

KTSP Mandal's

HUTATMA RAJGURU MAHAVIDYALAYA, RAJGURUNAGAR

Tal-Khed, Dist-Pune

Department of English 2023-2024

Title of the Program: "Poetry Recitation Competition"

Name of organizing Department: Department of English

Name of the Coordinator:Dr.V.Y.Raskar

Date of the program: 24/02/2024

Venue: English Department Laboratory

Target group: Special English Students

No. of participants: 22

Name of Resource person: -

Total expenditure of the Programme: NA

Source of Fund: NA



Hutatma Rajguru Mahavidyalaya, Rajgurunagar

Department of English

NOTICE

Poetry Recitation Competition

All the students of Department of English are hereby informed that the 'Poetry Recitation Competition' is going to be held on the 24th of February 2024. Your attendance is mandatory for the said competition.

Prof.V.B.Kathe Co-ordinator Dr.V.Y.Raskar HOD

Dr. S.S .Pingale

Principal PRINCIPAL Mutatma Rajguru Mahavidyalaya (Arts, Science & Commerce) Rajgurunagar (Pune)

Report on Poetry Recitation Competition

The Department of English at Hutatma Rajguru Mahavidyalaya conducted a 'Poetry Recitation Competition' on the 24th of February 2024 at the Department of English at 10:10 a.m. Dr.V.Y.Raskar meticulously organized the competition, ensuring its seamless execution. A total of twenty-two students actively participated, each presenting their interpretations of selected poems, all of them performing exceptionally well. The competition provided an avenue for students to express their creativity, refine their public speaking skills, and delve into the intricate facets of poetic expression. The Poetry Recitation Competition showcased the diverse talents of the participating students, with each performer bringing their unique interpretation and style to their chosen poems. The event featured an array of poetic selections, ranging from classic works by renowned poets to contemporary pieces reflecting modern sensibilities. Prof. S. S. Mande delivered a vote of thanks. The Poetry Recitation Competition not only celebrated the linguistic and aesthetic merits of poetry but also fostered a sense of scholarly companionship among participants, united by their shared passion for literature. It served as a scholarly platform for intellectual exchange and artistic exploration, inspiring participants and observers alike to engage critically with the poetic form. Additionally, the supportive environment helped students feel more confident, overcoming any nervousness about performing. The Poetry Recitation Competition showed how poetry can make people feel deeply and think deeply too, showing how important it is in today's world. Through such academic endeavors, the Department of English continues to cultivate a culture of scholarly inquiry, creativity, and lifelong learning among students. This initiative exemplified the department's commitment to fostering literary appreciation and facilitating student engagement with poetry as a form of artistic expression.

Dr.V. Y. Raskar

Department of English
Hutatma Rajguru Mahavidyalaya
(Arts, Science & Commerce)
Rajgurunagar

Hutatma Rajguru Mahavidyalaya
Department of English

Poetry Recitation amortilism

. Prof. V.B. Kathe _co-Ordinator Dr. VY. Raskar Head, Depart of English (Principal)

















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