit-VII- Meeting and Greeting People and Dialogue Writing Unit-VIII- Group Discussions, Interview and Interviewing Skills Unit-IX- Presentation Skills Class Exam Revision	8	10	
<b>Total</b>			<b>24</b>	<b>36</b>	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V.Y.Raskar Sub: Discipline Specific Course (Old Special Paper-II)  
Year: 2022-23 (Sem III) Class: S.YB.A  
Paper: Appreciating Poetry

Sr · N o.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	A) Theory of Poetry (a) What is poetry? Significant development in the art of poetry during major periods (b) Elements of poetry: Rhythm	14	14	

		Meter, Sound Structure, Stanza Forms Class Test			
4	Sept & Oct	(c) Figures of Speech, Symbols, Imagery Simile Metaphor, Personification and other Poetic Devices like Repetition and Contrast (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad Class Test	16	16	
5	Nov & Dec	B) Poems: 1. The Nightingale- Philip Sidney 2. Sonnet 3- William Shakespeare 3. The Sun Rising- John Donne 4. London- William Blake 5. Ode on a Grecian Urn- John Keats 6. To a Skylark- P. B. Shelley Class Test Revision	18	20	
<b>Total</b>			<b>48</b>	<b>50</b>	

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Syllabus Completion Report

Name of the teacher: V.Y.Raskar

Sub: Compulsory English

Year: 2022-23 (Sem V)

Class: T.Y.B.A (Half Paper)

Paper: Compulsory English (Exploring New Horizons)

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Unit-II- Poetry 1. The Neutral Tones – Thomas Hardy 2. Strange Meeting – Wilfred Owen Class Test	8	8	
2	Sept & Oct	3. Have you got a brook in your little heart – Emily Dickinson Unit-III- Grammar 1. Adverbs and their types 2. Synthesis of sentences 3. Types of Sentences Class Test	10	10	
3	Nov & Dec	Unit-V- Soft Skills and Employability Skills 1. Body Language/Non-verbal Communication 2. Time for	6	9	

		Effective Communication 3. Telephone Skills 4. Teleconferences Class Test Revision of the syllabus			
<b>Total</b>			<b>24</b>	<b>27</b>	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

**Syllabus Completion Report**

Name of the teacher: Prof.V.Y. Raskar Sub: Functional English Paper V

Year: 2022-23 (Sem-V)

Class: T.Y.B.A

Paper: Introduction to Print Media and Writing for Mass Media &  
Key Competency Modules

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	I Writing News : i) Elements of News ii) Characteristics of News iii) Types of News iv) Comparison of news v) Comparison of news items vi) Difference between writing for Newspaper and Radio & TV with reference to Language Class Test	4	4	
2	Sept & Oct	II Letters to Editors expressing views on given data i) Letters to editors and their relevance for the news paper, for the writer and for the society ii) Structure of letters to editors III Changing Verbal Aspect of an Advertisement i) use of effective, precise and catchy language ii) Innovativeness iii) Difference between Advertisement in Print Form and in Electronic Media Class Test	10	12	
4	Nov & Dec	IV Writing Book Reviews i) Nature of book review ii) Characteristics and purpose of book review B Key competency Modules i) Stress, Time and conflict Management ii) Introduction to Right to Information iii) Creative Thinking Class Test Revision	10	12	
<b>Total</b>			<b>24</b>	<b>28</b>	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

**Syllabus Completion Report**

Name of the teacher: Prof.V.Y. Raskar Sub: Functional English Paper VI

Year: 2022-23 (Sem-V)

Class: T.Y.B.A

Paper: Entrepreneurship development, Project Report & Oral Communication in English:  
advanced (Practical Paper)

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Unit I : Entrepreneurship Development Benefits of Being an Entrepreneur Qualities of an Entrepreneur Unit II Promotional steps for starting a Small Scale Industry Practical District Industry Centre, MIDC, MS SSI Development Corporation, National Institute of E and Small Business Development (IESBUD), National E, Development Board (NEDB), E D Institute of India (EDII), State Industrial Unit II Service Industries: meaning, definition and scope, process of registration Class Test	8	8	
2	Sept & Oct	Unit III Techno Economic Feasibility Assessment Primary Project Report Detailed Project Report Techno Economic Feasibility Report Unit IV Personnel Management Meaning and Definition Recruitment and Selection Training Class Test	8	10	
3	Nov & Dec	Unit V Legal Aspects Basic Knowledge of Income tax, sales tax, VAT etc. Unit VI Motivational Stories of Two Successful Entrepreneurs: Practical: Field work as well as reading biographies/ autobiographies Class Test Revision	8	10	
<b>Total</b>			<b>25</b>	<b>28</b>	

Syllabus Completion Report

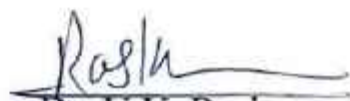
Name of the teacher: Prof. V.Y.Raskar Sub: Skill Enhancement Course (Old G-3)

Year: 2022-23 (Sem V)

Class: T.YB.A

Paper: Skill Enhancement Skills

Sr No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July & August	Unit-I- Exploring Careers 1. Creative Writing 2. Translation 3. Journalism 4. English for Academia and Other Careers Class Test	14	14	
2	Sep & Oct	Unit-II- Basic Preparation for Jobs 1. Writing Job Application/Cover Letter 2. Writing Résumés 3. Group Discussions and Personal Interviews 4. Writing Notices, Agendas and Minutes Class Test	16	17	
3	Nov & Dec	Unit-III- English for Employability Skills 1. Communication: An Introduction 2. Formal and Informal English 3. Description, Narration and Demonstration 4. Soft Skills for Employers and Employees Unit-IV- English for the Corporate Field 1. English for Sales Services 2. English for Customer Services 3. Presentation Skills 4. Writing Project Proposals and Reports Class Test Revision	18	19	
<b>Total</b>			<b>48</b>	<b>50</b>	

  
Dr. V. Y. Raskar

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: V. Y. Raskar  
Year: 2022-23 (Sem-II)

Sub: Compulsory English  
Class: F.Y.B.Com (A) (Half Paper)

Paper: Compulsory English ( Success Avenues)

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Prose: Unit-I - Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi Unit-III- Fur- Saki Unit-IV- After Twenty Years- O' Henry Class Test	8	8	
2	March & April	Poetry: Unit-V- O Captain! My Captain- Walt Whitman Unit- VI - The Prayer for My Daughter- W. B. Yeats Class Test	8	12	
3	April & May	Communication and Life Skills Unit-VII- Letter Writing, Report Writing and Blog Writing Unit-VIII- Resume Writing and E-Mails Unit-IX- Non-Verbal Communication Class Test	8	12	
<b>Total</b>			<b>24</b>	<b>32</b>	

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Syllabus Completion Report

Name of the teacher: V.Y.Raskar Sub: Discipline Specific Course (Old Special Paper-II)

Year: 2022-23 (Sem IV) Class: S.YB.A

Paper: Appreciating Poetry

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Poems1. My Last Duchess- Robert Browning 2. Sailing to Byzantium- W. B. Yeats 3. Futility- Wilfred Owen Class Test	14	14	
2	March & April	4. A Bird Came Down the Walk- Emily Dickinson Class Test	14	14	

	April	Emily Dickinson 5. Talking in Their Sleep- Edith M. Thomas 6. What Is Life- John Clare Class Test			
3	April & May	7. Sympathy- Paul Laurence Dunbar 8. The Awakening- James Weldon Johnson 9. The Wind- Amy Lowell 10. Freedom- Rabindranath Tagore 11. Caged Bird- Maya Angelou 12. Failure of Communication- Judith Wright Class Test Revision	20	22	
<b>Total</b>			<b>48</b>	<b>51</b>	

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: V.Y.Raskar**

**Sub: Compulsory English**

**Year: 2022-23(Sem VI)**

**Class: T.Y.B.A(Half Paper)**

**Paper: Compulsory English (Exploring New Horizons)**

Sr. No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Unit-II- Poetry 1. The Man of Life Upright – Thomas Campion 2. Money Madness – D.H. Lawrence 3. The Toys – Coventry Patmore Class Test	10	8	
2	March & April	Unit-III- Grammar 1. Transforming Declarative sentences into Yes-No questions 2. Transforming Declarative sentences into Wh- questions 3. Transforming Positive Imperative sentences into Negative imperatives Class Test	8	10	
3	April & May	Unit-V- Soft Skills and Employability Skills 1. Stress Management 2. Motivation and Positive Approach 3. Goal Setting 4. Adaptability Skills Class Test Revision	6	9	
<b>Total</b>			<b>24</b>	<b>27</b>	

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Name of the teacher: Prof.V.Y. Raskar Sub: Functional English Paper V

Year: 2022-23 (Sem-VI)

Class: T.Y.B.A

Paper: Introduction to Print Media and Writing for Mass Media &  
Key Competency Modules

Sr. No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	Writing Articles and Features: i) Difference between articles and features ii) Selection of topic of relevance iii) Readability and interest iv) Writing Radio talks Class Test	6	7	
2	March & April	VI Technical Writing: i) Nature of technical writing ii) Relevance of technical writing iii) Technical writing as a career Class Test	6	8	
4	April & May	Translation with reference to mass media i) Study of the translated words ii) Study of the translated phrases iii) Translating given text VIII Film Review: i) Major types of films b) Script and dialogue c) Direction d) Acting e) Cinematography f) Music iv) Writing film reviews Class Test Revision	12	12	
<b>Total</b>			<b>24</b>	<b>27</b>	

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Syllabus Completion Report

Name of the teacher: Prof.V.Y. Raskar Sub: Functional English Paper VI

Year: 2022-23 (Sem-VI)

Class: T.Y.B.A

Paper: Entrepreneurship development, Project Report & Oral Communication in English:  
advanced (Practical Paper)

Sr. No.	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	Jan & Feb	I. Voice Culture, Voice Modulation: breath- control, sharpness, and volume of voice, pitch variation, pronunciation and	8	8	

		II. Preparing News Bulletin for Radio/TV containing international, national, regional, local and sports news Class Test			
2	March & April	III. Practice of Speech	6	8	
3	April & May	IV. Talking in a group- a 'free-talk' activity to test spontaneity, naturalness, vocabulary, Initiation etc. B Project Completion Report Writing Class Test Revision	10	12	
<b>Total</b>			<b>24</b>	<b>28</b>	

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. V.Y.Raskar      Sub: Skill Enhancement Course (Old G-3)**


**Year: 2022-23(Sem VI)**

**Class: T.YB.A**

**Paper: Skill Enhancement Skills**

<b>Sr. No</b>	<b>Month</b>	<b>Topics</b>	<b>No. of lectures allotted while planning</b>	<b>No. of lecturers engaged</b>	<b>Remarks</b>
1	Jan & Feb	Unit-V- English for Competitive Examinations 1. Vocabulary 2. Tenses 3. Prepositions 4. Précis Writing Class Test	14	14	
2	March & April	Unit-VI- English for Research Purposes 1. Research Writing 2. Writing a Research Proposal 3. Writing a Research Paper 4. Strategies for Writing Effective Research Papers Unit-VII- Content Writing 1. Applications and Types of Content Writing 2. Writing Blog Posts and Online Articles Class Test	16	18	
3	April & May	3. Writing for Websites 4. Writing for Social Media Platforms Unit-VIII- English for Advertising	18	19	

		2. Writing Newspaper Advertisements 3. Writing Television and Radio Advertisements 4. Writing Internet Advertisements Class Test Revision			
<b>Total</b>			<b>48</b>	<b>51</b>	

  
Dr. V. Y. Raskar

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Syllabus Completion Report

2022-23

Sr. No	Class	Subject
1	Fyba(A/B)	Com English(Half Paper)
2	Fyba	Add Eng
3	Syba(A)	Com English
4	Syba	SEC
5	Tyba	S4(Half Paper)
6	Tyba	F6(Half Paper)

**Fyba Compulsory English Div- A/B Semester-I**

Sr.No	Months	Lectures	Unit	Sub-Unit
1	July/ Aug	5	<b>Prose</b>	1. Engine Trouble — R. K.Narayan, 2. On Saying 'Please' — A. G. Gardiner
2	Sept/ Oct	10	<b>Prose</b>	3. The Gift of the Magi — O. Henry 4. A Red, Red Rose — Robert Burns
3	Nov	5	<b>Poetr</b>	2. Leave this Chanting and Singing — Rabindranath Tagore
4	Dec	8	<b>Poetry Grammar</b>	3. The Felling of a Banyan Tree — Dilip Chitre  1. Articles 2. Prepositions 3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
5	Jan	12	<b>Grammar: Communication Skills:</b>	4. Punctuation  1. Greeting and Taking Leave

				1. Greeting and Taking Leave 2. Introducing Yourself 3. Introducing People to One Another 4. Making Requests and Asking for Directions
6	Feb	2	<b>Communication Skills:</b>	5. Making and Accepting Apology

### Fyba Additional English Semester - I

Sr.No	Months	Lectures	Unit	Sub-Unit
1	Aug/Sept	5	<b>Prose Pieces:</b>	1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam 2. Toasted English - R. K. Narayan (Half done)
2	Oct	9	<b>Prose Pieces:</b> <b>Short Stories:</b>	2. Toasted English - R. K. Narayan 1. The Romance of a Busy Broker - O. Henry
3	Nov	5	<b>Poetry:</b>	1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare 2. The World is too much with Us - William Wordsworth
4	Dec	10	<b>Poetry:</b>	3. The Listeners - Walter de la Mare 4. No Men are Foreign - James Kirkup
5	Jan	10	<b>Short Stories:</b>  <b>Language Studies:</b> <b>Introduction to the Sounds of English: Part - I</b>	2. The Open Window - Saki  (Discrepancy between English Spelling and Pronunciation)
6	Feb	4	<b>Language Studies:</b> <b>Introduction to the Sounds of English: Part - I</b>	Phonetic Symbols and Transcription, The Concept of Phoneme and phonetics

### SYBA SEC Semester- III

Sr.No	Months	Lectures	Unit	Sub-Unit
1.	Sept/Oct	2	<b>Types of Communication</b>	* Non-verbal Communication: * Importance of Body Language
2	Nov	4	<b>Situational Communication</b>	* Conversation in Formal and Informal Situations: Identifying formal/informal situations and using appropriate expressions to

				make conversation creative
3	Dec	4	News Reading	* Reading out news from the newspaper
4	Jan	8	Speaking Activity	* Talking in different situations: Formal and informal: * Compeering/anchoring a programme
5	Feb	4	Speaking Activity	* Role playing * Debating

**Syba Compulsory English Div- A**

Sr.No	Months	Lectures	Unit	Sub-Unit
1	Sept/Oct	8	Unit-I- Prose	1. The Chicago Speech-Swami Vivekananda 2. The Lottery Ticket-Anton Chekhov
2	Nov	6	Unit-II- Poetry	3. The Open Window-Saki (H. H. Munro) 1. On Another's Sorrow-William Blake
3	Dec	10	Unit-II- Poetry  Unit-III- Grammar	2. Laugh and Be Merry-John Masefield 3. The Rock and the Bubble- Louisa May Alcott  1. Question tags 2. Simple, Compound and Complex sentences
4	Jan	14	Unit-III- Grammar  Unit-IV- Vocabulary	3. Degrees of Comparison 1. Collocations: Words that go together 2. Phrasal Verbs 3. Commonly Confused Words
5	Feb	4	Unit-V- Soft Skills	1. Problem-solving skills 2. Time management

**TYBA Functional English Paper- VI Semester-V**

Sr.No	Months	Lectures	Unit	Sub-Unit
1	Sept/Oct	10	Unit I : Entrepreneurship Development	Meaning and Concept of Entrepreneurship Development ii. Who is an Entrepreneur? iii. Factors affecting the growth of Entrepreneurship
2	Nov /Dec	16	Unit I : Entrepreneurship Development	Benefits of Being an Entrepreneur v. Qualities of an Entrepreneur

			<b>Unit II. Introduction to Laws and Regulations</b>	vi. SWOT Analysis vii. Functions of an Entrepreneur i. Legal Aspects: Agreement, Franchisee, Lease, MOU etc. (Basics. Teachers can use some examples to explain these documents) ii. Basic Knowledge of Income Tax and GST
3	Jan	17	<b>Unit III: SME and Start-ups</b>  <b>Unit IV: Service Industry</b>	Promotional steps for starting a Small and Medium Enterprises (SMEs) ii. Meaning, definition and types of SME iii. Role of the Government in promoting SME iv. Role of the Government in promoting Start-ups (Eg. Startup India) i. Meaning, definition and scope
4	Feb	4	<b>Unit IV: Service Industry</b>	ii. Process of registration: SME and service industries iii. Similarities and differences between SMEs and service industries

**TYBA Special English Paper- IV (Half Paper) Semester- V**

Sr.No	Months	Lectures	Unit	Sub-Unit
1	Sept/Oct	7	<b>Unit-I- Orientation</b>	Literary Criticism-definitions and functions. Qualities of a good critic
2	Nov /Dec	7	<b>Unit-I- Orientation</b>	Literature of knowledge and literature of power
3	Jan	6	<b>Unit-III- Romantic/Victorian Criticism</b>	Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination
4	Feb	4	<b>Unit-III- Romantic/Victorian Criticism</b>	Matthew Arnold's three estimates of poetry

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Syllabus Completion Report  
2022-23  
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**FYBA Compulsory English Div- A/B Semester-II (Half Paper)**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	3	Prose:  Poetry:	2. The Model Millionaire by Oscar Wild  1. My Heart Leaps Up by Oscar Wild
2	March	10	Prose:  Poetry:	3. The Eyes are not Here by Ruskin Bond  2. Ozymandias by P.B. Shelley
3	April	5	Poetry:  Grammar:	3. Success is Counted Sweetest by Emily Dickinson  1. Tenses 2. Subject-Verb Agreement
4	May	8	Communication Skills	Making Suggestions, offering Advice and Persuading.

**FYBA Additional English Semester-II**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	8	Short Stories:  Poetry:  One Act Plays:	1. The Doll's House by Katherine Mansfield  1. I Remember, I Remember by Thomas Hood

			<b>Poetry:</b>	3. Where the Mind is without Fear
			<b>One Act Plays:</b>	7. The Swan Song by Anton Chekhov
3	April	12	<b>Poetry:</b>	4. The Mountain and Squirrel by Ralph Waldo Emerson  5. Up-Hill by Christina Rossetti  7. The Monkey's Paw by William Jacobs
4	May	6	<b>Language Study:</b>	Introduction to the Sounds Of English: Part-I

#### SYBA SEC Semester-IV

Sr. No	Month	Lectures	Unit	Sub-Unit
1.	Feb	4	<b>Types of Communication</b>	<ul style="list-style-type: none"> <li>* Non-verbal Communication:</li> <li>* Importance of Body Language</li> </ul>
2	March	6	<b>Situational Communication</b>	<ul style="list-style-type: none"> <li>* Conversation in Formal and Informal Situations: Identifying formal/informal situations and using appropriate expressions to make conversation creative</li> </ul>
3	April	6	<b>News Reading</b>	<ul style="list-style-type: none"> <li>* Reading out news from the newspaper</li> <li>* Talking in different situations: Formal and informal:</li> <li>* anchoring program</li> </ul>

4	May	4	Speaking Activity	<ul style="list-style-type: none"> <li>* Roleplaying</li> <li>* Debating</li> </ul>
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**SYBA Compulsory English Div-A/B(Half Paper)**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	4	Unit-II-Poetry	1. On Another's Sorrow by William Blake 2. Laugh and Be Merry by John Masefield
2	March	8	Unit-II-Poetry  Unit-III-Grammar	3. The Rock and the Bubble by Louisa May Alcott  1. Question Tag 2. Simple Sentences
3	April	8	Unit-III-Grammar  Unit-IV-Vocabulary	2. Compound sentences 3. Complex sentences  1. Phrasal Verbs 2. Collocations 3. Commonly Confused Words
4	May	3	Unit-V-Soft Skills	1. Problem-solving skills 2. Time management

**TYBA Functional English Paper-VI Semester-VI (Half Paper)**

Sr. No	Month	Lectures	Unit	Sub-Unit
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1	March	8	Unit-I	1. Voice Culture 2. Voice Modulation 3. Intonation
2	April	9	Unit-II       Unit-3	1. New reading for T.V 2. News reading for radio 3. Practice of speech on formal and informal topic
3	May	4	Unit-4	*Project Completion *Report writing

**Syllabus Completion Report (2022-23)**

**MA PART-I Semester-II (Half Paper)**

**Paper 2.2 English Literature from 1550-1798**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	6	Unit-III Poetry	* <i>Blackberry Picking</i> by Seamus Heaney * <i>Simple Poem</i> by Anthony Thwaite
2	March	8	Unit-III Poetry :    Unit-III	* <i>Experience</i> by Kathryn Simmonds    * Introduction of an

				Author of the novel <i>Wide Sargasso Sea</i>
3	April	8	Unit-III Novel	<p>* <i>Wide Sargasso Sea</i> by Jean Rhys</p> <p>* <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard started</p>
4	May	8	Unit-III Novel	<p>* <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard started</p>

**MAPART-II**  
**Paper4.4**

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Feb	12	Unit-I Poetry	<p>* <i>Farewell to the World</i> by Mary Thottam</p> <p>* <i>Man and God</i> by Mohammad Iqbal</p> <p>* <i>Drupadi</i> by Supapa Bhattacharya</p> <p>* <i>White Paper</i> by Nara</p>

2	March	15	<b>Unit-I</b> <b>Poetry</b>	<i>* These My Words</i> by Hiren Bhattacharya  <i>* Daily Wages</i> by Amrita Pritam  <i>* Cycle Rikshaw</i> by Raghuvir Sahay  <i>* Poetry Notebook</i> by Namdeo Dhasal
3	April	16	<b>Unit-II</b> <b>Fiction</b>  <b>Unit-III</b> <b>Drama</b>	<i>* Lalithambika</i> <i>Antharjanam Fire, My</i> <i>Witness (Agnisakshi)</i>  <i>*Tughlaq</i> by Girish Karnad
4	May	5	<b>Unit -IV</b> <b>Autobiography</b>	<i>Bama Karukku,</i> Translation by Lakshmi Holmstorm

  
Dr. S S Mande

**Syllabus Completion Report****Academic year 2022-2023 (1st, 3rd, & 5th Semester)**

The following subjects were taught in the first part of the academic year 2022-2023. The workload of the teaching is as follows:

**Prof. V.B. Kathe**

Class	Subject	Workload Per week
F.Y.B.com (Div A)	Compulsory English( Half Paper)	02
F.Y.B.com (Div B)	Compulsory English( Half Paper)	02
S.Y. B.CS	Language Communication	04
S.Y.B.A (S1)	Appreciating Drama	04
T.Y.B.A (S3)	Appreciating Novel	04
T.Y.B.A	SEC	02
MA part 1	1.4 literary Criticism	02

**FYBCOM (Div A)****(Total Lectures= 24)****Subject :Compulsory English( Half Paper)**

Month	LECTURERS	TOPICS	SUB TOPICS
SEPTEMBER	8	Prose- unit 3 The Nightingale and the rose  Prose- unit 4 Muhammad Yunus: An Economics for Peace	Author's introduction, background of the story, character, theme, plot  Author's introduction, history of Nobel price, microcredit, establishment of gramin bank in Bangladesh
OCTOBER	8	Communication and life skills Unit 3 – presentation skill	What is presentation, kinds of presentation, how to prepare slides, how to be good presenter, the language of presentation
November	8		Revision, Test, Internal Exam,

**FYBCOM (Div:B)**

**(Total Lectures= 23)**

**Subject :Compulsory English( Half Paper)**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Poetry unit 2 Stay calm	The art of stay calm, spirituality, tranquility, cause of getting angry
OCTOBER	7	Prose- unit 3 The Nightingale and the rose  Prose- unit 4 Muhammad Yunus: An Economics for Peace	Author's introduction, background of the story, character, theme, plot  Author's introduction, history of Nobel price, microcredit, establishment of gamin bank in Bangladesh
November	8		Revision, Test, Internal Exam,

SYBA

(Total Lectures = 35)

Discipline Specific Course (DSE-1A)

Title of the Paper: Appreciating Drama

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit I- Theory of Drama	Drama the literary Form Drama, the Performing Art form Elements of Drama i)Literary Elements (theme, Plot, Character, Diction, Conflict, Settings) ii) Theatrical Elements ( Stage direction, light effects, Music, Costumes, Makeup) Types of Drama :- Tragedy, Comedy, Tragi-comedy, Problem Play, Absurd Drama) An introduction of Minor Form of Drama (One act play, Skit, Street Play, a short Radio play, Pantomime etc.)
OCTOBER	12	UNIT II A Midsummer's Night's Dream- William Shakespeare	Act I- The problem of Egeus and the Actors Discussion of their play  Act II- The Fairies and the Love Potion  Act III- Puck's Mistake and Oberon's Remedy
NOVEMBER	15	UNIT II A Midsummer's Night's Dream- William Shakespeare	Act IV- All Problem are solved  Act V -The wedding and the Celebration

			Revision, Conducted Internal- Exam
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**TYBA SEC**

**(Total lectures = 14)**

**Title of the Paper : Mastering Life Skills**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	4	1. Meaning nature of skills  2. Importance of life skill	Importance of life skill in human life. Scope , nature of importance of life skill Merits and demerits of life skill
OCTOBER	8	3. Problem solving and decision making skill  4. Critical and creative thinking	Dealing with various problems in daily life. How to find solutions, how to make decisions quickly What is critical and creative thinking, differences between two,
NOVEMBER	2		Revision, Conducted Internal- Exam

**TYBA (old S-3)**

**(Total Lecture = 38)**

**Discipline Specific Elective (DSE-1C)**

**Title of the Paper: Appreciating Novel**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1- Theory of Novel	What is novel a ring history of novelas literary Form Elements of Novel 1) Theme 2) Characters 3) Plot 4) Narrative Technique 5) Point of view 6) Conflict 7) Setting 8) Dialogue Types of novel 1) Epistolary novel 2) Picaresque Novel 3) Bildungsroman novel 4) Historical novel 5) Regional novel 6) Satire 7) Realistic novel 8) Science Fiction 9) Psychological novel
OCTOBER	15	Silas Marner- George Eliot	Chapter 1 to Chapter 10 Silas Marner lives in a Cottage in Raveloe all alone to silas finds a child in his Cottage
NOVEMBER	15		Chapter 11 to Chapter 21 Molly, the Child's Mother is Declared as Dead to Eppie and Aaron get Married and

			Decide to live with Silas Marner Conducted Internal-Exam
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**SY.BCS**

**(Total Lectures =36)**

**Title of the Paper: Language Communication**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1 : Literature  1.A Shadow – R. K. Narayan   2. La belle Dame sans Merci – John Keats	 Author's introduction, about the text, characters, theme, plot.  Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.  Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.
OCTOBER	15	Unit 1 : Literature  Unit 3 Where the Mind is without Fear  Unit II : Conversational Skills	 Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.   1.Introducing Yourself and other 2. Asking, Giving and Refusing Permission 3. Describing Daily Rountines 4. Complaining and Apologising

November	13	Unit III : Interview skills	1. Job application Letter 2. Resume Writing 3. Group Discussion and Personal Interview 4. Presentation  Revision, Conducted Internal- Exam
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## MA Part 1

(Total Lectures=14)

### Subject 1.4 Literary Criticism and Theory

Month	Lectures	Topics	Sub Topics
December	11	Unit I : Classical Criticism  1. Aristotle <i>Poetics</i> (Chapter 6 to 10)  2. S. N. Dasgupta <i>The Theory of Rasa</i>	Critical views of Classical Critics Plato, Aristotle, Horace and Quintillion. Longinus <ul style="list-style-type: none"> <li>• Aristotle's Concept of imitation</li> <li>• Aristotle's theory of Catharsis</li> <li>• Aristotle's idea of a Tragic Hero</li> <li>• Aristotle's views on the Three Unities</li> <li>• Aristotle distinguishes between Tragedy and Epic</li> </ul> <ul style="list-style-type: none"> <li>• Bharatha's views on Rasa</li> <li>• Abhinav Gupta's views on Rasa</li> <li>• Mammata's views on Rasa</li> <li>• Abhinav Gupta's Commentary in the Rasa Theory (Sadharanikaran)</li> <li>• Sankuka's Explanation of the Enlightenment of</li> </ul>

			Aesthetic Emotion <ul style="list-style-type: none"> <li>♦ Bhatta Tauta's views on Rasa</li> <li>♦ Universalisation of Poetic Art</li> </ul>
January, 2023	3	Unit II- Neoclassical Criticism  1. Aphra Behn <i>Preface to The Luncy Chance</i>  2. Samuel Johnson <i>Preface to Shakespeare</i>	Nature and Characteristics of Neoclassical Criticism  About the Author, About <i>The Lucky Chance</i> , elements of feminism in " <i>The Lucky Chance</i> "  About the Author, Defects of Shakespeare's Plays, Merits of Shakespeare's Plays, Johnson's Defence of Shakespeare for Violation of the Unities Defence of Shakespeare for Mingling of the Comic and the Tragic  Conducted Internal- Exam



V. B. Kathe

Subject Teacher

**K.T.S.P. Mandal's**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune) 410505**

**Syllabus Completion Report**

**Academic year 2022-2023 (2nd ,4th, & 6th Semester)**

The following subjects were taught in the second part of the academic year 2022-2023. The workload of the teaching is as follows:

**Prof. V.B Kathe**

**Total Workload: 20**

Class	Subject	Workload Per week
F.Y.B.com (Div A)	Compulsory English( Half Paper)	02
F.Y.B.com (Div B)	Compulsory English( Half Paper)	02
S.Y. B.CS	Language Communication	04
S.Y.B.A (S1)	Appreciating Drama( Half Paper)	02
T.Y.B.A (S3)	Appreciating Novel	04
T.Y.B.A	SEC	02
MA part 1	1.4 literary Criticism	02
MA Part 2	4.4 Indian Translation in English	02

**F.Y.B.com (Div A)**

**Subject: Compulsory English**

**Total Lectures: 23**

Month	LECTURERS	TOPICS	SUB TOPICS
January	07	Prose Unit 1 IndraNooyi : A Corporate Gaint	IndraNooyi's introduction her contribution at PepsiCo, her leadership style, how she mange her personal and professional life
February	03	Prose- unit 2 Appro JRD Sudha Murthy	Sudha Murthy's Introduction, how sudha Murthy met JRD TATA, why Sudha Murthy consider JRD TATA as an idea role model
March	03	Prose unit 3 Fur - Saki	This lesson have the theme of Selfishness, friendship, bitterness, and revenge.
April	06	Prose Unit 4 After Twenty Years - O. Henry	This story is about two friends Bob and Jimmy.
May	04	Communication and Life Skills Unit 2 : Resume Writing and Emil	Tips for an Effective Resume, sample Covering Letter or Letter of Transmittal How to write Email Letter,

		Letter	
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**FYBCOM (DivB)**

**Subject: Compulsory English**

**Total Lectures: 23**

Month	LECTURERS	TOPICS	SUB TOPICS
January	04	Prose Unit 3 Fur- Saki	This lesson have the theme of Selfishness, friendship, bitterness, and revenge.
February	6	Prose Unit 4 After Twenty Years – O. Henry	This story is about two friends Bob and Jimmy.
March	05	Communication and life Skill Unit 1 Letter Writing	There are two typer of Letter : 1) Personal Letter 2) Official Letter
April	06	Communication and Life Skills Unit 1 Report Writing and Blog Writing	Types of Report writing: 1)Newspaper Reports 2)Report of Experiments and Process 3) Official Reports How to write blog?
May	02	Communication and Life Skills Unit 2 Resume Writing and E. Mails	Tips for an Effective Resume, sample Covering Letter or Letter of Transmittal How to write Email Lette

**TYBA SEC****Title of the Paper : Mastering Life Values****Total Lectures = 16**

Month	LECTURERS	TOPICS	SUB TOPICS
January	04	1. Meaning nature of Life Values  2. Human Values – Concept and importance	Importance of life values in human life. Scope, nature of importance of life values.  What are Human Values in Ethics? How do human values influence daily life?
February	02	3. Moral Values	Definition of moral values, Which are Moral Value
March	02	4. Ethical Value	What is Ethical Value, what are Ethical Value
April	06	5. Self-awareness  6. Self Management	What two states of self-awareness 1) PUBLIC 2) Private Important of self-awareness, Benefits of Self awareness How to manage yourself 7 skills of Self Management 1) Time Management 2) Self Motivation 3) Stress Management 4) Adaptability 5) Goal Alignment 6) Decision making 7) Personal development
May	02	7. Professional values	What are professional Value

SYBA

(Total Lectures = 26)

Discipline Specific Course (DSE-1A)

Title Paper : Appreciating Dram

Month	LECTURERS	TOPICS	SUB TOPICS
JANUARY	08	Unit I- Arms and the Man GEORGE Bernard Shaw	About the Author, About the Play. Characters in the play
March	04	ACT I A Swiss Soldier stays as a Figitive in Petkoff'sHouse	Raina in the Balcony of her Chamber. The Swiss Soldier enters Raina's Bedroom . The Bulgarian Soldiers cannot search the Swiss Soldier . The Swiss Soldier as a Raina house
April	10	Act II Bluntchil comes back tp the Petkoff's House  Act III Sergius would marry Louka and Raina would marry Bluntchil	Nicola's advice to Louka. Sergius regrets for not getting Promotio. The story of Figitive Soldier  Nicola's wish to marry Louka. Louka tells Sergius that Raina loves Bluntschil behind his back. Petkoff learns that Catherine and Raina had helped Bluntchil. Sergius is going to marry. Bluntschil would marry Raina
May	04		Revisions

## Title of the Paper: Language Communication

Month	LECTURERS	TOPICS	SUB TOPICS
January	04	Unit 1 : Literature 1.My lost dollar  2. The bird sanctuary - Sarojini Naidu	Author's introduction, about the text, characters, theme, plot.  Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.
Feburary	05	Unit 1 : Literature  Stopping by Woods on a snowy evening	Author's introduction, about the poem, analysis stanza by Stanza, literary Devices, theme.
March	06	Unit II : Writing Skills	1. Notices 2. Agenda 3. Minutes
April	12	Unit II : Writing Skills  Unit III : Soft Skills and Personality Developmeny	4. Content Writing  1. Intruduction of Soft Skill 2. SWOT/C Analysis
May	05	Unit III : Soft Skills and Personality Developmeny	3. Goal Setting 4. Project Management

## Discipline Specific Elective (DSE-1C)

## Title of the Paper: Appreciating Novel

Month	LECTURERS	TOPICS	SUB TOPICS
January	05	A Farwell to Arms – Ernest Hemingway	About the Author, About the Play. Characters in the Novel
February	05	Chapter 1 to 10 of A Farwell to Arms	The Novel is the story of Lieutenant Frederick Hemry, an American soldier who fights from the side of Italy against Germany, after his leaves he meets Catherine.
March	08	Chapter 11 to 25 of A farwell to arms	After the front, Henry is taken to filed hospital, there is reunion of Henry and Catherine. Catherine becomes Pregnant.
April	12	Chapter 26 to 41 of A farwell to arms  B) The Painter of Signs – R. K Narayan Part 1 – Raman paints a Board for Daisy for Family Planning Centre  Part 2 The THREE Week Campaign	Henry left front, he cut his ties with Army. He realizes his love for Catherine. They both flee to Switzerland. In labor, baby boy was born dead. Later on, Catherine to dies because of Haemorrhaging.  About the Author, About the Novel, Character in the novel  Raman gives the Lawyer his Sign- Board Raman and the Bamgleman the Signboard returned to Raman. Raman gives the board to the Professor Raman meets Daisy. Raman fixes the sign Board in Daisy's Office  Daisy gives Raman a Cheque and new work. Three week's Campaign in a village. Raman and Daisy spend a Night in a Cart. Daisy is hurt by Raman's stragebehavior
May	07	Part 3 Daisy Accepts Raman' Love  Part 4 Daisy deserts Ran	Raman's Fear of a Police Complaint. Raman . He express his love to Daisy.  Raman's Aunt goes on a tour to Kasi. Daisy leaves Raman

**MA Part 1****1.4 Literary Criticism****Total Lectures = 14**

Month	LECTURERS	TOPICS	SUB TOPICS
MARCH	04	Unit 1 Structuralism and post Structuralism  1. Structural Analysis of Narrative – Tzvetan Todorov	Meaning of Structuralism and post Structuralism  About the Author and the Essay
APRIL	08	2. What is an Author-Michael Foucault  Unit II Psychoanalysis and reader response Criticism  1. Freud and literature – Lionel Trilling	About the Author and essay,. About Roland Barthes and his Essay Death of the Author  Psychoanalytical method of criticism with reference to the essay  About the Author. about the essay About Sigmund Freud
May	02	2. Interaction between Text and Reader	Introduction to author, about essay,

## MA Part 2

### 4.4 Indian Translation in English

Total Lectures = 08

Month	LECTURERS	TOPICS	SUB TOPICS
APRIL	08	Unit III: Drama Tughlaq- Girish Karanad Unit IV: Autobiography Bama , Karukku Trans, Lakshmi Holmstrom	About the Author. Title of the play. Major character in the play. Explanation of some terms in the play.  About the Author, About Autobiography, character in the Autobiography and brief explanation of Autobiography



Prof. V.B. Kathe

Subject Teacher

**Hutatma Rajguru Mahavidyalaya, Rajgrunagar (Pune) 410505**

**Syllabus Completion Report**

**Academic year 2022-2023 (1st, 3rd, & 5th Semester)**

The following subjects were taught in the first part of the academic year 2021-2022. The workload of the teaching is as follows:

**Prof- S.S.Bhogade**

**Workload-20 ( UG 12+ PG 08)**

Class	Subject	Workload Per week
S.Y.B.A (A)	Compulsory English	02
S.Y. Bsc	English	04
S.Y.B.A (G2)	Linguistics	04
T.Y.B.A (F5)	Functional English	02
M.A -I	Linguistics	04
M.A-II	Indian writing in English	04

**SYBA (Sem 1) Total Lectures = 35**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	UNITE- II 1)Palanquin Bearers (Sarojini Naidu) 2)On the Grasshopper & Cricket (John Keats) 3)Pied beauty (Gernard Manely Hopkins)	Poets Introduction Type of the poem Theme of the poem
OCTOBER	12	UNIT- IV Grammer 1) One word Substitution 2) Idioms 3) Prefixes& Suffixes	Concept & Meaning of one word substitutes. Introduced what does mean by Idioms. Types of Affixes whom can attch with words .
NOVEMBER	15	UNIT V Teamwork skill	Meaning & concept of Teamwork Skills

			The Qualities of Team members.
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**TYBA (F5) Total lectures = 12**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	4	UNITE- II Letter Wriing	1) Formal Letter - Application Letter 2) Letter to editors & structure of letters to editors 3) Letter to editors & their relevance for media
OCTOBER & NOVEMBER	8	UNITE- III Making of an Advertisement	1) Writing script for advertisement . 2) Features of language used in Advertisement effectiveness, precision , catchy language, tagline & inovativeness of an idea etc. 3) Difference between Advertisement in print form and in Electronic media from language point of view.

**S.Y.Bsc Total Lecture = 38**

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1- 1) A shadow ( R.K Narayan ) 2) La Belle Dame Sans Merci ( John Keats) 3) Where the mind is without fear ( Rabindranath Tagore)	Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
OCTOBER	15	UNITE-II	Chapter 1 to Chapter 10

		1) Conversational Skills	1) Introducing Yourself and others. 2) Asking, Giving & Refusing Permissions. 3) Describing Daily Routine. 4) Complaining and Apologising.
NOVEMBER	15	UNITE- III 1) Interview Skills	1) Job Application Letter. 2) Resume Writing. 3) Group Discussion and Personal Interview. 4) Presentations.

### S.Y.B.A(G2) (Total Lectures =36)

Month	Lectures	Topics	Sub Topics
SEPTEMBER	8	Unit 1 : Linguistics Phonetics & Phonology	Concept ,Consonants and Vowels, Places of Articulation, Intonation ,Falling tone , Rising tone, Stress, Connected speech
OCTOBER	15	Morphology	Concept, Morphemes and Allomorphs, Free and Bound Morphemes, Lexical and functional , Derivational and Inflectional morphemes, Word building process, Prefixation and Suffixation, Clipping, Acronyms, Blending, Backformation, Borrowing
November	13	Sociolinguistics-I	Concept, Difference between British English & American English, Canadian English, Austalian English, American African vernacular or Black English, South African & Indian English,
		Sociolinguistics-II	Langugae contact & Variations, Bilingualism, Multilingualism ,Code Switching and code



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**Hutatma Rajguru Mahavidyalaya, Rajgrunagar (Pune) 410505**

**Syllabus Completion Report**

**Academic year 2022-2023 ( 2nd, 4rd, & 6th Semester)**

The following subjects were taught in the first part of the academic year 2021-2022. The workload of the teaching is as follows:

**Prof - S.S.Bhogade**

**Workload-20 ( UG-12+ PG-08)**

Class	Subject	Workload Per week
S.Y.B.A (A)	Compulsory English	02
S.Y. Bsc	English	04
S.Y.B.A (G2)	Linguistics	04
T.Y.B.A (F5)	Functional English	02
M.A -I	Linguistics	04
M.A-II	Indian writing in English	04
F.Y.B.A( B&C)	Compulsory English	02

**FYBA (Sem 1) Total Lectures = 35**

Month	Lectures	Topics	Sub Topics
Feburary	8	UNITE- I 1)In sahaydri Hills 2)The Model Millionaire	Authors introduction . Cntral theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
March	12	UNIT- IV Grammer  1) Communication Skills	1) Inviting and accepting and declinining invitations 2) Making a complaint 3) Congratulating ,expressing sympathy and offering Condolences. 4) Making suggestions,Offe
April			

			ring Advice and Persuading
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**SYBA (Sem 1) Total Lectures = 36**

Month	Lectures	Topics	Sub Topics
Feburary	8	UNITE- II 1) The Chicago speech ( Swami Vivekanand ) 2) The Lottery Ticket ( Anton Chekhov) 3) On Another's sorrow ( William Black)	Poets Introduction Type of the poem Theme of the poem
March	12	UNIT- IV Grammer 1) 1) Degree of comparison  2) Commonly confused	Concept & Meaning of one word substitutes. Introduced what does mean by Idioms. Types of Affixes whom can attch with words .
April	15	UNIT V 1) Problem solving skill	Meaning & concept of Teamwork Skills The Qualities of Team members.

**TYBA (F5) Total lectures = 15**

Month	Lectures	Topics	Sub Topics
Feburary	4	UNITE- I Book Review	1) Formal Letter - Application Letter 2) Letter to editors & structure of letters to editors 3) Letter to editors & their relevance for media

March & April	8	UNITE- II Basics of Translations studies with reference to mass media	1) Writing script for advertisement . 2) Features of language used in Advertisement effectiveness, precision , catchy language, tagline & innovativeness of an idea etc. 3) Difference between Advertisement in print formal; in Electronic media from language point of view.
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**S.Y.Bsc Total Lecture = 40**

Month	Lectures	Topics	Sub Topics
February	8	Unit 1- 1) My Lost Dollar ( Stephen Leacock ) 2) The Bird Sanctuary ( Sarojini Naidu) 3) Stopping by Woods on a Snowy Evening (Robert Frost)	Authors introduction . Central theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry.
March	15	UNITE-II  1) Writing skills	1) Notices 2) Agenda 3) Minutes 4) Content Writing
April	15	UNITE- III 1 Soft skills and Personality Development	1) Introduction to soft skills. 2) SWOT/Analysis 3) Goal Setting 4) Project Management.

**S.Y.B.A(G2) (Total Lectures = 38)**

Month	Lectures	Topics	Sub Topics
January	8	Unit 1 :Syntax	Concept ,phrase, structure Rules

		( Anish Koshy)	Parts of clauses- subject verb concord Types of sentences.
Feburary	15	Semantics ( Sanjay pagare)	Concept, Synonyms, Antonyms, Homography and Homophones , Homophony ,Difference between Homonymy and Polysemy superordination and Hyponymy, Metonymy.
March & April	13	Pragmatics ( Anish koshy)	Concept ,Austins Taxonomy (Speech Acts) Searls Typology Direct Indirect speech .The cooperative principle and

### M.A Part -I (Total Lectures =38) Paper-2.3

Month	Lectures	Topics	Sub Topics
January	8	Unit 1 : Sociolinguistic	Concept ,Language Variations, (Regional Dialects/ Social Dialects) ,Informal formal Style, Language Content- Code Swiching And Code Mixing,borrowing ,Language shift and Death of Language,Language Maintanance, Pidgin and Creoles.
Feburary	15	Unit 1 : Semantics	Nature of semantics,Seven types of semantics, Lexical Semantics Synonyms,Antonyms,Homonymy,Poly semy, Hyponymy,Super Ordinate

March & April	13	1) Speech Act Theory And Discourse Analysis  3) Syntax	Terms, Metonymy. Semantics and Pragmatics- Difference, J.L. Austins Speech act Theory, J.R. Searles Typology of speech acts Direct Indirect Speech Acts. The concept of discourse  Phrases and Clauses.
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**M.A Part -II (Total Lectures =38) (4.1)**

Month	Lectures	Topics	Sub Topics
January	8	Unit I Background The God of Small Things (Arundhati Roy)	Introduction of Author, Theme , plot, Character, Setting, Authors introduction . Central theme of the prose & the Poetry. Type of the poetry Symbols used in the poetry
February	15	Unit II The White Tiger (Arvind Adiga)	Introduction of Poet, Theme , Character, Setting,
March & April	13	Unit III 1) Dom Moraes- 1) Absences 2) The Garden  2) Nissim Ezekiel 1) Urban 2) Philosophy  3) Kamala Das 1) The Sunshine Cat	Introduction of Poet, Theme , Character, Setting,

*S. S. Bhagale*  
Prof. S. S. Bhagale

IV A.k.  
Ramanujan  
1) Still  
Another View  
of Grace

V) Jayanta  
Mahaprata  
1) A Missing  
Person.

VI. Arun  
Kolhatkar  
1) The  
Indicator

VII Eunice DE  
Souza  
1) Catholic  
mother

VIII Vikram  
Seth  
1) Sit

Unite IV  
Nagamandala  
(Girish  
Karnad)

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**  
**Year: 2022-23(Term-I) Class: F.Y.B.Com (B) Half Paper**  
**Paper: Compulsory English ( Success Avenues)**

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	The Beggar	4	5	
2					
3					
4	Aug	Black Money and the Black Economy	4	5	
5		Up-Hill	4	4	
6					
7	Sept				
8		Meeting & Greeting People	4	4	
9		Dialogues	4	4	
10		Group Discussion	4	4	
11	Oct	Interview	5	4	
12		Interviewing Skills	5	4	
<b>Total</b>			<b>34</b>	<b>34</b>	

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**  
**Year: 2022-23(Term-I) Class: F.Y.B.Com (C)**  
**Paper: Compulsory English ( Success Avenues)**

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	The Beggar	5	5	
2		Black Money and the Black Economy	4	5	
3					
4	Aug	The Nightingale and the Rose	5	5	
5		Muhammad Yunus : An Economics for Peace	4	4	
6		Up-Hill	4	4	
7	Sept	Stay Calm	4	4	
8		Meeting & Greeting People	4	4	

9		Dialogues	4	4	
10		Group Discussion	4	4	
11	Oct	Interview	5	5	
12		Interviewing Skills	5	5	
<b>Total</b>			<b>48</b>	<b>49</b>	

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**

**Year: 2022-23(Term-I)**

**Class: F.Y.B.Com (D)**

**Paper: Compulsory English ( Success Avenues)**

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	The Beggar	5	5	
2		Black Money and the Black Economy	4	4	
3					
4	Aug	The Nightingale and the Rose	5	5	
5		Muhammad Yunus: An Economics for Peace	4	4	
6		Up-Hill	4	5	
7	Sept	Stay Calm	4	5	
8		Meeting & Greeting People	4	5	
9		Dialogues	4	4	
10		Group Discussion	4	5	
11	Oct	Interview	5	5	
12		Interviewing Skills	5	5	
<b>Total</b>			<b>48</b>	<b>52</b>	

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**

**Year: 2022-23(Term-I)**

**Class: F.Y.B.A.(A) Half Paper**

**Paper: Compulsory English ( Literary Gleam)**

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	Engine Trouble	4	5	
2					
3					
4	Aug	On Saying Please	4	5	

5		A Red, Red Rose	4	4	
6					
7	Sept	Articles	3	4	
8		Prepositions	3	4	
9					
10					
11	Oct	Verbs	3	4	
12		Punctuation	3	4	
<b>Total</b>			<b>24</b>	<b>30</b>	

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**  
**Year: 2022-23(Term-I) Class: F.Y.B.A (B) Half Paper**  
**Paper: Compulsory English ( Literary Gleam)**

Sr. No .	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	Engine Trouble	4	4	
2					
3					
4	Aug	On Saying Please	4	5	
5		A Red, Red Rose	4	4	
6					
7	Sept	Articles	3	4	
8		Prepositions	3	4	
9					
10					
11	Oct	Verbs	3	4	
12		Punctuation	3	3	
<b>Total</b>			<b>24</b>	<b>28</b>	

**Name of the teacher: Prof. Haspe V.D. Sub: Compulsory English**  
**Year: 2022-23(Term-I) Class: T.Y.B.A (Half Paper)**  
**Paper: Compulsory English (Exploring New Horizons)**

Sr. No .	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	The Phantom Luncheon	4	4	
2					
3					

4	Aug	The Function of Education	4	5	
5		God Sees the Truth but Waits	4	4	
6					
7	Sept	Adverbs	2	3	
8		Synthesis of Sentences	2	3	
9		Types of Sentences	2	3	
10		Paragraph Writing	2	3	
11	Oct	Note Taking and Note Making	2	3	
12		Reference Skills	2	3	
<b>Total</b>			<b>24</b>	<b>31</b>	

**Name of the teacher: Prof. Haspe V.D.**      **Sub: Literary Criticism (S-4)**  
**Year: 2022-23(Term-I)**      **Class: T.Y.B.A (Half Paper)**  
**Paper: DSE-2C (Introduction to Literary Criticism)**

Sr. No	Month	Topics	No. of lectures allotted while planning	No. of lecturers engaged	Remarks
1	July	Definition and Functions	4	4	
2		Types of Criticism	4	4	
3					
4	Aug	Literature of Knowledge and Literature of Power	3	3	
5		Qualities of Good Critic	3	3	
6					
7	Sept	On the Sublime	3	3	
8		Defense of Shakespeare	3	3	
9					
10					
11	Oct	Definition of Poetry	4	4	
12					
<b>Total</b>			<b>24</b>	<b>24</b>	