

KTSP'S

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

DEPARTMENT OF ENGLISH

Syllabus Planning Report

YEAR-2016-2017

Sr.no	CLASS	SUBJECT	TOTAL DIVISIONS	SUBJECT TEACHER
1	FYBA	Com.English	3	Prof.A.G.Kulkarni Prof.Dr.H.J.Chavan Prof.S S Alhat
2		Additional English	1	Prof.A.G.Kulkarni
3		Functional English-I	-	Prof.S S Alhat
4		Functional English-II		Prof.S S Alhat Prof S S Dhore
5	FYB.com	Com.English	4	Dr. V. Y.Raskar Prof.S S Alhat Prof S S Dhore
6	SYBA	Com.English	2	Dr. V. Y.Raskar Prof S S Dhore
7		General Paper-II	-	Prof.Dr.H.J.Chavan
8		Spl Paper-I	-	Prof.A.G.Kulkarni
9		Spl Paper-II	-	Dr. V. Y.Raskar
10		Functional	-	Prof S S Dhore

		English-III		
11		Functional English-IV	-	Prof.Dr.H.J.Chavan Prof.S S Alhat
12	SYBsc	English	1	Prof.Dr.H.J.Chavan
13	SYBcs	English	-	Prof.S S Alhat
14	TYBA	Com.English	-	Prof.A.G.Kulkarni Dr. V. Y.Raskar
		General Paper- III	-	Dr. V. Y.Raskar
		Spl Paper-III	-	Prof.Dr.H.J.Chavan
		Spl Paper-IV	-	Prof.Dr.H.J.Chavan Prof.A.G.Kulkarni
		Functional English-V	-	Prof S S Dhore
		Functional English-VI	-	Prof.S S Alhat

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**

Name of the teacher: Mrs.Alhat S.S.      Sub: English

Year: 2016—17

Class: FYBA(C)

**Paper: Compulsory English**

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	July	An Astrologer's Day	5	
2	July	Our Urgent Need of Self-Esteem	5	
3	July	A Red Red Rose	3	
4	July—August	Articles	3 (2+1)	
5	Aug	Taking Leave	3	
6	Aug	Introducing Yourself	2	
7	Aug	The Gift of the Magi	4	
8	Aug	Where the mind is without fear	3	
9	Aug	Prepositions	3	
10	Sept	Introducing people to one another	2	
11	Sept	Making requests and asking for directions	2	
12	Sept	Karma	5	
13	Sept	If you call me	3	
14	Sept	Verbs	3	
15	Sept	Making and accepting an apology	2	
<b>Total</b>			<b>48</b>	
Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	Nov	Tryst with destiny	5	
2	Nov	Upon Westminster bridge	3	
3	Dec	Tenses	5	
4	Dec	Inviting and accepting/declining an invitation	2	
5	Dec	Making a complaint	2	
6	Dec	Youth and the tasks ahead	5	
7	January	Prospects of democracy in India	4	
8	January	An old woman	3	
9	January	Congratulating, expressing sympathy and offering condolences	2	
10	January	Making suggestions, offering advice and persuading	2	
11	Jan-Feb	The eyes are not here	5	
12	Jan-Feb	Success is counted sweetest	3	
13	Feb-Mar	Subject-verb agreement (Concord)	5	
14	Feb-Mar	Expressing agreement/disagreement and seeking clarification	2	
<b>Total</b>			<b>48</b>	

(Mrs.Alhat S.S.)  
Subject Teacher

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**

Name of the teacher: **Dr. Hemant J. Chavan**

Sub: **English**

Year: **2016—17**

Class: **FYBA(B)**

Paper: **Compulsory English**  
**Term I**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	July	An Astrologer's Day	5	
2	July	Our Urgent Need of Self-Esteem	5	
3	July	A Red Red Rose	3	
4	July—August	Articles	3 (2+1)	
5	Aug	Taking Leave	3	
6	Aug	Introducing Yourself	2	
7	Aug	The Gift of the Magi	4	
8	Aug	Where the mind is without fear	3	
9	Aug	Prepositions	3	
10	Sept	Introducing people to one another	2	
11	Sept	Making requests and asking for directions	2	
12	Sept	Karma	5	
13	Sept	If you call me	3	
14	Sept	Verbs	3	
15	Sept	Making and accepting an apology	2	
<b>Total</b>			<b>48</b>	

(Dr.H.J.Chavan)  
Subject Teacher

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	Nov	Tryst with destiny	5	
2	Nov	Upon Westminster bridge	3	
3	Dec	Tenses	5	
4	Dec	Inviting and accepting/declining an invitation	2	
5	Dec	Making a complaint	2	
6	Dec	Youth and the tasks ahead	5	
7	January	Prospects of democracy in India	4	
8	January	An old woman	3	
9	January	Congratulating, expressing sympathy and offering condolences	2	
10	January	Making suggestions, offering advice and persuading	2	
11	Jan-Feb	The eyes are not here	5	
12	Jan-Feb	Success is counted sweetest	3	
13	Feb-Mar	Subject-verb agreement (Concord)	5	
14	Feb-Mar	Expressing agreement/disagreement and seeking clarification	2	
<b>Total</b>			<b>48</b>	

Place: Rajgurunagar

(Dr.H.J.Chavan)

Date: 29<sup>th</sup> March, 2017

Subject Teacher

**KTSPM'S**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

**Name of the teacher: Prof.A.G.Kulkarni Sub: English**

**Year: 2016—17**

**Class: FYBA(A)**

**Paper: Compulsory English  
Term I**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	July	An Astrologer's Day	5	
2	July	Our Urgent Need of Self-Esteem	5	
3	July	A Red Red Rose	3	
4	July—August	Articles	3 (2+1)	
5	Aug	Taking Leave	3	
6	Aug	Introducing Yourself	2	
7	Aug	The Gift of the Magi	4	
8	Aug	Where the mind is without fear	3	
9	Aug	Prepositions	3	
10	Sept	Introducing people to one another	2	
11	Sept	Making requests and asking for directions	2	
12	Sept	Karma	5	
13	Sept	If you call me	3	
14	Sept	Verbs	3	
15	Sept	Making and accepting an apology	2	
<b>Total</b>			<b>48</b>	

(prof.A.G.Kulkarni)  
Subject Teacher

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	Nov	Tryst with destiny	5	
2	Nov	Upon Westminster bridge	3	
3	Dec	Tenses	5	
4	Dec	Inviting and accepting/declining an invitation	2	
5	Dec	Making a complaint	2	
6	Dec	Youth and the tasks ahead	5	
7	January	Prospects of democracy in India	4	
8	January	An old woman	3	
9	January	Congratulating, expressing sympathy and offering condolences	2	
10	January	Making suggestions, offering advice and persuading	2	
11	Jan-Feb	The eyes are not here	5	
12	Jan-Feb	Success is counted sweetest	3	
13	Feb-Mar	Subject-verb agreement (Concord)	5	
14	Feb-Mar	Expressing agreement/disagreement and seeking clarification	2	
<b>Total</b>			<b>48</b>	

Place: Rajgurunagar

(Prof.A Kulkarni)

Date: 29<sup>th</sup> March, 2017

Subject Teacher

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**

Name of the teacher: Prof. A.G. Kulkarni    Sub: English

Year: 2016-17

Class: FYBA

**Paper: Additional English**

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	July	INTRODUCTION	5	
2		SONNET 29	5	
3		NO MEN ARE FOREIGN	3	
4		A LESSON MY FATHER TAUGHT ME	3	
5	Aug	TOAETED ENGLISH	3	
6		ROMANCE OF A BUSY BROKER	2	
7		A DAY'S WAIT	4	
8		NOTES	3	
9		REVISION OF THE TOPICS	3	
10		HOME WORK	2	
11	Sept	THE WORLD IS TOO MUCH WITH US	2	
12		THE LISTNERS	5	
13		CHARACTERISTICS OF HUMAN LANGUAGE	3	
14		FUNCTIONS OF LANGUAGE	3	
15		REVISION	2	
<b>Total</b>			<b>48</b>	
Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	Nov	THE DALL'S HOUSE	5	
2		MARRIAGE IS A PRIVATE AFFAIR	3	
3	Dec	ROD NOT TAKEN	5	
4		THE SUN RISING	2	
5		THE MOUNTAIN AND THE SQUIRREL	2	
6		BALLAD OF THE LNDLORD	5	
7	January	LITHANIA	4	
8		SWAN SONG	3	
9		SWAN SONG	2	
10		ASPECTS OF LANGUAGE	2	
11	Jan-Feb	BENCHES OF LINGUISTICS	5	
12		INTRODUCTION TO THE SOUNDS OF ENGLISH	3	
13	Feb-Mar	REVISION NOTES	5	
14		NATURE OF THE QUESTION PAPER	2	
<b>Total</b>			<b>48</b>	

(Prof. A.G. Kulkarni)

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.Alhat S S

Sub: Functional English I Year: 2016-17(Term-I)

Class: FYBA

**Paper I: An Introduction to English Language and Writing Skills in English**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	July	What is language?	3	
2		Levels of linguistic analysis	5	
3	Aug	Verbal and non verbal communication	4	
4		Organs of speech	2	
5		Speech mechanism	2	
6		Vowels, consonants	5	
7		Consonant clusters	2	
8	Sept	Remedial grammar	4	
		Tenses and concord	3	
10		Passive voice	3	
11		Countable nouns	3	
12		Uncountable nouns	4	
13	Octo	Common Indian errors	4	
14		Understanding a passage-its content and structure	3	
15		Use of a dictionary	3	
<b>Total</b>			<b>50</b>	

Subject Teacher  
Prof.Alhat S S

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.Alhat S S

Sub: Functional English I Year: 2016-17 (Term-II)

Class: FYBA

**Paper I: An Introduction to English Language and Writing Skills in English**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	Dec	Define phonetics & Phonology & Difference between them	4	
2		Syllable	4	
3		Word accent	4	
4		Sentence accent	4	
5	January	Weak forms	4	
6		Intonation	4	
7		Writing a paragraph	3	
8		Types of paragraph	3	
9		Writing a paragraph( Guided composition)	2	
10	Feb	Information transfer	8	
11		Converting information from charts	5	
12		Converting information from tables	3	
13	March	Converting information verbally and vice-a-versa	4	
<b>Total</b>			<b>52</b>	

Subject Teacher  
Prof.Alhat S S

**KTSP Mandal's**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**  
**Name of the teacher: Prof.S S Alhat & Prof.Sandeep Dhore**  
**Sub: Functional English II      Year: 2016-17(Term-I)      Class: FYBA**  
**Paper II: Oral Communication in English**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	July	Introducing oneself	12	
2	Aug/Sept	Introducing others. Simple oral descriptions	12	
3	Sept	describing familiar things, places, persons, pictures	12	
4	Oct	Describing simple events, Routine Activities of Oneself and others & Key Competency Modules	12	
<b>Total</b>			<b>48</b>	

Subject Teacher

Prof.S.S.Alhat &

Prof.S.S.Dhore

**KTSP Mandal's  
Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

**Name of the teacher: Prof.S S Alhat & Prof.Sandeep Dhore  
Sub: Functional English II      Year: 2016-17(Term-II)      Class: FYBA  
Paper II: Oral Communication in English**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	Nov/Dec	Telling stories with help of Points / Pictur	12	
2	Dec	Asking questions to get Information	12	
3	Jan/Feb	Reading a Dialogue/ drama	12	
4	Feb/Mar	Making a short speech on a given subject for about 2/3 minutes Telephonic Communication	12	
<b>Total</b>			<b>48</b>	

Subject Teacher

Prof.S.S.Alhat &  
Prof.S.S.Dhore

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Mr. Vikas Y. Raskar      Sub: Compulsory English  
Year: 2016-17(Term-I)      Class: F.Y.B.Com (A)  
Paper: Compulsory English (A Pathway to Success)

Sr. No.	Month	Topics	No. of lectures allotted while planning	Remarks
1	July	The Power of Prayer	4	
2		Water: The Elixir for life	4	
3		A Talk on Advertising	6	
4	Aug	The Gold Frame	4	
5		The Lottery Ticket	6	
6		The Harp of India	4	
7	Sept	Money-Madness	3	
8		Meeting & Greeting People	4	
9		Dialogues	4	
10		Group Discussion	3	
11	Oct	Interview	5	
12		Interviewing Skills	5	
<b>Total</b>			<b>52</b>	

Subject Teacher  
Dr. Vikas Y. Raskar



**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**

Name of the teacher: Mr. DHORE S S      Sub: Compulsory English  
Year: 2016-17(Term-I)                      Class: F.Y.B.Com (B)  
Paper: Compulsory English (A Pathway to Success)

Sr. No .	Month	Topics	No. of lectures allotted while planning	Remarks
1	July	The Power of Prayer	4	
2		Water: The Elixir for life	4	
3		A Talk on Advertising	6	
4	Aug	The Gold Frame	4	
5		The Lottery Ticket	6	
6		The Harp of India	4	
7	Sept	Money-Madness	3	
8		Metting & Greeting People	4	
9		Dialogues	4	
10		Group Discussion	3	
11	Oct	Interview	5	
12		Interviewing Skills	5	
<b>Total</b>			<b>52</b>	

Subject Teacher  
Prof.Dhore S S



**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**  
Name of the teacher: Prof.Alhat S S      Sub: Compulsory English  
Year: 2016-17(Term-I)      Class: F.Y.B.Com (C/D)  
Paper: Compulsory English (A Pathway to Success)

<b>Sr. No .</b>	<b>Month</b>	<b>Topics</b>	<b>No. of lectures allotted while planning</b>	<b>Remarks</b>
1	July	The Power of Prayer	4	
2		Water: The Elixir for life	4	
3		A Talk on Advertising	6	
4	Aug	The Gold Frame	4	
5		The Lottery Ticket	6	
6		The Harp of India	4	
7	Sept	Money-Madness	3	
8		Metting & Greeting People	4	
9		Dialogues	4	
10		Group Discussion	3	
11	Oct	Interview	5	
12		Interviewing Skills	5	
<b>Total</b>			<b>52</b>	

Subject Teacher  
Prof.Alhat S S

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.S S.Alhat      Sub: Compulsory English  
Year: 2016-17(Term-II)      Class: F.Y.B.Com (C/D)  
Paper: Compulsory English (A Pathway to Success)

<b>Sr. No .</b>	<b>Month</b>	<b>Topics</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	Dec	Indra Nooyi:A Corporate Giant	4	
2		The need for excellence	4	
3		Toasted English	6	
4	Jan	The Woodrose	4	
5		A Devoted Son	4	
6		The Soul's Prayer	3	
7		Stooping By Woods on a Snowy Evening	3	
8	Feb	Letter Writing	5	
9		Report Writing	5	
10		Resume Writing	5	
11	March	E;Mails	6	
<b>Total</b>			<b>49</b>	

Subject Teacher  
Prof.Alhat S S

KTSP Mandal's  
Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

**Syllabus Planning Report**

Name of the teacher: Prof.Dr.V.Y.Raskar Sub: Compulsory English  
Year: 2016-17 (Term-I) Class: SYBA ( A )  
Paper: Compulsory English (Literary Landscape)

Sr. No.	Month	Topic	No. of lectures allotted while planning	Remarks
1	July	Playing the English Gentleman	4	
2		The homecoming	6	
3	Aug	The quality of mercy	4	
4		The village schoolmaster	4	
5		A letter by Hazlitt to his son	4	
6		The solitary reaper	4	
7	Sept	O captain! my captain!	4	
8		Freedom of the press	4	
9		Vocabulary	8	
10	Oct	vocabulary	4	
11		Grammar	6	
<b>Total</b>			<b>52</b>	

Subject Teacher  
Prof.Dr. V. Y. Raskar

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus planning Report**

Name of the teacher: Prof.Dr.V.Y.Raskar Sub: Compulsory English  
Year: 2016-17 (Term-II) Class: SYBA ( A )  
Paper: Compulsory English (Literary Landscape)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted while planning</b>	<b>Remarks</b>
1	Dec	A Cup of Tea	4	
2		Laugh and be Merry	4	
3		The Last Leaf	4	
4	Jan	Still I Rise	4	
5		Kalpana Chawla	4	
6		Another Woman	4	
7	Feb	My Lost Dollar	4	
8		My Grandmothers House	4	
9		Grammar	6	
10	Mar	Paragraph Writing	4	
11		Report Writing	4	
12		Letter Writing	4	
<b>Total</b>			<b>50</b>	

Subject Teacher

Prof.Dr. V. Y. Raskar



**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.Dhore S.S.      Sub: Compulsory English  
Year: 2016-17 (Term-II)                              Class: SYBA ( B )  
Paper: Compulsory English (Literary Landscape)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted while planning</b>	<b>Remarks</b>
1	Dec	A Cup of Tea	4	
2		Laugh and be Merry	4	
3		The Last Leaf	4	
4	Jan	Still I Rise	4	
5		Kalpana Chawla	4	
6		Another Woman	4	
7	Feb	My Lost Dollar	4	
8		My Grandmothers House	4	
9		Grammar	6	
10	Mar	Paragraph Writing	4	
11		Report Writing	4	
12		Letter Writing	4	
<b>Total</b>			<b>50</b>	

Subject Teacher

Prof.S.S. Dhore

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus planning Report**

Name of the teacher: **Dr. Hemant J. Chavan** Sub: **English**  
Annual

Year: **2016-17**

Class: **SYBA**

Paper: **General Paper II: Study of English Language and Literature**

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	July	Introduction—What is Literature?	1	
2	July	Introduction—Examining some literary devices	1.5	
3	July	Introduction—Plato and mimesis	1.5	
4	July	Introduction—Components of a literary piece and approaches to literature	1.5	
5	July	Introduction—Elements of the short story	1.5	
6	July	Introduction—Short story: A short history	1.5	
7	July	Introduction—Short story: The genre	1.5	
8	July	The Three Questions—Lev Nikolayevich Tolstoy	4	
9	July—August	Mother of a Traitor—Maxim Gorky	4 (1+3)	
10	August	The Bet—Anton Chekhov	4	
11	August	My Uncle Jules—Guy de Maupassant	4	
12	August	The Bottle Imp—R.L.Stevenson	3	
13	Aug—September	Phonology—Organs of speech, speech mechanisms	4 (1+3)	
14	September	Phonology—Description and classification of consonants and vowels	3	
15	September	Phonology—Concept of syllable	3	
16	Oct	Phonology—Word accent, sentence accent	3	
17	Oct	Phonology—Tone groups, placement of nuclear/tonic accent	3	
18	Oct	Phonology—Concept of intonation, uses/types of tones	3	
<b>Total</b>			<b>48</b>	
Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	December	After Twenty Years—O.Henry	3	
2	December	Lawley Road—R.K.Narayan	3	
3	December	The Open Window—Hector Hugh Munro	3	
4	December	Kabuliwallah—Rabindranath Tagore	3	
5	December	A Signal Man—Charles Dickens	4	
6	January	Morphology—What is morphology?	5	
7	January	Morphology—Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and bound), Prefixes and Suffixes (class-changing and class-maintaining)	6	
8	January	Morphology—Inflectional and Derivational suffixes	5	
9	February	Sociolinguistics—National varieties of English: British, American and Indian	5	
10	February	Sociolinguistics—Regional and social dialects, standard dialect, concept of register, formal and informal styles	6	
11	February	Sociolinguistics—Pidgins and Creoles, code-switching and code-mixing, borrowings	5	
<b>Total</b>			<b>48</b>	

Place: Rajgurunagar

(Dr.H.J.Chavan)

**KTSPM'S**

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus planning Report**

**Name of the teacher: Prof.KULKARNI A G      Sub: SPL-I**  
**Year: 2016-17(Term-I)                              Class: SYBA**  
**Paper SPL I: UNDERSTANDING DRAMA**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	JUNE	What is Drama?	8	
2	JULY	Elements of Drama	8	
3		Types of drama	8	
4	AUGUST	The Importance of being Earnest by Oscar Wilde-theme	3	
5		characters	3	
6		plot	3	
7		Dialogue	3	
8		Stage properties	3	
9	SEPT	The Three Unities	3	
10		conflict	3	
11	OCT	Elements of structure	3	
		<b>TOTAL</b>	48	

Subject Teacher

Prof.Kulkarni A G

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.A.G.Kulkarni Sub: Spl-I  
Year: 2016-17 (Term-II) Class: SYBA  
Paper SPL I: UNDERSTANDING DRAMA

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	NOV	Death of a Salesman bt Arthur Miller-Theme	3	
2		character	3	
3		plot	3	
4	DEC	Dialogue	3	
5		Stage properties	3	
6		The Three Unities	3	
7		conflict	3	
8		Elements of structure	3	
9	JAN	Hayvandana by Girish Karnad-Theme	3	
10		character	3	
11		plot	3	
12	FEB	Dialogue	3	
13		Stage properties	3	
14		The Three Unities	3	
15	MARCH	conflict	3	
16		Elements of structure		
		<b>TOTAL</b>	<b>48</b>	

Subject Teacher

Prof.A.G.Kulkarni

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Mr. Vikas Y. Raskar      Sub: English Special Paper-II  
Year: 2016-17 (Term-I)      Class: SYBA  
Paper: English Special Paper II: Appreciating Poetry (Auroral Musings)

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
	July	What is poetry?	2	
		Elements of poetry	3	
		Types of poetry	3	
		The ballad of sir Patrick Spens	3	
	Aug	Edmund Spenser- Men call you fair	2	
		Sir Philip Sidney- O grammar rules	3	
		William Shakespeare- Sonnet 130	3	
		John Donne- Broken heart, Better my heart	6	
	Sept	Andrew Marvell- The coronet, The definition of love	6	
		John Milton- The invocation, On his blindness	5	
		John Dryden- Alexander's feast	3	
		Alexander Pope- Rape of the lock, 'toilet scene'	3	
	Octo	Thomas Gray- Ode on the death of a favourite cat, drowned in a tub of gold fishes	10	
	Total		48	

Subject Teacher  
Dr. Vikas Y. Raskar

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Mr. Vikas Y. Raskar                      Sub: English Special Paper-II  
Year: 2016-17 (Term-II)    Class: SYBA  
Paper: English Special Paper II: Appreciating Poetry (Auroral Musings)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	Dec	William Wordsworth- Expostulation and reply, The tables turned, A slumber did my spirit seal , S T Coleridge- The nightingale, Kubala Khan: A vision in fragments	7	
2		P B Shelley- Ode to the west wind	4	
3		John Keats- La belle dame sans merci, Ode to autumn	4	
4	Jan	Alfred Tennyson- Ulysses	4	
5		Robert Browning- my last duchess	4	
6		Mathew Arnold- Dover beach	4	
7		Dane Rossetti- The blessed damozel	4	
8	Feb	Thomas Hardy- The oxen, To an unborn pauper child	6	
9		G M Hopkins- Pied beauty, God's grandeur	4	
10		W B Yeats- Sailing to Byzantium	3	
11	March	Ralph Emerson- Brahma, Walt Whitman- A noiseless patient spider	5	
12		Emily Dickinson- Because I could not stop for death	2	
<b>Total</b>			<b>51</b>	

Subject Teacher  
Dr. Vikas Y. Raskar

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Planning Report**

Name of the teacher: Prof. Dhore S.S.      Sub: Functional English III Year: 2016-17 (Term-I)  
Class: SYBA

**Paper III: Advanced Writing Skills and Introduction to Electronic Media**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	July	Vocabulary Building	10	
2	Aug	Register and Style	7	
		Defining and describing	9	
3	Sept	Paragraph writing	10	
4	Oct	Letter Writing	7	
		Scrape book	5	
	Oct	Test	2	
<b>Total</b>			<b>50</b>	

Subject Teacher  
Prof. Dhore S.S.

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

**Name of the teacher: Prof. Dhore S.S.      Sub: Functional English III Year: 2016-17 (Term-II)**

**Class: SYBA**

**Paper III: Advanced Writing Skills and Introduction to Electronic Media**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>Remarks</b>
1	Dec	Writing Reports	8	
2	Jan	Preparing and writing Bibliography	6	
		Writing Scripts for compering a programme	9	
3	Feb	Introduction to Electronic Media: Radio	9	
4		Introduction to Electronic media: TV	9	
5	Mar	Similarity and differences between Radio and TV	7	
		Test	2	
<b>Total</b>			<b>50</b>	

Subject Teacher  
Prof. Dhore S.S.

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: ALHAT S S Sub: Functional English (Vocational)  
Year: 2016-17 Annual Class: SYBA  
Paper: Functional English Paper IV: Oral Communication in English: Intermediate and Key Competency  
Modules (Practical Paper)

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	July— August	Reading out news from the newspaper	6	
2	August— Sept	Talking in different situations: Formal and informal	6	
3	Sept—Oct	Compeering/anchoring a programme	6	
4	October	Role playing	6	
<b>Total</b>			<b>24</b>	
Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	December	Group discussion	8	
2	December	Personal Interview	6	
3	January	Interviewing	6	
4	January	Conducting Panel discussion	6	
5	Jan-Feb	Preparing and presenting an ad of a product (emphasis on language)	8	
6	February	Opening/closing a radio/TV programme	3	
7	February	Appreciation of a TV/Radio programme	3	
8	February	Abstract Thinking	3	
9	February	Health and Diet	3	
10	March	Basic Human Values, Individual and Society	2	
<b>Total</b>			<b>48</b>	

Place: Rajgurunagar  
Date: 29<sup>th</sup> March, 2017

Prof. Alhat S S  
Subject Teacher

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus planning Report**

**Name of the teacher: Dr. Hemant J. Chavan      Sub: Functional English (Vocational)**  
**Year: 2016-17      Annual      Class: SYBA**  
**Paper: Functional English Paper IV: Oral Communication in English: Intermediate and Key Competency**  
**Modules (Practical Paper)**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	July— August	Reading out news from the newspaper	6	
2	August— Sept	Talking in different situations: Formal and informal	6	
3	Sept—Oct	Compeering/anchoring a programme	6	
4	October	Role playing	6	
<b>Total</b>			<b>24</b>	

(Dr.H.J.Chavan)  
Subject Teacher

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Mr. Vikas Y. Raskar      Sub: Compulsory English  
Year: 2016-17 (Term-I)      Class: TYBA (A & B)  
Paper: Compulsory English (Literary Pinnacles)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted while planning</b>	<b>Remarks</b>
1	July	Intro of Prose & Poetry	4	
2		Uncle Podger Hangs a Picture	4	
3	Aug	How Wealth Accumulates and Men Decay	4	
4		Defining Poetry, All The Word's a Stage	4	
5		La Belle Dame Sans Merci	4	
6		An Intro to Communicational Skills	2	
7	Sept	Define Communication, Features of Communication,	8	
8		Types of Communication & Instances & exercises of Communication	8	
9	Octo	The Process of Communication	4	
10		Verbal & Non-verbal Communication	6	
11		Tips for Effective Communication	6	
<b>Total</b>			<b>54</b>	

Subject Teacher  
Dr. Vikas Y. Raskar

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Mr. Vikas Y. Raskar      Sub: Compulsory English  
Year: 2016-17 (Term-II)      Class: TYBA (A & B)  
Paper: Compulsory English (Literary Pinnacles)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted Div A &amp; B</b>	<b>Remarks</b>
1	Dec	On the rule of the road	6 (3+3)	
2		The pleasures of ignorance	6 (3+3)	
3	Jan	Afterwards by Hardy	4 (2+2)	
4		Afterwards by Hardy, The ballad of father Gilligan by W.B. Yeats, An introduction to soft skills	10 (5+5)	
5	Feb	Leadership Skills	6 (3+3)	
6		Teamwork Skills, Time Mangement Goal, Setting	10 (5+5)	
7	March	Stress Management, Positive Attitude	8 (4+4)	
<b>Total</b>			<b>50</b>	

Subject Teacher  
Dr. Vikas Y. Raskar

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Vikas Y. Raskar      Sub: English General Paper III  
Year: 2016-17 (Term-I)                              Class: TYBA  
Paper: Advanced Study of English Language and Literature

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>Remarks</b>
1	July	Intro to Indian Writing in English & Indian Poetry	4	
2		Song of the Hindustanee Minstrel	4	
3		Silent Steps	4	
4	August	Peace	2	
5		Song of Radha, the Milkmaid	3	
6		Poet, Lover, Birdwatcher	3	
7		An Introduction	3	
8		The Striders	3	
9	Sept	Sea Breeze Bombay	3	
10		Syntax, Concept of Phrase,	3	
11		Phrase Structure Rules, Types of Phrases	6	
12		Phrases-Adj, Adv, PP & VP	4	
13	Octo	Concept & parts of Clauses, Types of Sentences, Functional Classification, Wh-ques, Yes-No, Tag que, Negative Sen, do-Support & Imperative	8	
<b>Total</b>			<b>50</b>	

Subject Teacher  
Dr. Vikas Y. Raskar



**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: **Dr. Hemant J. Chavan**      Sub: **English**  
Year: **2016-17**      Class: **TYBA**  
Paper: **English Special Paper III: Appreciating Novel**

Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	July	What's Novel? A brief history of novel as a literary form	3	
2	July—August	Elements of Novel: theme, characters, plot, structure, narrative techniques, point of view, conflict, setting and atmosphere, dialogue	9 (4+5)	
3	August	Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, psychological, satire, realistic, experimental novel, science fiction	9	
4	August—September	Other literary terms related to novel	3 (2+1)	
5	September—October	<i>Animal Farm</i> by George Orwell	24 (10+14)	
<b>Total</b>			<b>48</b>	
Sr. No.	Month	Topic	No. of lectures allotted	Remarks
1	November—December	<i>The Old Man and the Sea</i> by Ernest Hemingway	24	
2	January—February	<i>The Guide</i> by R.K.Narayan	24	
<b>Total</b>			<b>48</b>	

Place: Rajgurunagar  
Date: 29<sup>th</sup> March, 2017

(Dr.H.J.Chavan)  
Subject Teacher

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Planning Report**

Name of the teacher: Prof.KULKARNI A G      Sub: SPL-IV  
Year: 2016-17(Term-I)      Class: TYBA  
Paper IV: An Introduction to Literary Criticism and Critical Appreciation.

Sr. No.	Month	Topic	No. of lecturers allotted	No. of lecturers engaged	Remarks
1	JULY	What is criticism?Definition and principles	4	4	
2		Qualifications of good critic	4	4	
3					
4	AUGUST	Biographical approach to literature	4	4	
5		Sociological approach to literature	4	4	
6	SEPT& OCT	Psychological approach to literature	4	4	
7		Samuel Johnson; Defense of Shakespeare's intermingling of the tragic and the comic in drama	4	4	
<b>Total</b>			<b>24</b>	<b>24</b>	

Subject Teacher

Prof.Kulkarni A G

**KTSPM'S**  
**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Completion Report**

**Name of the teacher: Dr. Hemant J. Chavan**      **Sub: English Special Paper IV**  
**Year: 2016-17**      **Annual**      **Class: TYBA**  
**Paper: English Special Paper IV: Introduction to Literary Criticism**

Term I					
Sr. No.	Month	Topic	No. of lectures allotted	No. of lectures engaged	Remarks
1	July— August	Classical Criticism	4 (3+1)	4	
2	August	Neo—Classical Criticism	3	3	
3	August	Romantic Criticism	3	3	
4	August— Sept	Victorian Criticism	4 (1+3)	5	
5	Sept	Modernism	4	5	
6	Sept-Oct	Formalist Criticism	3 (2+1)	3	
7	Oct	New Criticism	3	3	
<b>Total</b>			<b>24</b>	<b>24</b>	
Term II					
Sr. No.	Month	Topic	No. of lectures allotted	No. of lectures engaged	Remarks
1	December	Unit—II: Helen Gardner: The Sceptre and the Torch	6	6	
2	December	Unit—II: Criticism: Visible and Invisible	6	6	
3	January	Unit—III: Literary/Critical Terms	6	6	
4	January	Unit—IV: Practical criticisms from poems, passages from novels and plays, etc.	6	6	
5	January				
6	February				
7	February				
<b>Total</b>			<b>24</b>	<b>24</b>	

Place: Rajgurunagar  
Date: 29<sup>th</sup> March, 2017

(Dr.H.J.Chavan)  
Subject Teacher

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof.A.G.Kulkarni Sub: Spl-IV**

**Year: 2016-17 (Term-II)**

**Class: TYBA**

**Paper I: An Introduction to Literary Criticism and Critical Appreciation.**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>No. of lecturers engaged</b>	<b>Remarks</b>
1	NOV	Classicism,romanticism,the absurd, modernism	2	2	
2		Allegory and personification	2	2	
3	DEC	Asides,Solliloquis	2	2	
4		Comic relief	2	2	
5		Poetic justice	2	2	
6	JAN	Intentional fallacy	2	2	
7		Round and flat character	2	2	
8	Feb/MARCH	Analysis of poems	10	10	
<b>Total</b>			<b>24</b>	<b>24</b>	

Subject Teacher

Prof.A.G.Kulkarni

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Mr. Sandeep S. Dhore      Sub: Fun English V**

**Year: 2016-17 (Term-I)**

**Class: TYBA**

**Paper IV: Introduction to Print media and Writing for mass media**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>No. of lecturers engaged</b>	<b>Remarks</b>
1	July/Aug	Writing news	8	8	
2	Aug/Sept	Letter to editors expressing views on given data	10	10	
3	Sept/Oct	Changing verbal aspects of an advertisement	10	10	
4		Book reviews	12	12	
5		Key competency modules	8	8	
<b>Total</b>			<b>48</b>	<b>48</b>	

Subject Teacher  
Mr. Sandeep S.Dhore

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Dhore S.S. Sub: Functional English -V Year:  
2016-17 (Term-II) Class: TYBA**

**Paper V: Introduction to Print media and Writing for mass media**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lecturers allotted</b>	<b>No. of lecturers engaged</b>	<b>Remarks</b>
1	Dec	Writing Articles and Features	12	12	
2	Jan	Technical Writing	10	10	
3	Jan-Feb	Translation with reference to Mass Media	10	10	
4	Feb-Mar	Film Review	10	10	
5	Mar	Tests	6	6	
		<b>TOTAL</b>	<b>48</b>	<b>48</b>	

Subject Teacher  
Prof. Dhore S.S.

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**  
**Syllabus Completion Report**

**Name of the teacher: Prof.ALHAT S S      Sub: FUN ENGLISH PAPER -VI**

**Year: 2016-17(Term-I)**

**Class: TYBA**

**Fun Paper VI:ENTREPRENURSHIP DEVELOPMENT,PROJECT  
REPORT AND ORAL COMMUNICATION IN ENGLISH**

Sr. No.	Month	Topic	No. of lecturers allotted	No. of lecturers engaged	Remarks
1	JUNE	Entrepreneurship development-meaning and concept,	3	3	
2		Qualities of being an Entrepreneur	3	3	
3	JULY	SWOT analysis	3	3	
4		Functions of an Entrepreneur	3	3	
5		Meaning, types and definition of SSI	6	6	
6		Meaning, definition and scope of service industries.	6	6	
7	AUG	Similarities and differences between small scale and service industries	2	2	
8		Primary project report	2	2	
9		Detailed project report	2	2	
10		Techno economic feasibility report	2	2	
11		Meaning and definition of personal management	2	2	
12		Basic knowledge of Income tax	2	2	
13		Basic knowledge of sales tax, VAT	4	4	
14	SEPT	Factory act and payment of wages act	4	4	
		Shop act	4	4	
		<b>TOTAL</b>	<b>48</b>	<b>48</b>	

Subject Teacher

Prof.Alhat s s

**Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505**

**Syllabus Completion Report**

**Name of the teacher: Prof. Alhat S S      Sub: FUN ENGLISH PAPER -VI**

**Year: 2016-17 (Term-II)**

**Class: TYBA**

**Fun Paper VI: ENTREPRENURSHIP DEVELOPMENT, PROJECT  
REPORT AND ORAL COMMUNICATION IN ENGLISH**

<b>Sr. No.</b>	<b>Month</b>	<b>Topic</b>	<b>No. of lectures allotted</b>	<b>No. of lecturers engaged</b>	<b>Remarks</b>
1	NOV	Voice culture	2	2	
2		Voice culture	2	2	
3		Voice modulation	2	2	
4		Voice modulation	2	2	
5		Practical exam	2	2	
6	DEC	Practical exam	10	10	
7		Prepare news bulletin for radio/television	3	3	
8		International news	3	3	
9	JANUARY	National news	3	3	
10		Regional news	2	2	
11		Local news	2	2	
12		Sports news	2	2	
13		speech	2	2	
14		speech	2	2	
15		Talking in group	3	3	
16	FEBRUARY	Talking in group	3	3	
		<b>TOTAL</b>	<b>48</b>	<b>48</b>	

Subject Teacher

Prof. Alhat s s