



KTSP Mandal's

HUTATMA RAJGURU MAHAVIDYALAYA, RAJGURUNAGAR

Tal- Khed, Dist- Pune

Department of English 2026-2027

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Title of the Program: The Art of Cursive Calligraphy

Name of organizing Department: Department of English

Name of the Coordinator: Prof. V. B. Kathe

Date of the program: 1 September 2026

Venue: English Department

Target group: Special English Students

No. of participants: 22

Name of Resource person: -

Total expenditure of the Programme: -

Source of Fund: Self-funded

The Art of Cursive Calligraphy

On 1 September 2026, the Department of English organized an activity titled “The Art of Cursive Calligraphy” at 10:00 a.m. in the Department of English. The activity focused on improving students’ handwriting, encouraging creativity and developing their artistic skills. It also highlighted the importance of neat, clear, and beautiful handwriting. Cursive calligraphy is the art of writing letters in a flowing and connected style. It helps students improve their handwriting, focus, and overall writing skills. Prof. V. B. Kathe coordinated the event successfully. Dr. V. Y. Raskar, Head of the Department of English, guided the students and explained the importance of good handwriting in academic and professional life. He emphasized that neat handwriting makes written work more attractive, clear and easy to understand. He also encouraged students to practice regularly to improve their writing skills. A total of 22 students participated in the activity with great interest and enthusiasm. The students were encouraged to practice cursive writing and focus on the proper formation of letters, spacing, size and neatness. The activity provided them with an opportunity to improve their handwriting and display their creativity. The students actively participated and learned the value of patience and regular practice. Dr. S. S. Mande also highlighted the importance of maintaining good handwriting. She encouraged students to develop the habit of writing neatly and presented the vote of thanks, expressing gratitude to everyone who contributed to the successful organization of the activity. The activity was successful and informative. It helped students understand the importance of good handwriting and encouraged them to develop their writing skills through regular practice. Overall, the programme created a positive learning environment and promoted creativity among students.



Dr. Vikas. Y. Raskar
Head, Department of English



**K.T.S.P. MANDAL'S
HUTATMA RAJGURU MAHAVIDYALAYA
Rajgurunagar, Tal. Khed Dist. Pune-410505.**

Date-31/08/2026

Department of English

Notice

The Art of Cursive Calligraphy

All the students are hereby informed that an activity on "The Art of Cursive Calligraphy" is being organized on 1st September 2026 at 10:00 AM by the Department of English. The primary objective of this activity is to encourage creativity, improve handwriting skills, and develop artistic expressions of students. Therefore, the students are requested to participate actively and make the activity successful.

Prof. V. B. Kathe

Co-ordinator

Dr. V. Y. Raskar

Head of Department

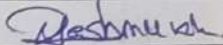
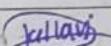
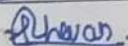
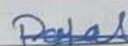
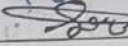
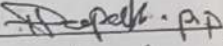
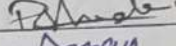
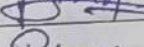
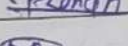
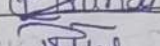
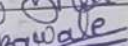
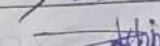
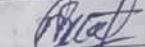
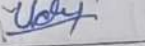
Dr. S.S. Pingale

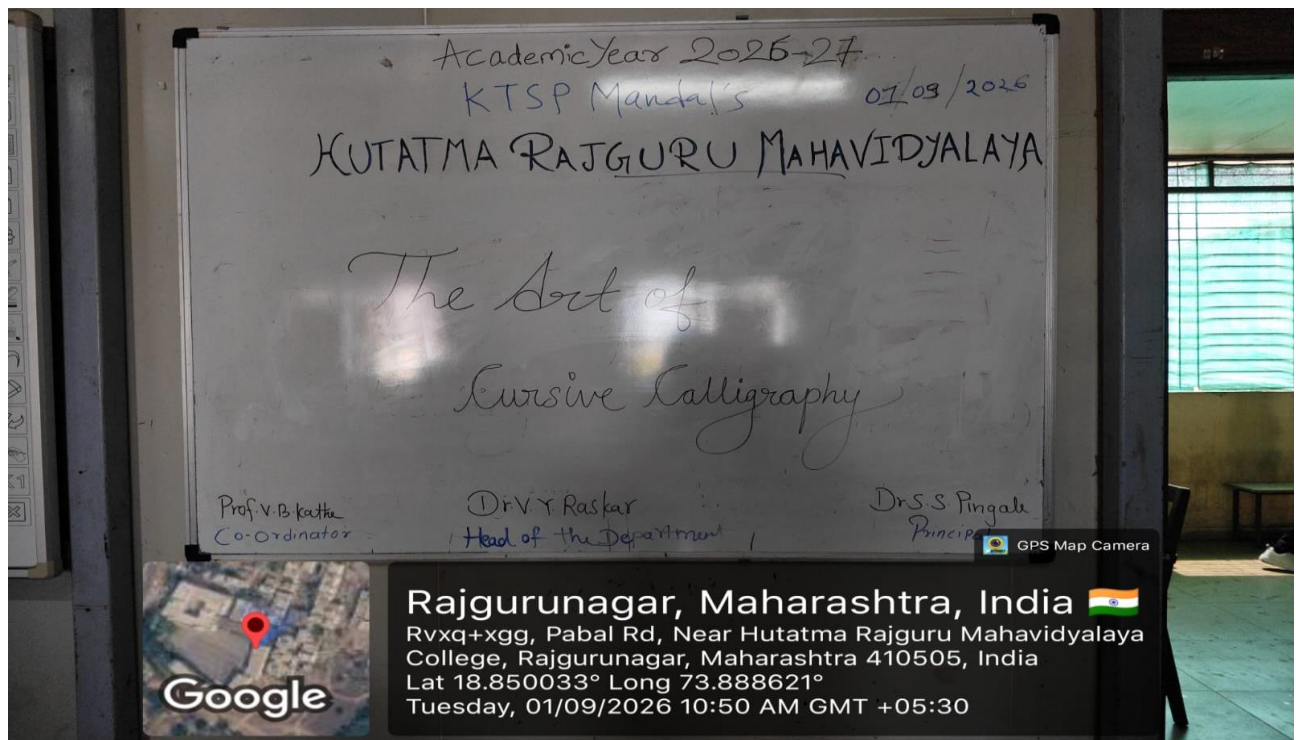
Principal

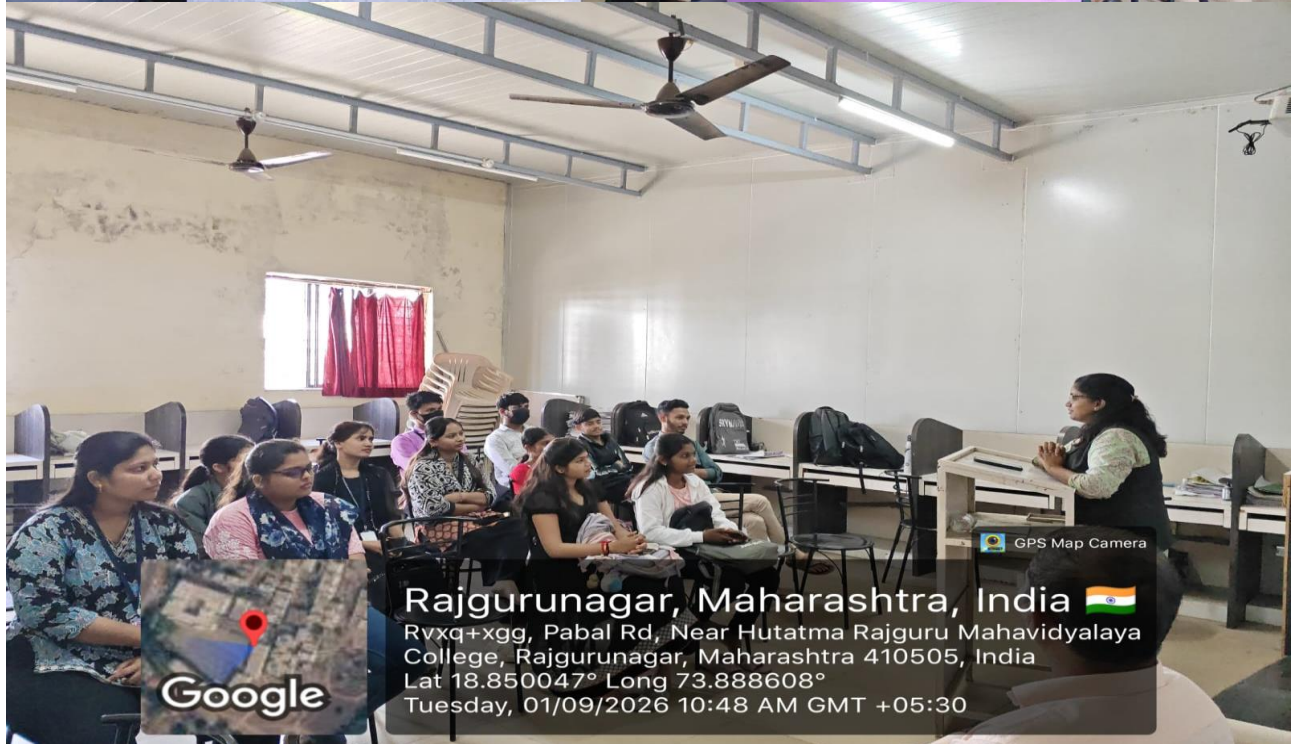
The Art of Cursive Calligraphy

1st September 2026

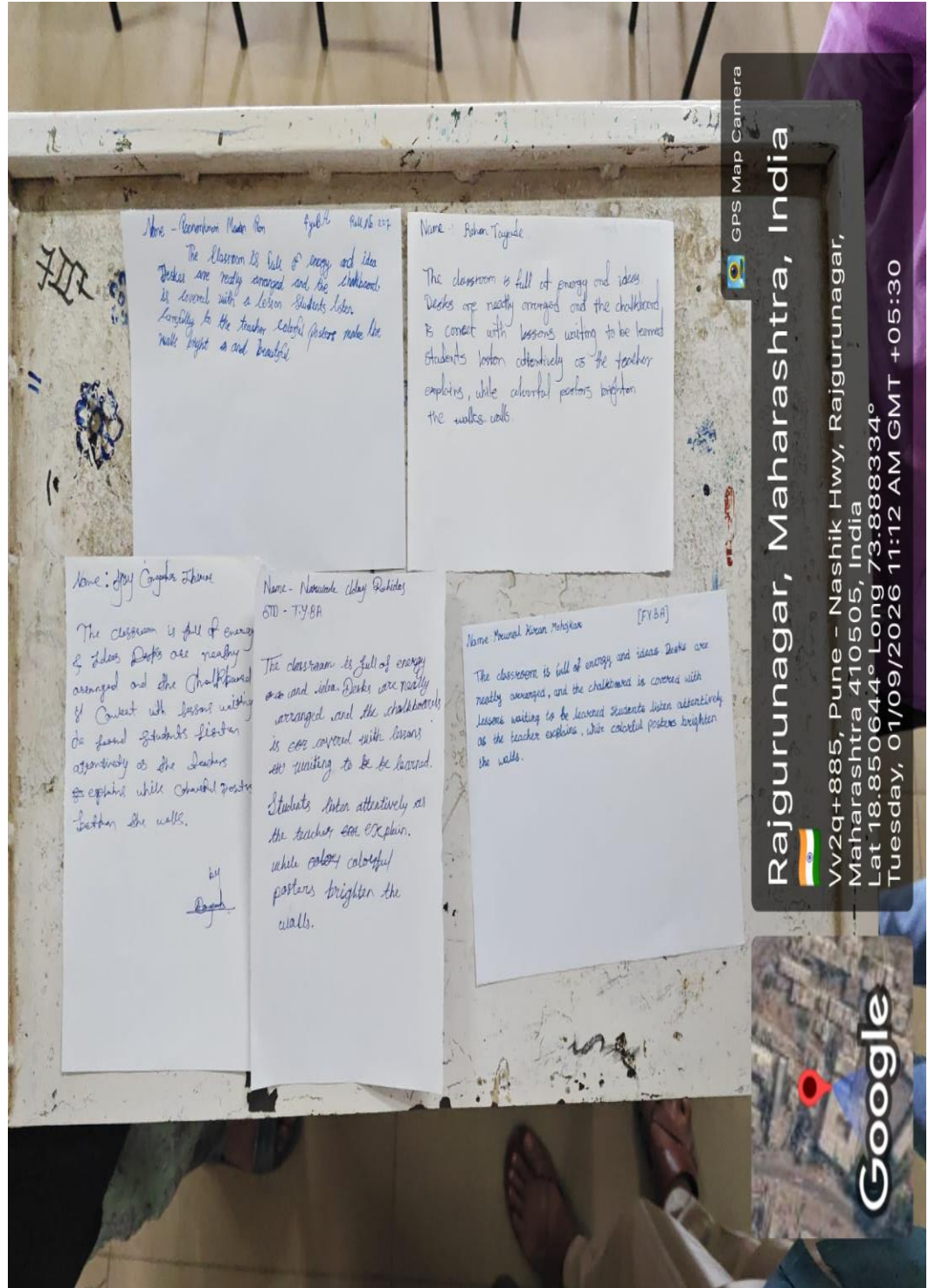
The Department of English organized "The Art of Cursive Calligraphy" on 1st September 2026 at 10:00 a.m. in the Department of English. The activity focused on developing neat handwriting, artistic expression, and creativity among students. Students participated actively and practised the art of beautiful, flowing handwriting. Dr. V.R. Baskar emphasized the value of good handwriting in academic and professional life. Prof. V.B. Kathe co-ordinated the activity, while Dr. S.S. Mande proposed to Vote of Thanks. The activity was a success inspiring students to make their handwriting clearer, more attractive, and more creative. The undersigned students attended the activity.

Sr No.	Class	Students Name	Signature
1)	FGA	Deshmukh Mahendra	
2)	FYBA	Pallavi Mahadev Jadhav	
3)	FYBA	Chavan Sonali Sunil	
4)	FYBA	Pajal Kailas Lokhande	
5)	FYBA	Sahel Marieti Roundhal	
6)	FYBA	Deepak Pawan Pandey	
7)	FYBA	Sheela Parthik K.	
8)	FYBA	Aman Pawan Pandey	
9)	FYBA	Poonamkumari Madan Ram	
10)	FYBA	Mrunal Kiran Mohajkar	
11)	FYBA	Hale Vaishnavi Babaji	
12)	FYBA	Tanishka Babaji Pawale	
13)	FYBA	Daksha Dattatray Shinde	
14)	FYBA	Pratik Pravin Ghanvat	
15)	FYBA	Mayur Surgharao Patil	
16)	FYBA	Narmada Dayal Rohilals	
17)	FYBA	Nishant Jangam Komate	
18)	FYBA	Vaibhav Bhagawan Patil	
19)	FYBA	Mansi Vinod Magherde	
20)	FYBA	Sudhiksha Sunil Lokot	









Name - Garvanshwar Manoj Soni

The classroom is full of energy and ideas. Desks are neatly arranged and the chalkboard is covered with a lesson. Students listen attentively to the teacher. Colorful posters make the walls bright and beautiful.

Name - Pooja Tapsale

The classroom is full of energy and ideas. Desks are neatly arranged and the chalkboard is covered with lessons waiting to be learned. Students listen attentively as the teacher explains, while colorful posters brighten the walls.

Name - Arjun Chandra Jadhav

The classroom is full of energy and ideas. Desks are neatly arranged and the chalkboard is covered with lessons waiting to be learned. Students listen attentively as the teacher explains, while colorful posters brighten the walls.

Name - Nandini Chaitanya Bhatnagar

The classroom is full of energy and ideas. Desks are neatly arranged and the chalkboard is covered with lessons waiting to be learned. Students listen attentively as the teacher explains, while colorful posters brighten the walls.

Name - Muskan Arjun Patil

The classroom is full of energy and ideas. Desks are neatly arranged, and the chalkboard is covered with lessons waiting to be learned. Students listen attentively as the teacher explains, while colorful posters brighten the walls.

GPS Map Camera

Rajgurunagar, Maharashtra, India

Vv2q+885, Pune - Nashik Hwy, Rajgurunagar,

Maharashtra 410505, India

Lat 18.850644° Long 73.888334°

Tuesday, 01/09/2026 11:12 AM GMT +05:30

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