KTSP'S

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

DEPARTMENT OF ENGLISH

Syllabus Completion Report

YEAR-2017-2018

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sr.no | **CLASS** | **SUBJECT** | **TOTAL DIVISIONS** | **SUBJECT TEACHER** |
| 1 | FYBA | Com.English | 3 | Prof.A.G.Kulkarni  Prof.Dr.H.J.Chavan  Prof.S S Alhat  Prof.R H Kale |
| 2 |  | Additional English | 1 | Prof.A.G.Kulkarni |
| 3 |  | Functional English-I | - | Dr.V.Y.Raskar |
| 4 |  | Functional English-II |  | Prof.S S Alhat  Prof S S Dhore |
| 5 | FYB.com | Com.English | 4 | Dr.V.Y.Raskar  Prof.S S Alhat  Prof S S Dhore  Prof.R H Kale |
| 6 | SYBA | Com.English | 2 | Prof.S S Alhat  Prof S S Dhore |
| 7 |  | General Paper-II | - | Prof.Dr.H.J.Chavan  Prof.S S Dhore |
| 8 |  | Spl Paper-I | - | Prof.A.G.Kulkarni |
| 9 |  | Spl Paper-II | - | Dr.V.Y.Raskar |
| 10 |  | Functional English-III | - | Prof S S Dhore |
| 11 |  | Functional English-IV | - | Prof.Dr.H.J.Chavan  Prof.S S Alhat |
| 12 | SYBsc | English | 1 | Prof.Dr.H.J.Chavan  Prof.R H Kale |
| 13 | SYBcs | English | - | Prof.S S Alhat  Prof.R H Kale |
| 14 | TYBA | Com.English | - | Prof.A.G.Kulkarni  Dr.V.Y.Raskar |
| 15 |  | General Paper-III | - | Dr.V.Y.Raskar |
| 16 |  | Spl Paper-III | - | Prof.Dr.H.J.Chavan  Prof.S S Alhat |
| 17 |  | Spl Paper-IV | - | Prof.Dr.H.J.Chavan  Prof.A.G.Kulkarni  Prof.S S Alhat |
| 18 |  | Functional English-V | - | Prof S S Dhore |
| 19 |  | Functional English-VI | - | Prof.S S Alhat |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | General Paper-III | - | Dr.V.Y.Raskar |
|  |  | Spl Paper-III | - | Prof.Dr.H.J.Chavan |
|  |  | Spl Paper-IV | - | Prof.Dr.H.J.Chavan  Prof.A.G.Kulkarni |
|  |  | Functional English-V | - | Prof S S Dhore |
|  |  | Functional English-VI | - | Prof.S S Alhat |

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mrs.Alhat S.S. Sub: English**

**Year: 2017—18 Class: FYBA(B/C)**

**Paper: Compulsory English**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | | |
| **Sr. No.** | **Month** | | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | | An Astrologer’s Day | 5 | 5 |  |
| 2 | July | | Our Urgent Need of Self-Esteem | 5 | 5 |  |
| 3 | July | | A Red Red Rose | 3 | 3 |  |
| 4 | July—August | | Articles | 3 (2+1) | 3 |  |
| 5 | Aug | | Taking Leave | 3 | 3 |  |
| 6 | Aug | | Introducing Yourself | 2 | 2 |  |
| 7 | Aug | | The Gift of the Magi | 4 | 4 |  |
| 8 | Aug | | Where the mind is without fear | 3 | 3 |  |
| 9 | Aug | | Prepositions | 3 | 3 |  |
| 10 | Sept | | Introducing people to one another | 2 | 2 |  |
| 11 | Sept | | Making requests and asking for directions | 2 | 2 |  |
| 12 | Sept | | Karma | 5 | 5 |  |
| 13 | Sept | | If you call me | 3 | 3 |  |
| 14 | Sept | | Verbs | 3 | 3 |  |
| 15 | Sept | | Making and accepting an apology | 2 | 2 |  |
| **Total** | | | | **48** | **48** |  |
| **Term II** | | | | | | |
| **Sr. No.** | **Month** | **Topic** | | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | Nov | Tryst with destiny | | 5 | 5 |  |
| 2 | Nov | Upon Westminster bridge | | 3 | 3 |  |
| 3 | Dec | Tenses | | 5 | 5 |  |
| 4 | Dec | Inviting and accepting/declining an invitation | | 2 | 2 |  |
| 5 | Dec | Making a complaint | | 2 | 2 |  |
| 6 | Dec | Youth and the tasks ahead | | 5 | 5 |  |
| 7 | January | Prospects of democracy in India | | 4 | 4 |  |
| 8 | January | An old woman | | 3 | 3 |  |
| 9 | January | Congratulating, expressing sympathy and offering condolences | | 2 | 2 |  |
| 10 | January | Making suggestions, offering advice and persuading | | 2 | 2 |  |
| 11 | Jan-Feb | The eyes are not here | | 5 | 5 |  |
| 12 | Jan-Feb | Success is counted sweetest | | 3 | 3 |  |
| 13 | Feb-Mar | Subject-verb agreement (Concord) | | 5 | 5 |  |
| 14 | Feb-Mar | Expressing agreement/disagreement and seeking clarification | | 2 | 2 |  |
| **Total** | | | | **48** | **48** |  |

(Mrs.Alhat S.S.)

Subject Teacher

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan Sub: English**

**Year: 2017—18 Class: FYBA(B)**

**Paper: Compulsory English**

**Term I**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | An Astrologer’s Day | 5 | 5 |  |
| 2 | July | Our Urgent Need of Self-Esteem | 5 | 5 |  |
| 3 | July | A Red Red Rose | 3 | 3 |  |
| 4 | July—August | Articles | 3 (2+1) | 3 |  |
| 5 | Aug | Taking Leave | 3 | 3 |  |
| 6 | Aug | Introducing Yourself | 2 | 2 |  |
| 7 | Aug | The Gift of the Magi | 4 | 4 |  |
| 8 | Aug | Where the mind is without fear | 3 | 3 |  |
| 9 | Aug | Prepositions | 3 | 3 |  |
| 10 | Sept | Introducing people to one another | 2 | 2 |  |
| 11 | Sept | Making requests and asking for directions | 2 | 2 |  |
| 12 | Sept | Karma | 5 | 5 |  |
| 13 | Sept | If you call me | 3 | 3 |  |
| 14 | Sept | Verbs | 3 | 3 |  |
| 15 | Sept | Making and accepting an apology | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

(Dr.H.J.Chavan)

Subject Teacher

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term II** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | Nov | Tryst with destiny | 5 | 5 |  |
| 2 | Nov | Upon Westminster bridge | 3 | 3 |  |
| 3 | Dec | Tenses | 5 | 5 |  |
| 4 | Dec | Inviting and accepting/declining an invitation | 2 | 2 |  |
| 5 | Dec | Making a complaint | 2 | 2 |  |
| 6 | Dec | Youth and the tasks ahead | 5 | 5 |  |
| 7 | January | Prospects of democracy in India | 4 | 4 |  |
| 8 | January | An old woman | 3 | 3 |  |
| 9 | January | Congratulating, expressing sympathy and offering condolences | 2 | 2 |  |
| 10 | January | Making suggestions, offering advice and persuading | 2 | 2 |  |
| 11 | Jan-Feb | The eyes are not here | 5 | 5 |  |
| 12 | Jan-Feb | Success is counted sweetest | 3 | 3 |  |
| 13 | Feb-Mar | Subject-verb agreement (Concord) | 5 | 5 |  |
| 14 | Feb-Mar | Expressing agreement/disagreement and seeking clarification | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

(Prof.Kale R H)

Subject Teacher

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.A.G.Kulkarni Sub: English**

**Year: 2017—18 Class: FYBA(A)**

**Paper: Compulsory English**

**Term I**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | An Astrologer’s Day | 5 | 5 |  |
| 2 | July | Our Urgent Need of Self-Esteem | 5 | 5 |  |
| 3 | July | A Red Red Rose | 3 | 3 |  |
| 4 | July—August | Articles | 3 (2+1) | 3 |  |
| 5 | Aug | Taking Leave | 3 | 3 |  |
| 6 | Aug | Introducing Yourself | 2 | 2 |  |
| 7 | Aug | The Gift of the Magi | 4 | 4 |  |
| 8 | Aug | Where the mind is without fear | 3 | 3 |  |
| 9 | Aug | Prepositions | 3 | 3 |  |
| 10 | Sept | Introducing people to one another | 2 | 2 |  |
| 11 | Sept | Making requests and asking for directions | 2 | 2 |  |
| 12 | Sept | Karma | 5 | 5 |  |
| 13 | Sept | If you call me | 3 | 3 |  |
| 14 | Sept | Verbs | 3 | 3 |  |
| 15 | Sept | Making and accepting an apology | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

(prof.A.G.Kulkarni)

Subject Teacher

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term II** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | Nov | Tryst with destiny | 5 | 5 |  |
| 2 | Nov | Upon Westminster bridge | 3 | 3 |  |
| 3 | Dec | Tenses | 5 | 5 |  |
| 4 | Dec | Inviting and accepting/declining an invitation | 2 | 2 |  |
| 5 | Dec | Making a complaint | 2 | 2 |  |
| 6 | Dec | Youth and the tasks ahead | 5 | 5 |  |
| 7 | January | Prospects of democracy in India | 4 | 4 |  |
| 8 | January | An old woman | 3 | 3 |  |
| 9 | January | Congratulating, expressing sympathy and offering condolences | 2 | 2 |  |
| 10 | January | Making suggestions, offering advice and persuading | 2 | 2 |  |
| 11 | Jan-Feb | The eyes are not here | 5 | 5 |  |
| 12 | Jan-Feb | Success is counted sweetest | 3 | 3 |  |
| 13 | Feb-Mar | Subject-verb agreement (Concord) | 5 | 5 |  |
| 14 | Feb-Mar | Expressing agreement/disagreement and seeking clarification | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

(Prof.A Kulkarni)

Subject Teacher

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher:Prof. A.G. Kulkarni Sub: English**

**Year: 2017-18 Class: FYBA**

**Paper: Additional English**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term I** | | | | |  |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | INTRODUCTION | 5 | 5 |  |
| 2 |  | SONNET 29 | 5 | 5 |  |
| 3 |  | NO MEN ARE FOREIGN | 3 | 3 |  |
| 4 |  | A LESSION MY FATHER TAUGHT ME | 3 | 3 |  |
| 5 | Aug | TOAETED ENGLISH | 3 | 3 |  |
| 6 |  | ROMANCE OF A BUSY BROKER | 2 | 2 |  |
| 7 |  | A DAY'S WAIT | 4 | 4 |  |
| 8 |  | NOTES | 3 | 3 |  |
| 9 |  | REVISION OF THE TOPICS | 3 | 3 |  |
| 10 |  | HOME WORK | 2 | 2 |  |
| 11 | Sept | THE WORLD IS TOO MUCH WITH US | 2 | 2 |  |
| 12 |  | THE LISTNERS | 5 | 5 |  |
| 13 |  | CHARACTERISTICS OF HUMAN LANGUAGE | 3 | 3 |  |
| 14 |  | FUNCTIONS OF LANGUAGE | 3 | 3 |  |
| 15 |  | REVISION | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |
| **Term II** | | | | |  |
| **Sr. No.** | **Month** | **Topic** | **No.of lectures allotted** | **No.of lectures engaged** | **Remarks** |
| 1 | Nov | THE DALL'S HOUSE | 5 | 5 |  |
| 2 |  | MARRIAGE IS A PRIVATE AFFAIR | 3 | 3 |  |
| 3 | Dec | ROD NOT TAKEN | 5 | 5 |  |
| 4 |  | THE SUN RISING | 2 | 2 |  |
| 5 |  | THE MOUNTAIN AND THE SQUIRREL | 2 | 2 |  |
| 6 |  | BALLAD OF THE LNDLORD | 5 | 5 |  |
| 7 | January | LITHANIA | 4 | 4 |  |
| 8 |  | SWAN SONG | 3 | 3 |  |
| 9 |  | SWAN SONG | 2 | 2 |  |
| 10 |  | ASPECTS OF LNGUAGE | 2 | 2 |  |
| 11 | Jan-Feb | BENCHES OF LINGUISTICS | 5 | 5 |  |
| 12 |  | INTRODUCTION TO THE SOUNDS OF ENGLISH | 3 | 3 |  |
| 13 | Feb-Mar | REVISION NOTES | 5 | 5 |  |
| 14 |  | NATURE OF THE QUESTION PAPER | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

**(Prof. A.G. Kulkarni)**

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Functional English I Year: 2017-18(Term-I) Class: FYBA**

**Paper I: An Introduction to English Language and Writing Skills in English**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | July | What is language? | 3 | 3 |  |
| 2 |  | Levels of linguistic analysis | 5 | 5 |  |
| 3 | Aug | Verbal and non verbal communication | 4 | 4 |  |
| 4 |  | Organs of speech | 2 | 2 |  |
| 5 |  | Speech mechanism | 2 | 2 |  |
| 6 |  | Vowels, consonants | 5 | 5 |  |
| 7 |  | Consonant clusters | 2 | 2 |  |
| 8 | Sept | Remedial grammar | 4 | 4 |  |
|  |  | Tenses and concord | 3 | 3 |  |
| 10 |  | Passive voice | 3 | 3 |  |
| 11 |  | Countable nouns | 3 | 3 |  |
| 12 |  | Uncountable nouns | 4 | 4 |  |
| 13 | Octo | Common Indian errors | 4 | 4 |  |
| 14 |  | Understanding a passage-its content and structure | 3 | 3 |  |
| 15 |  | Use of a dictionary | 3 | 3 |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSPM's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Functional English I Year: 2016-17 (Term-II) Class: FYBA**

**Paper I: An Introduction to English Language and Writing Skills in English**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | Dec | Define phonetics & Phonology &Difference between them | 4 | 4 |  |
| 2 |  | Syllable | 4 | 4 |  |
| 3 |  | Word accent | 4 | 4 |  |
| 4 |  | Sentence accent | 4 | 4 |  |
| 5 | January | Weak forms | 4 | 4 |  |
| 6 |  | Intonation | 4 | 4 |  |
| 7 |  | Writing a paragraph | 3 | 3 |  |
| 8 |  | Types of paragraph | 3 | 3 |  |
| 9 |  | Writing a paragraph( Guided composition) | 2 | 2 |  |
| 10 | Feb | Information transfer | 8 | 8 |  |
| 11 |  | Converting information from charts | 5 | 5 |  |
| 12 |  | Converting information from tables | 3 | 3 |  |
| 13 | March | Converting information verbally and vice-a-versa | 4 | 4 |  |
| **Total** | | | **52** | **52** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Sandeep Dhore & Prof.A.G.Kulkarni**

**Sub: Functional English II Year: 2017-18(Term-I) Class: FYBA**

**Paper II: Oral Communication in English**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | July | Introducing oneself | 12 | 12 |  |
| 2 | Aug/Sept | Introducing others. Simple oral descriptions | 12 | 12 |  |
| 3 | Sept | describing familiar things, places, persons, pictures | 12 | 12 |  |
| 4 | Oct | Describing simple events, Routine Activities of Oneself and others & Key Competency Modules | 12 | 12 |  |
| **Total** | | | **48** | **48** |  |

Subject Teacher

Prof.A.G.Kulkarni& Prof.S.S.Dhore

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Sandeep Dhore & Prof.A.G.Kulkarni**

**Sub: Functional English II Year: 2017-18(Term-II) Class: FYBA**

**Paper II: Oral Communication in English**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | Nov/Dec | Telling stories with help of Points / Pictur | 12 | 12 |  |
| 2 | Dec | Asking questions to get Information | 12 | 12 |  |
| 3 | Jan/Feb | Reading a Dialogue/ drama | 12 | 12 |  |
| 4 | Feb/Mar | Making a short speech on a given subject for about 2/3 minutes Telephonic Communication | 12 | 12 |  |
| **Total** | | | **48** | **48** |  |

Subject Teacher

Prof.A.G.Kulkarni& Prof.S.S.Dhore

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Compulsory** **English**

**Year: 2017-18(Term-I) Class: F.Y.B.Com (D)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted while planning** | **No. of lecturers engaged** | **Remarks** |
| 1 | July | The Power of Prayer | 4 | 4 |  |
| 2 |  | Water: The Elixir for life | 4 | 4 |  |
| 3 |  | A Talk on Advertising | 6 | 6 |  |
| 4 | Aug | The Gold Frame | 4 | 4 |  |
| 5 |  | The Lottery Ticket | 6 | 6 |  |
| 6 |  | The Harp of India | 4 | 4 |  |
| 7 | Sept | Money-Madness | 3 | 2 |  |
| 8 |  | Metting & Greeting People | 4 | 4 |  |
| 9 |  | Dialogues | 4 | 4 |  |
| 10 |  | Group Discussion | 3 | 2 |  |
| 11 | Oct | Interview | 5 | 5 |  |
| 12 |  | Interviewing Skills | 5 | 5 |  |
| **Total** | | | **52** | **50** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**tatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Competitive Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Compulsory** **English**

**Year: 2017-18(Term-II) Class: F.Y.B.Com (D)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted** | **No. of lecturers engaged** | **Remarks** |
| 1 | Dec | Indra Nooyi:A Corporate Giant | 4 | 4 |  |
| 2 |  | The need for excelence | 4 | 4 |  |
| 3 |  | Toasted English | 6 | 6 |  |
| 4 | Jan | The Woodrose | 4 | 4 |  |
| 5 |  | A Devoted Son | 4 | 6 |  |
| 6 |  | The Soul’s Prayer | 3 | 4 |  |
| 7 |  | Stooping By Woods on a Snowy Evening | 3 | 2 |  |
| 8 | Feb | Letter Writing | 5 | 4 |  |
| 9 |  | Report Writing | 5 | 4 |  |
| 10 |  | Resume Writing | 5 | 2 |  |
| 11 | March | E;Mails | 6 | 5 |  |
| **Total** | | | **49** | **49** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. DHORE S S Sub: Compulsory** **English**

**Year: 2017-18(Term-I) Class: F.Y.B.Com (A/C)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted while planning** | **No. of lecturers engaged** | **Remarks** |
| 1 | July | The Power of Prayer | 4 | 4 |  |
| 2 |  | Water: The Elixir for life | 4 | 4 |  |
| 3 |  | A Talk on Advertising | 6 | 6 |  |
| 4 | Aug | The Gold Frame | 4 | 4 |  |
| 5 |  | The Lottery Ticket | 6 | 6 |  |
| 6 |  | The Harp of India | 4 | 4 |  |
| 7 | Sept | Money-Madness | 3 | 2 |  |
| 8 |  | Metting & Greeting People | 4 | 4 |  |
| 9 |  | Dialogues | 4 | 4 |  |
| 10 |  | Group Discussion | 3 | 2 |  |
| 11 | Oct | Interview | 5 | 5 |  |
| 12 |  | Interviewing Skills | 5 | 5 |  |
| **Total** | | | **52** | **50** |  |

Subject Teacher

Prof.Dhore S S

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Dhore S S Sub: Compulsory** **English**

**Year: 2017-18(Term-II) Class: F.Y.B.Com (A/C)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted** | **No. of lectures allotted** | **Remarks** |
| 1 | Dec | Indra Nooyi:A Corporate Giant | 4 | 4 |  |
| 2 |  | The need for excelence | 4 | 4 |  |
| 3 |  | Toasted English | 6 | 6 |  |
| 4 | Jan | The Woodrose | 4 | 4 |  |
| 5 |  | A Devoted Son | 4 | 4 |  |
| 6 |  | The Soul’s Prayer | 3 | 3 |  |
| 7 |  | Stooping By Woods on a Snowy Evening | 3 | 3 |  |
| 8 | Feb | Letter Writing | 5 | 5 |  |
| 9 |  | Report Writing | 5 | 5 |  |
| 10 |  | Resume Writing | 5 | 5 |  |
| 11 | March | E;Mails | 6 | 6 |  |
| **Total** | | | **49** | **49** |  |

Subject Teacher

Prof.Dhore S S

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Alhat S S Sub: Compulsory** **English**

**Year: 2017-18(Term-I) Class: F.Y.B.Com (C/D)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted while planning** | **No. of lecturers engaged** | **Remarks** |
| 1 | July | The Power of Prayer | 4 | 4 |  |
| 2 |  | Water: The Elixir for life | 4 | 4 |  |
| 3 |  | A Talk on Advertising | 6 | 6 |  |
| 4 | Aug | The Gold Frame | 4 | 4 |  |
| 5 |  | The Lottery Ticket | 6 | 6 |  |
| 6 |  | The Harp of India | 4 | 4 |  |
| 7 | Sept | Money-Madness | 3 | 2 |  |
| 8 |  | Metting & Greeting People | 4 | 4 |  |
| 9 |  | Dialogues | 4 | 4 |  |
| 10 |  | Group Discussion | 3 | 2 |  |
| 11 | Oct | Interview | 5 | 5 |  |
| 12 |  | Interviewing Skills | 5 | 5 |  |
| **Total** | | | **52** | **50** |  |

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.KALE R H Sub: Compulsory** **English**

**Year: 2017-18(Term-I) Class: F.Y.B.Com (E/F)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted while planning** | **No. of lecturers engaged** | **Remarks** |
| 1 | July | The Power of Prayer | 4 | 4 |  |
| 2 |  | Water: The Elixir for life | 4 | 4 |  |
| 3 |  | A Talk on Advertising | 6 | 6 |  |
| 4 | Aug | The Gold Frame | 4 | 4 |  |
| 5 |  | The Lottery Ticket | 6 | 6 |  |
| 6 |  | The Harp of India | 4 | 4 |  |
| 7 | Sept | Money-Madness | 3 | 2 |  |
| 8 |  | Metting & Greeting People | 4 | 4 |  |
| 9 |  | Dialogues | 4 | 4 |  |
| 10 |  | Group Discussion | 3 | 2 |  |
| 11 | Oct | Interview | 5 | 5 |  |
| 12 |  | Interviewing Skills | 5 | 5 |  |
| **Total** | | | **52** | **50** |  |

Subject Teacher

Prof.Kale R H

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Kale R H Sub: Compulsory** **English**

**Year: 2017-18(Term-II) Class: F.Y.B.Com (E/F)**

**Paper: Compulsory English (A Pathway to Success)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topics** | **No. of lectures allotted** | **Remarks** |
| 1 | Dec | Indra Nooyi:A Corporate Giant | 4 |  |
| 2 |  | The need for excelence | 4 |  |
| 3 |  | Toasted English | 6 |  |
| 4 | Jan | The Woodrose | 4 |  |
| 5 |  | A Devoted Son | 4 |  |
| 6 |  | The Soul’s Prayer | 3 |  |
| 7 |  | Stooping By Woods on a Snowy Evening | 3 |  |
| 8 | Feb | Letter Writing | 5 |  |
| 9 |  | Report Writing | 5 |  |
| 10 |  | Resume Writing | 5 |  |
| 11 | March | E;Mails | 6 |  |
| **Total** | | | **49** |  |

Subject Teacher

Prof.Kale R H

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.S.S. Dhore Sub: Compulsory English**

**Year: 2017-18(Term-I) Class: SYBA ( A )**

**Paper: Compulsory English (Literary Landscape)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted while planning** | **No. of lecturers engaged Div B** | **Remarks** |
| 1 | July | Playing the English Gentleman | 4 | 4 |  |
| 2 |  | The homecoming | 6 | 6 |  |
| 3 | Aug | The quality of mercy | 4 | 4 |  |
| 4 |  | The village schoolmaster | 4 | 4 |  |
| 5 |  | A letter by Hazlitt to his son | 4 | 4 |  |
| 6 |  | The solitary reaper | 4 | 4 |  |
| 7 | Sept | O captain! my captain! | 4 | 4 |  |
| 8 |  | Freedom of the press | 4 | 4 |  |
| 9 |  | Vocabulary | 8 | 8 |  |
| 10 | Oct | vocabulary | 4 | 2 |  |
| 11 |  | Grammar | 6 | 6 |  |
| **Total** | | | **52** | **50** |  |

Subject Teacher

Prof.S.S. Dhore

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr Dhore S.S. Sub: Compulsory English**

**Year: 2017-18 (Term-II) Class: SYBA ( A )**

**Paper: Compulsory English (Literary Landscape)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted while planning** | **No. of lecturers engaged Div B** | **Remarks** |
| 1 | Dec | A Cup of Tea | 4 | 4 |  |
| 2 |  | Laugh and be Merry | 4 | 4 |  |
| 3 |  | The Last Leaf | 4 | 4 |  |
| 4 | Jan | Still I Rise | 4 | 4 |  |
| 5 |  | Kalpana Chawla | 4 | 4 |  |
| 6 |  | Another Woman | 4 | 4 |  |
| 7 | Feb | My Lost Dollar | 4 | 4 |  |
| 8 |  | My Grandmothers House | 4 | 4 |  |
| 9 |  | Grammar | 6 | 6 |  |
| 10 | Mar | Paragraph Writing | 4 | 4 |  |
| 11 |  | Report Writing | 4 | 4 |  |
| 12 |  | Letter Writing | 4 | 4 |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Prof.S.S. Dhore

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.S.S. Alhat Sub: Compulsory English**

**Year: 2017-18(Term-I) Class: SYBA ( B)**

**Paper: Compulsory English (Literary Landscape)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted while planning** | **No. of lecturers engaged Div B** | **Remarks** |
| 1 | July | Playing the English Gentleman | 4 | 4 |  |
| 2 |  | The homecoming | 6 | 6 |  |
| 3 | Aug | The quality of mercy | 4 | 4 |  |
| 4 |  | The village schoolmaster | 4 | 4 |  |
| 5 |  | A letter by Hazlitt to his son | 4 | 4 |  |
| 6 |  | The solitary reaper | 4 | 4 |  |
| 7 | Sept | O captain! my captain! | 4 | 4 |  |
| 8 |  | Freedom of the press | 4 | 4 |  |
| 9 |  | Vocabulary | 8 | 8 |  |
| 10 | Oct | vocabulary | 4 | 2 |  |
| 11 |  | Grammar | 6 | 6 |  |
| **Total** | | | **52** | **50** |  |

Subject Teacher

Prof.S.S. Alhat

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mrs. Alhat S.S. Sub: Compulsory English**

**Year: 2017-18 (Term-II) Class: SYBA ( B )**

**Paper: Compulsory English (Literary Landscape)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted while planning** | **No. of lecturers engaged Div B** | **Remarks** |
| 1 | Dec | A Cup of Tea | 4 | 4 |  |
| 2 |  | Laugh and be Merry | 4 | 4 |  |
| 3 |  | The Last Leaf | 4 | 4 |  |
| 4 | Jan | Still I Rise | 4 | 4 |  |
| 5 |  | Kalpana Chawla | 4 | 4 |  |
| 6 |  | Another Woman | 4 | 4 |  |
| 7 | Feb | My Lost Dollar | 4 | 4 |  |
| 8 |  | My Grandmothers House | 4 | 4 |  |
| 9 |  | Grammar | 6 | 6 |  |
| 10 | Mar | Paragraph Writing | 4 | 4 |  |
| 11 |  | Report Writing | 4 | 4 |  |
| 12 |  | Letter Writing | 4 | 4 |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Prof.S.S. Alhat

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan Sub: English**

**Year: 2017-18 Annual Class: SYBA**

**Paper: General Paper II: Study of English Language and Literature**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | | |
| **Sr. No.** | **Month** | | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | | Introduction—What is Literature? | 1 | 1 |  |
| 2 | July | | Introduction—Examining some literary devices | 1.5 | 1.5 |  |
| 3 | July | | Introduction—Plato and mimesis | 1.5 | 1.5 |  |
| 4 | July | | Introduction—Components of a literary piece and approaches to lilterature | 1.5 | 1.5 |  |
| 5 | July | | Introduction—Elements of the short story | 1.5 | 1.5 |  |
| 6 | July | | Introduction—Short story: A short history | 1.5 | 1.5 |  |
| 7 | July | | Introduction—Short story: The genre | 1.5 | 1.5 |  |
| 8 | July | | The Three Questions—Lev Nikolayevich Tolstoy | 4 | 4 |  |
| 9 | July—August | | Mother of a Traitor—Maxim Gorky | 4 (1+3) | 4 |  |
| 10 | August | | The Bet—Anton Chekhov | 4 | 4 |  |
| 11 | August | | My Uncle Jules—Guy de Maupassant | 4 | 4 |  |
| 12 | August | | The Bottle Imp—R.L.Stevenson | 3 | 3 |  |
| 13 | Aug—September | | Phonology—Organs of speech, speech mechanisms | 4 (1+3) | 4 |  |
| 14 | September | | Phonology—Description and classification of consonants and vowels | 3 | 3 |  |
| 15 | September | | Phonology—Concept of syllable | 3 | 3 |  |
| 16 | Oct | | Phonology—Word accent, sentence accent | 3 | 3 |  |
| 17 | Oct | | Phonology—Tone groups, placement of nuclear/tonic accent | 3 | 3 |  |
| 18 | Oct | | Phonology—Concept of intonation, uses/types of tones | 3 | 3 |  |
| **Total** | | | | 48 | **48** |  |
| **KTSP Mandal's**  **Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**    **Syllabus Completion Report**    **Name of the teacher: Prof.Dhore S S Sub: English**  **Year: 2017-18 Annual Class: SYBA**  **Paper: General Paper II: Study of English Language and Literature**  **Term II** | | | | | | |
| **Sr. No.** | **Month** | **Topic** | | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | December | After Twenty Years—O.Henry | | 3 | 3 |  |
| 2 | December | Lawley Road—R.K.Narayan | | 3 | 3 |  |
| 3 | December | The Open Window—Hector Hugh Munro | | 3 | 3 |  |
| 4 | December | Kabuliwallah—Rabindranath Tagore | | 3 | 3 |  |
| 5 | December | A Signal Man—Charles Dickens | | 4 | 4 |  |
| 6 | January | Morhphology—What is morphology? | | 5 | 5 |  |
| 7 | January | Morhphology—Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and bound), Prefixes and Suffixes (class-changing and class-maintaining) | | 6 | 6 |  |
| 8 | January | Morhphology—Inflectional and Derivational suffixes | | 5 | 5 |  |
| 9 | February | Sociolinguistics—National varieties of English: British, American and Indian | | 5 | 5 |  |
| 10 | February | Sociolinguistics—Regional and social dialects, standard dialect, concept of register, formal and informal styles | | 6 | 6 |  |
| 11 | February | Sociolinguistics—Pidgins and Creoles, code-switching and code-mixing, borrowings | | 5 | 5 |  |
| **Total** | | | | **48** | 48 |  |

Prof.Dhore S S Subject Teacher

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.KULKARNI A G Sub: SPL-I**

**Year: 2017-18(Term-I) Class: SYBA**

**Paper SPL I: UNDERSTANDING DRAMA**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | JUNE | What is Drama? | 8 | 8 |  |
| 2 | JULY | Elements of Drama | 8 | 8 |  |
| 3 |  | Types of drama | 8 | 8 |  |
| 4 | AUGUST | The Importance of being Earnest by Oscar Wilde-theme | 3 | 3 |  |
| 5 |  | characters | 3 | 3 |  |
| 6 |  | plot | 3 | 3 |  |
| 7 |  | Dialogue | 3 | 3 |  |
| 8 |  | Stage properties | 3 | 3 |  |
| 9 | SEPT | The Three Unities | 3 | 3 |  |
| 10 |  | conflict | 3 | 3 |  |
| 11 | OCT | Elements of structure | 3 | 3 |  |
|  |  | **TOTAL** | 48 | 48 |  |

Subject Teacher

Prof.Kulkarni A G

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.A.G.Kulkarni Sub: Spl-I**

**Year: 2017-18 (Term-II) Class: SYBA**

**Paper SPL I: UNDERSTANDING DRAMA**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lecturers engaged** | **Remarks** |
| 1 | NOV | Death of a Salesman bt Arthur Miller-Theme | 3 | 3 |  |
| 2 |  | character | 3 | 3 |  |
| 3 |  | plot | 3 | 3 |  |
| 4 | DEC | Dialogue | 3 | 3 |  |
| 5 |  | Stage properties | 3 | 3 |  |
| 6 |  | The Three Unities | 3 | 3 |  |
| 7 |  | conflict | 3 | 3 |  |
| 8 |  | Elements of structure | 3 | 3 |  |
| 9 | JAN | Hayvandana by Girish Karnad-Theme | 3 | 3 |  |
| 10 |  | character | 3 | 3 |  |
| 11 |  | plot | 3 | 3 |  |
| 12 | FEB | Dialogue | 3 | 3 |  |
| 13 |  | Stage properties | 3 | 3 |  |
| 14 |  | The Three Unities | 3 | 3 |  |
| 15 | MARCH | conflict | 3 | 3 |  |
| 16 |  | Elements of structure |  |  |  |
|  |  | **TOTAL** | **48** | **48** |  |

Subject Teacher

Prof.A.G.Kulkarni

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: English Special Paper-II**

**Year: 2017-18 (Term-I) Class: SYBA**

**Paper: English Special Paper II: Appreciating Poetry (Auroral Musings)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | | **Month** | **Topic** | | **No. of lectures allotted** | **No. of lecturers engaged** | | **Remarks** | |
|  | | July | What is poetry? | | 2 | 2 | |  |
|  | |  | Elements of poetry | | 3 | 3 | |  |
|  | |  | Types of poetry | | 3 | 3 | |  |
|  | |  | The ballad of sir Patrick Spens | | 3 | 3 | |  |
|  | | Aug | Edmund Spenser- Men call you fair | | 2 | 2 | |  |
|  | |  | Sir Philip Sidney- O grammar rules | | 3 | 3 | |  |
|  | |  | William Shakespeare- Sonnet 130 | | 3 | 3 | |  |
|  | |  | John Donne- Broken heart, Better my heart | | 6 | 6 | |  |
|  | | Sept | Andrew Marvell- The coronet, The definition of love | | 6 | 6 | |  |
|  | |  | John Milton- The invocation, On his blindness | | 5 | 5 | |  |
|  | |  | John Dryden- Alexander’s feast | | 3 | 3 | |  |
|  | |  | Alexander Pope- Rape of the lock, ‘toilet scene’ | | 3 | 3 | |  |
|  | | Octo | Thomas Gray- Ode on the death of a favourite cat, drowned in a tub of gold fishes | | 10 | 10 | |  |
|  | Total | |  | 52 | | | 52 |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: English Special Paper-II**

**Year: 2017-18 (Term-II) Class: SYBA**

**Paper: English Special Paper II: Appreciating Poetry (Auroral Musings)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | Dec | William Wordsworth- Expostulation and reply, The tables turned, A slumber did my spirit seal , S T Coleridge- The nightingale, Kubala Khan: A vision in fragments | 7 | 7 |  |
| 2 |  | P B Shelley- Ode to the west wind | 4 | 4 |  |
| 3 |  | John Keats- La belle dame sans merci, Ode to autumn | 4 | 4 |  |
| 4 | Jan | Alfred Tennyson- Ulysses | 4 | 4 |  |
| 5 |  | Robert Browning- my last duchess | 4 | 4 |  |
| 6 |  | Mathew Arnold- Dover beach | 4 | 4 |  |
| 7 |  | Dane Rossetti- The blessed damozel | 4 | 4 |  |
| 8 | Feb | Thomas Hardy- The oxen, To an unborn pauper child | 6 | 6 |  |
| 9 |  | G M Hopkins- Pied beauty, God’s grandeur | 4 | 4 |  |
| 10 |  | W B Yeats- Sailing to Byzantium | 3 | 3 |  |
| 11 | March | Ralph Emerson- Brahma, Walt Whitman- A noiseless patient spider | 5 | 5 |  |
| 12 |  | Emily Dickinson- Because I could not stop for death | 2 | 2 |  |
| **Total** | | | **51** | **51** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Dhore S.S. Sub: Functional English III Year: 2017-18 (Term-I) Class: SYBA**

**Paper III: Advanced Writing Skills and Introduction to Electronic Media**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | July | Vocabulary Building | 10 | 10 |  |
|  |  |  |  |  |  |
| 2 | Aug | Register and Style | 7 | 7 |  |
|  |  | Defining and describing | 9 | 9 |  |
|  |  |  |  |  |  |
| 3 | Sept | Paragraph writing | 10 | 10 |  |
|  |  |  |  |  |  |
| 4 | Oct | Letter Writing | 7 | 7 |  |
|  |  |  |  |  |  |
|  |  | Scrape book | 5 | 5 |  |
|  | Oct | Test | 2 | 2 |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Prof. Dhore S.S.

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Dhore S.S. Sub: Functional English III Year: 2017-18 (Term-II) Class: SYBA**

**Paper III: Advanced Writing Skills and Introduction to Electronic Media**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | Dec | Writing Reports | 8 | 8 |  |
|  |  |  |  |  |  |
| 2 | Jan | Preparing and writing Bibliography | 6 | 6 |  |
|  |  | Writing Scripts for compering a programme | 9 | 9 |  |
|  |  |  |  |  |  |
| 3 | Feb | Introduction to Electronic Media: Radio | 9 | 9 |  |
|  |  |  |  |  |  |
| 4 |  | Introduction to Electronic media: TV | 9 | 9 |  |
|  |  |  |  |  |  |
| 5 | Mar | Similarity and differences between Radio and TV | 7 | 7 |  |
|  |  | Test | 2 | 2 |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Prof. Dhore S.S.

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: ALHAT S S Sub: Functional English (Vocational)**

**Year: 2017-18 Annual Class: SYBA**

**Paper: Functional English Paper IV: Oral Communication in English: Intermediate and Key Competency Modules (Practical Paper)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July—August | Reading out news from the newspaper | 6 | 6 |  |
| 2 | August—Sept | Talking in different situations: Formal and informal | 6 | 6 |  |
| 3 | Sept—Oct | Compeering/anchoring a programme | 6 | 6 |  |
| 4 | October | Role playing | 6 | 6 |  |
| **Total** | | | **24** | **24** |  |
| **Term II** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | December | Group discussion | 8 | 8 |  |
| 2 | December | Personal Interview | 6 | 6 |  |
| 3 | January | Interviewing | 6 | 6 |  |
| 4 | January | Conducting Panel discussion | 6 | 6 |  |
| 5 | Jan-Feb | Preparing and presenting an ad of a product (emphasis on language) | 8 | 8 |  |
| 6 | February | Opening/closing a radio/TV programme | 3 | 3 |  |
| 7 | February | Appreciation of a TV/Radio programme | 3 | 3 |  |
| 8 | February | Abstract Thinking | 3 | 3 |  |
| 9 | February | Health and Diet | 3 | 3 |  |
| 10 | March | Basic Human Values, Individual and Society | 2 | 2 |  |
| **Total** | | | **48** | **48** |  |

Prof.Alhat S S SubjectTeacher

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan Sub: Functional English (Vocational)**

**Year: 2017-18 Annual Class: SYBA**

**Paper: Functional English Paper IV: Oral Communication in English: Intermediate and Key Competency Modules (Practical Paper)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July—August | Reading out news from the newspaper | 6 | 6 |  |
| 2 | August—Sept | Talking in different situations: Formal and informal | 6 | 6 |  |
| 3 | Sept—Oct | Compeering/anchoring a programme | 6 | 6 |  |
| 4 | October | Role playing | 6 | 6 |  |
| **Total** | | | **24** | **24** |  |

(Dr.H.J.Chavan)

Subject Teacher

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Compulsory English**

**Year: 2017-18 (Term-I) Class: TYBA (A & B)**

**Paper: Compulsory English (Literary Pinnacles)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted while planning** | **No. of lecturers engaged on Div A & B** | **Remarks** |
| 1 | July | Intro of Prose & Poetry | 4 | 2+2=4 |  |
| 2 |  | Uncle Podger Hangs a Picture | 4 | 2+2=4 |  |
| 3 | Aug | How Wealth Accumulates and Men Decay | 4 | 2+2=4 |  |
| 4 |  | Defining Poetry, All The Word’s a Stage | 4 | 2+2=4 |  |
| 5 |  | La Belle Dame Sans Merci | 4 | 2+2=4 |  |
| 6 |  | An Intro to Communicational Skills | 2 | 1+1=2 |  |
| 7 | Sept | Define Communication, Features of Communication, | 8 | 4+4=8 |  |
| 8 |  | Types of Communication & Instances & exercises of Communication | 8 | 4+4=8 |  |
| 9 | Octo | The Process of Communication | 4 | 2+2=4 |  |
| 10 |  | Verbal & Non-verbal Communication | 6 | 3+3=6 |  |
| 11 |  | Tips for Effective Communication | 6 | 3+2=5 |  |
| **Total** | | | **54** | **53** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Vikas Y. Raskar Sub: Compulsory English**

**Year: 2017-18 (Term-II) Class: TYBA (A &B)**

**Paper: Compulsory English (Literary Pinnacles)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted Div A & B** | **No. of lectures engaged Div A & B** | **Remarks** |
| 1 | Dec | On the rule of the road | 6 (3+3) | 6 (3+3) |  |
| 2 |  | The pleasures of ignorance | 6 (3+3) | 6 (3+3) |  |
| 3 | Jan | Afterwards by Hardy | 4 (2+2) | 4 (2+2) |  |
| 4 |  | Afterwards by Hardy, The ballad of father Gilligan by W.B.Yeats, An introduction to soft skills | 10 (5+5) | 10 (5+5) |  |
| 5 | Feb | Leadership Skills | 6 (3+3) | 6 (3+3) |  |
| 6 |  | Teamwork Skills, Time Mangement Goal, Setting | 10 (5+5) | 10 (5+5) |  |
| 7 | March | Stress Management, Positive Attitude | 8 (4+4) | 8 (4+4) |  |
| **Total** | | | **50** | **50** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus completion report**

**Name of the teacher: Vikas Y. Raskar Sub: English General Paper III**

**Year: 2017-18 (Term-I) Class: TYBA**

**Paper: Advanced Study of English Language and Literature**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lecturers engaged** | **Remarks** |
| 1 | July | Intro to Indian Writing in English & Indian Poetry | 4 | 4 |  |
| 2 |  | Song of the Hindustanee Minstrel | 4 | 4 |  |
| 3 |  | Silent Steps | 4 | 4 |  |
| 4 | August | Peace | 2 | 1 |  |
| 5 |  | Song of Radha, the Milkmaid | 3 | 3 |  |
| 6 |  | Poet, Lover, Birdwatcher | 3 | 3 |  |
| 7 |  | An Introduction | 3 | 2 |  |
| 8 |  | The Striders | 3 | 2 |  |
| 9 | Sept | Sea Breeze Bombay | 3 | 4 |  |
| 10 |  | Syntax, Concept of Phrase, | 3 | 4 |  |
| 11 |  | Phrase Structure Rules, Types of Phrases | 6 | 8 |  |
| 12 |  | Phrases-Adj, Adv, PP & VP | 4 | 6 |  |
| 13 | Octo | Concept & parts of Clauses, Types of Sentences, Functional Classification, Wh-ques, Yes-No, Tag que, Negative Sen, do-Support & Imperative | 8 | 7 |  |
| **Total** | | | **50** | **52** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Vikas Y. Raskar Sub: English General Paper III**

**Year: 2017-18 (Term-II) Class: TYBA**

**Paper: Advanced Study of English Language and Literature**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures allotted** | **Remarks** |
| 1 | Dec | What is Semantics? Difference bet Denotative & Connotative meaning | 6 | 6 |  |
| 2 |  | Lexical relations: Synonymy, Antonymy, Homonymy, Homography & Homophony | 8 | 8 |  |
| 3 | Jan | Polysymy, Diff bet Homonymy & Polysemy, | 6 | 6 |  |
| 4 |  | Superordinate terms & Hyponymy, Metonymy | 8 | 8 |  |
| 5 | Feb | What is Pragmatics?, Speech Acts:Types, Austin’s typology, Scarle’s typology | 6 | 6 |  |
| 6 |  | Direct and Indirect Speech Acts | 6 | 6 |  |
| 7 |  | The Co-operative principle and its Maxims | 2 | 2 |  |
| 8 |  | The Politeness Principle and its Maxims | 2 | 2 |  |
| 9 | March | The captive air of chandipur-on-sea byMahapatra, The Bus by Arun Kolatkar | 4 | 4 |  |
| 10 |  | The season of the Plains by Agha Shahid Ali, Tribute to Papa by Mamta Kalia | 4 | 4 |  |
| **Total** | | | **52** | **52** |  |

Subject Teacher

Dr.Vikas Y. Raskar

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan Sub: English**

**Year: 2017-18 Class: TYBA**

**Paper: English Special Paper III: Appreciating Novel**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | | |
| **Sr. No.** | **Month** | **Topic** | | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July | What’s Novel? A brief history of novel as a literary form | | 3 | 3 |  |
| 2 | July—August | Elements of Novel: theme, characters, plot, structure, narrative techniques, point of view, conflict, setting and atmosphere, dialogue | | 9 (4+5) | 9 |  |
| 3 | August | Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, psychological, satire, realistic, experimental novel, science fiction | | 9 | 9 |  |
| 4 | August—September | Other literary terms related to novel | | 3 (2+1) | 3 |  |
| 5 | September—October | *Animal Farm* by George Orwell | | 24 (10+14) | 24 |  |
| **Total** | | | | **48** | **48** |  |
| **Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  **Syllabus Completion Report**  **Name of the teacher: Prof.Alhat S S Sub: English**  **Year: 2017-18 Class: TYBA**  **Paper: English Special Paper III: Appreciating Novel**  **Term II** | | | | | | |
| **Sr. No.** | **Month** | | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | November—December | | *The Old Man and the Sea* by Ernest Hemingway | 24 | 24 |  |
| 2 | January—February | | *The Guide* by R.K.Narayan | 24 | 24 |  |
| **Total** | | | | **48** | **48** |  |

(Prof.Alhat S S)

Subject Teacher

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.KULKARNI A G Sub: SPL-IV**

**Year: 2017-18(Term-I) Class: TYBA**

**Paper IV: An Introduction to Literary Criticism and Critical Appreciation.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | JULY | What is criticism?Definition and principles | 4 | 4 |  |
| 2 |  | Qualifications of good critic | 4 | 4 |  |
| 3 |  |  |  |  |  |
| 4 | AUGUST | Biographical approach to literature | 4 | 4 |  |
| 5 |  | Sociological approach to literature | 4 | 4 |  |
| 6 | SEPT& OCT | Psychological approach to literature | 4 | 4 |  |
| 7 |  | Samuel Johnson; Defense of Shakespeare's intermingling of the tragic and the comic in drama | 4 | 4 |  |
| **Total** | | | **24** | **24** |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term II** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | December | Unit—II: Helen Gardner: The Sceptre and the Torch | 6 | 6 |  |
| 2 | December | Unit—II: Criticism: Visible and Invisible | 6 | 6 |  |
| 3 | January | Unit—III: Literary/Critical Terms | 6 | 6 |  |
| 4 | January | Unit—IV: Practical criticisms from poems, passages from novels and plays, etc. | 6 | 6 |  |
| 5 | January |  |  |  |  |
| 6 | February |  |  |  |  |
| 7 | February |  |  |  |  |
| **Total** | | | **24** | **24** |  |

Subject Teacher

Prof.Kulkarni A G

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher:** **Prof.Chavan H J Sub: English Special Paper IV**

**Year: 2017-18 Annual Class: TYBA**

**Paper: English Special Paper IV: Introduction to Literary Criticism**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July—August | Classical Criticism | 4 (3+1) | 4 |  |
| 2 | August | Neo—Classical Criticism | 3 | 3 |  |
| 3 | August | Romantic Criticism | 3 | 3 |  |
| 4 | August—Sept | Victorian Criticism | 4 (1+3) | 5 |  |
| 5 | Sept | Modernism | 4 | 5 |  |
| 6 | Sept-Oct | Formalist Criticism | 3 (2+1) | 3 |  |
| 7 | Oct | New Criticism | 3 | 3 |  |
| **Total** | | | **24** | **24** |  |

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher:** **Prof.Alhat S S Sub: English Special Paper IV**

**Year: 2017-18 Annual Class: TYBA**

**Paper: English Special Paper IV: Introduction to Literary Criticism**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | December | Terms | 4 | 4 |  |
| 2 | December | Coleridge's theory of Imagination | 4 | 4 |  |
| 3 | January | Coleridge's theory of Imagination | 4 | 4 |  |
| 4 | January | Dryden's essay on dramatic poesy | 4 | 4 |  |
| 5 | January | Dryden's essay on dramatic poesy | 4 | 4 |  |
| 6 | February | terms | 2 | 2 |  |
| 7 | February | terms | 2 | 2 |  |
| **Total** | | | **24** | **24** |  |

Subject Teacher

Prof.Alhat S S

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan Sub: English Special Paper IV**

**Year: 2017-18 Annual Class: TYBA**

**Paper: English Special Paper IV: Introduction to Literary Criticism**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Term I** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | July—August | Classical Criticism | 4 (3+1) | 4 |  |
| 2 | August | Neo—Classical Criticism | 3 | 3 |  |
| 3 | August | Romantic Criticism | 3 | 3 |  |
| 4 | August—Sept | Victorian Criticism | 4 (1+3) | 5 |  |
| 5 | Sept | Modernism | 4 | 5 |  |
| 6 | Sept-Oct | Formalist Criticism | 3 (2+1) | 3 |  |
| 7 | Oct | New Criticism | 3 | 3 |  |
| **Total** | | | **24** | **24** |  |
| **Term II** | | | | | |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lectures engaged** | **Remarks** |
| 1 | December | Unit—II: Helen Gardner: The Sceptre and the Torch | 6 | 6 |  |
| 2 | December | Unit—II: Criticism: Visible and Invisible | 6 | 6 |  |
| 3 | January | Unit—III: Literary/Critical Terms | 6 | 6 |  |
| 4 | January | Unit—IV: Practical criticisms from poems, passages from novels and plays, etc. | 6 | 6 |  |
| 5 | January |  |  |  |  |
| 6 | February |  |  |  |  |
| 7 | February |  |  |  |  |
| **Total** | | | **24** | **24** |  |

(Dr.H.J.Chavan)

Subject Teacher

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.A.G.Kulkarni Sub: Spl-IV**

**Year: 2017-18 (Term-II) Class: TYBA**

**Paper I: An Introduction to Literary Criticism and Critical Appreciation.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lecturers engaged** | **Remarks** |
| 1 | NOV | Classicism,romanticism,the absurd, modernism | 2 | 2 |  |
| 2 |  | Allegory and personification | 2 | 2 |  |
| 3 | DEC | Asides,Solliloquis | 2 | 2 |  |
| 4 |  | Comic relief | 2 | 2 |  |
| 5 |  | Poetic justice | 2 | 2 |  |
| 6 | JAN | Intentional fallacy | 2 | 2 |  |
| 7 |  | Round and flat character | 2 | 2 |  |
| 8 | Feb/MARCH | Analysis of poems | 10 | 10 |  |
| **Total** | | | **24** | **24** |  |

Subject Teacher

Prof.A.G.Kulkarni

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Sandeep S. Dhore Sub: Fun English V Year: 2017-18 (Term-I) Class: TYBA**

**Paper V: Introduction to Print media and Writing for mass media**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | July/Aug | Writing news | 8 | 8 |  |
| 2 | Aug/Sept | Letter to editors expressing views on given data | 10 | 10 |  |
| 3 | Sept/Oct | Changing verbal aspects of an advertisement | 10 | 10 |  |
| 4 |  | Book reviews | 12 | 12 |  |
| 5 |  | Key competency modules | 8 | 8 |  |
| **Total** | | | **48** | **48** |  |

Subject Teacher

Mr. Sandeep S.Dhore

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Dhore S.S. Sub: Functional English -V Year: 2017-18 (Term-II) Class: TYBA**

**Paper V: Introduction to Print media and Writing for mass media**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | Dec | Writing Articles and Features | 12 | 12 |  |
|  |  |  |  |  |  |
| 2 | Jan | Technical Writing | 10 | 10 |  |
|  |  |  |  |  |  |
| 3 | Jan-Feb | Translation with reference to Mass Media | 10 | 10 |  |
|  |  |  |  |  |  |
| 4 | Feb-Mar | Film Review | 10 | 10 |  |
|  |  |  |  |  |  |
| 5 | Mar | Tests | 6 | 6 |  |
|  |  |  |  |  |  |
|  |  | **TOTAL** | **48** | **48** |  |
|  | | |  |  |  |

Subject Teacher

Prof. Dhore S.S.

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.ALHAT S S Sub: FUN ENGLISH PAPER -VI**

**Year: 2017-18(Term-I) Class: TYBA**

**Fun Paper VI:ENTREPRENURSHIP DEVELOPMENT,PROJECT REPORT AND ORAL COMMUNICATION IN ENGLISH**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lecturers allotted** | **No. of lecturers engaged** | **Remarks** | |
| 1 | JUNE | Entrepreneurship development-meaning and concept, | 3 | 3 |  |
| 2 |  | Qualities of being an Entrepreneur | 3 | 3 |  |
| 3 | JULY | SWOT analysis | 3 | 3 |  |
| 4 |  | Functions of an Entrepreneur | 3 | 3 |  |
| 5 |  | Meaning, types and definition of SSI | 6 | 6 |  |
| 6 |  | Meaning, definition and scope of service industries. | 6 | 6 |  |
| 7 | AUG | Similarities and differences between small scale and service industries | 2 | 2 |  |
| 8 |  | Primary project report | 2 | 2 |  |
| 9 |  | Detailed project report | 2 | 2 |  |
| 10 |  | Techno economic feasibility report | 2 | 2 |  |
| 11 |  | Meaning and definition of personal management | 2 | 2 |  |
| 12 |  | Basic knowledge of Income tax | 2 | 2 |  |
| 13 |  | Basic knowledge of sales tax,VAT | 4 | 4 |  |
| 14 | SEPT | Factory act and payment of wages act | 4 | 4 |  |
|  |  | Shop act | 4 | 4 |  |
|  |  | **TOTAL** | **48** | **48** |  |

Subject Teacher

Prof.Alhat s s

**KTSP Mandal's**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.Alhat S S Sub: FUN ENGLISH PAPER -VI**

**Year: 2017-18 (Term-II) Class: TYBA**

**Fun Paper VI:ENTREPRENURSHIP DEVELOPMENT,PROJECT REPORT AND ORAL COMMUNICATION IN ENGLISH**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Month** | **Topic** | **No. of lectures allotted** | **No. of lecturers engaged** | **Remarks** |
| 1 | NOV | Voice culture | 2 | 2 |  |
| 2 |  | Voice culture | 2 | 2 |  |
| 3 |  | Voice modulation | 2 | 2 |  |
| 4 |  | Voice modulation | 2 | 2 |  |
| 5 |  | Practical exam | 2 | 2 |  |
| 6 | DEC | Practical exam | 10 | 10 |  |
| 7 |  | Prepare news bulletin for radio/television | 3 | 3 |  |
| 8 |  | International news | 3 | 3 |  |
| 9 | JANUARY | National news | 3 | 3 |  |
| 10 |  | Regional news | 2 | 2 |  |
| 11 |  | Local news | 2 | 2 |  |
| 12 |  | Sports news | 2 | 2 |  |
| 13 |  | speech | 2 | 2 |  |
| 14 |  | speech | 2 | 2 |  |
| 15 |  | Talking in group | 3 | 3 |  |
| 16 | FEBRUARY | Talking in group | 3 | 3 |  |
|  |  | **TOTAL** | **48** | **48** |  |

Subject Teacher

Prof.Alhat s s