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Department of Chemistry

Activity Report

Title: Drawing Competition for Chemistry Students: Bridging Art and Science

Date: October 21, 2023

Place: Chemistry Department

Introduction: The Drawing Competition for Chemistry Students, held on October 21, 2023, at the Chemistry Department, was a vibrant showcase of creativity and scientific expression. The competition featured five intriguing themes: Environmental Chemistry, Laboratory Glassware, Atom, Molecule, and Orbital Drawing, Chemical Industry Plant Design, and Any Other Theme Related to Chemistry.

Objective: The primary objective of the competition was to provide students with a unique platform to creatively explore and communicate various aspects of chemistry. By choosing from a diverse set of themes, participants were encouraged to merge their artistic talents with a deeper understanding of scientific principles.

Participation: A total of 25 students enthusiastically participated in the competition, each selecting a theme that resonated with their interests. The distribution of themes among the participants was as follows:

- **Environmental Chemistry:** 13 students
- **Chemical Industry Plant Design:** 1 student
- **Atom, Molecule, and Orbital Drawing:** 2 students
- **Laboratory Glassware:** 9 students

The variety in theme selection showcased the diverse interests and perspectives within the chemistry student community.


Event Highlights:


- **Creative Diversity:** The artworks exhibited a remarkable diversity of styles and interpretations, reflecting the unique perspectives of the participants on their chosen themes.

- **Artistic Expression in Environmental Chemistry:** Thirteen participants delved into the intricate relationship between chemistry and the environment. Their drawings depicted the impact of chemical processes on ecosystems, highlighting the need for sustainable practices.
- **Innovation in Chemical Industry Plant Design:** The lone participant in this category demonstrated innovative thinking by visually articulating a futuristic and environmentally conscious chemical industry plant design.
- **Microcosmic World of Atoms and Molecules:** The two students focusing on Atom, Molecule, and Orbital Drawing showcased the beauty of the microscopic world, effectively translating abstract concepts into visually captivating representations.
- **Precision in Laboratory Glassware Drawings:** The nine participants engaged in depicting laboratory glassware demonstrated precision and attention to detail, emphasizing the significance of these tools in the practice of chemistry.

Conclusion: The Drawing Competition for Chemistry Students successfully achieved its objectives by fostering creativity, encouraging interdisciplinary exploration, and highlighting the dynamic intersection of art and science. The event not only showcased the talent within the chemistry student community but also emphasized the importance of visual communication in conveying complex scientific ideas.

As we reflect on the success of this competition, we recognize the potential for future initiatives that bridge the gap between the sciences and the arts, contributing to a holistic approach to education and fostering a deeper appreciation for the multifaceted world of chemistry.


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