

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505
Syllabus Completion Report
Academic Year 2021-22 (1st, 3rd & 5th Semester)

The following subjects were taught in the first part of the academic year 2021-22. The workload of the teaching is as follows;

Class	Subject	Workload Per Week
S.Y.B.A.	English Special Paper II (S2)	04
S.Y.B.A.	Functional English IV (F4) Sharing	02
S.Y.B.SC (CS)	English	04
T.Y.B.A.	English General Paper III (G3)	04
T.Y.B.A. (Div 'A')	Compulsory English	04
M.A. I	English Literature from 1978 to the Present	02

The total number of classes taken through both online and offline mode during the said period as given below;

Subject	October	November	December	January	February	Total No of Classes
S.Y.B.A. S2	8(online)	5(online)	14(offline)	8(online) 5(offline)	8(offline)	48
S.Y.B.A. F4	2(online)	2(online)	13(offline)	3(online)	5(offline)	25
S.Y.B.Sc (CS) English	5(online)	5(online)	18(offline)	10(online) 5(offline)	2(online) 4(offline)	49
T.Y.B.A. G3	-	7 (online)	15(offline)	9(online) 8(offline)	9 (offline)	48
T.Y.B.A. Com English (A)	-	9(online)	19 (offline)	10(online) 5(offline)	2(online) 4(offline)	49
M.A. I (Paper 1.2)			7(online)	8(online)	15(offline)	30

S. Y. B. A. Discipline Specific Course (DSC-2A) (Old Special Paper-II)Appreciating Poetry :48 Classes

Month	Classes	Syllabus Content	Sub Content
Sept, 2021	-	-	-
Octo, 2021	8	Introduction of Syllabus Prescribed Text: Mirage: An Anthology of English Poetry A) Theory of Poetry	Syllabus Contents, Objectives, Section wise discussion History of English Poetry, Poetic Devices (a) What is poetry? Significant development in the art of poetry during major periods (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
Nov, 2021	5	A) Theory of Poetry	(c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast. (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

		B) Poems	1. The Nightingale- Philip Sidney
Dec,2021	14	B) Poems	1. The Nightingale- Philip Sidney 2. Sonnet 3- William Shakespeare 3. The Sun Rising- John Donne 4. London- William Blake 5. Ode on a Grecian Urn- John Keats
Jan,2022	13	B) Poems	6. To a Skylark- P. B. Shelley MCQs Paraphrase of the poem Critical Analysis of the poem
Feb,2022	8	Revision of the Syllabus	Discussions on MCQs Section wise

S. Y. B. A.SYFE Paper IV(F4) Oral Communication in English: Intermediate & Key Competency Modules (Practical Paper): 25 Classes

Month	Classes	Syllabus Content	Sub Content
Sept, 2021	-	-	-
Octo, 2021	2	Introduction of Syllabus	Syllabus Contents, Objectives, Section wise discussion
Nov,2021	2	A: Oral Communication in English	I - Non-verbal Communication: Importance of Body Language
Dec,2021	13	A: Oral Communication in English	II- Conversation in Formal and Informal Situations: Identifying formal/informal situations and using appropriate expressions to make conversation creative. MCQs discussed
Jan,2022	3	A: Oral Communication in English	III- Reading out news from the newspaper: IV- Talking in different situations: Formal and informal:
Feb,2022	5	A: Oral Communication in English B: Key competency Modules: Revision of the Syllabus	V- Compeering/anchoring a programme: VI- Role playing VII- Debating I- Logical Thinking, Reasoning, Analytical Ability II- Introduction to various Digital Learning Platforms: Google Classroom, Google Meet, Zoom, YouTube etc. Discussions on MCQs Section wise

SYBSC (CS) ENGLISH- Ability Enhancement Compulsory Course-AEC: 49 Classes

Month	Classes	Syllabus Content	Sub Content
Sept, 2021	-	-	-
Octo, 2021	5	Introduction of Syllabus Prescribed Text: Horizons: English in Multivalent Contexts Unit I- Short Story	Syllabus Contents, Objectives, Unit wise discussion Features of short stories dicussed
Nov,2021	5	Unit I- Short Story Unit I- Poetry	i) 'A Shadow': R. K. Narayan i) La Belle Dame Sans Merci: John Keats ii)Where the Mind is without Fear: Rabindranath Tagore Paraphrase of the poem Critical Analysis of the poem
Dec,2021	18	Unit I- Short Story i)R. K. Narayan Unit I- Poetry i)John Keats	i) La Belle Dame Sans Merci ii)Where the Mind is without Fear Paraphrase of the poem Critical Analysis of the poem

		ii) Rabindranath Tagore	i) 'A Shadow': R. K. Narayan MCQ's of the taught syllabus Some instances of Sample Dialogues, Useful Expressions and Exercises
Jan, 2022	15	Unit-II-Conversational Skill	1. Introducing Yourself and Others 2. Asking, Giving and Refusing Permission 3. Describing Daily Routine 4. Complaining and Apologizing
		Unit-III-Interview Techniques	1. Job Application Letter 2. Resume Writing
Feb, 2022	6	Unit-III-Interview Techniques	3. GDPI 4. Presentations 5. Practical Discussion

T.Y.B.A. Skill Enhancement Course (Old G-3): Enhancing Employability Skills: 48 Classes

Month	Classes	Syllabus Content	Sub Content
Sept, 2021	-	-	-
Octo, 2021	-	-	-
Nov, 2021	7	Introduction of Syllabus\ Prescribed Text- Aspirations: English for Careers Unit-I- Exploring Careers	Syllabus Contents, Objectives, Section wise discussion 1. Creative Writing 2. Translation 3. Mass Communication and Journalism 4. Academia and Other Careers
Dec, 2021	15	Unit-II- Basic Preparation for Jobs	1. Application Letter and Résumé Writing 2. GDPI 3. Writing Notices and Agendas 4. Writing Minutes
Jan, 2022	17	Unit-III- English for Employability Skills Unit-IV- English for Corporate Field	1. Style and Techniques for Effective Communication 2. Description, Narration and Demonstration in English 3. Soft Skills for Employers 4. Soft Skills for Employees 1. English for Sales Services
Feb, 2022	9	Unit-IV- English for Corporate Field Revision of the Syllabus	2. English for Customer Services 3. Presentation Skills 4. Writing a Project Report Discussions on MCQs Section wise

T. Y. B. A. Compulsory English (Div-A) (CC-Core Course): 49 Classes

Month	Classes	Syllabus Content	Sub Content
Sept, 2021	-	-	-
Octo, 2021			
Nov, 2021	9	Introduction of Syllabus Prescribed Text: Exploring New Horizons Unit-II- Poetry	Syllabus Contents, Objectives, Section wise discussion 1. The Neutral Tones – Thomas Hardy
Dec, 2021	19	Unit-II- Poetry Unit-IV- Writing	2. Strange Meeting – Wilfred Owen 3. Have you got a brook in your little heart – Emily Dickinson 1. Paragraph Writing

Jan,2022	15	Unit-IV- Writing Unit-V- Soft Skills and Employability Skills Unit-III- Grammar	2. Note-making and Note-taking 3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc) 1. Body Language/Non-verbal Communication 2. Tips for Effective Communication 3. Telephone Skills 4. Teleconference 1. Adverbs and their types (manner, place, time, frequency etc.) 2. Synthesis of sentences by using participles, infinitives, adverbials etc.)
Feb,2022	6	Unit-III- Grammar Revision of the Syllabus	3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives Discussions on MCQs Section wise

M.A. I Paper – 1.2: English Literature from 1798 to the Present: 30 Classes

Month	Classes	Syllabus Content	Sub Content
Nov, 2021	-	-	-
Dec,2021	7	Introduction of Syllabus Unit-I: ST Coleridge, William Wordsworth	Syllabus Contents, Objectives, Section wise discussion S. T. Coleridge: i) “Frost at Midnight”; ii) “Dejection: An Ode”
Jan,2022	8	Unit-I: ST Coleridge, William Wordsworth Unit-II: PB Shelley, John Keats, Felicia Hemans:	William Wordsworth: “Resolution and Independence” P. B Shelley: “England in 1819” John Keats: i) “Ode on a Grecian Urn”
Feb,2022	15	Unit-II: PB Shelley, John Keats, Felicia Hemans: Revision of the Syllabus	John Keats: ii) “On First Looking into Chapman’s Homer” Felicia Hemans: “The Bird's Release” Discussions on MCQs Unit wise

S.Y.B.A. Discipline Specific Course (DSC-2A)- Appreciating Poetry (Old Special Paper-II (S2): - During the course teaching of special English students of S.Y.B.A, poetry recitation, question answer session, quiz sessions were conducted and the entire syllabus of the 3rd semester from the prescribed poetry book 'Mirage: An Anthology of English Poetry' was successfully finished through online & offline mode.

S.Y.B.A. Functional English IV: Oral Communication in English: Intermediate & Key Competency Modules (Practical Paper) During the course teaching of Functional English Paper IV of S.Y.B.A, all the related activities to the course were conducted and the entire syllabus of the 3rd semester from the prescribed poetry book 'Mirage: An Anthology of English Poetry' was successfully finished through online& offline mode.

T.Y.B.A. Skill Enhancement Course (SEC 1-C & SEC 1-D) (Old G-3)-

During the course teaching of Skill Enhancement Course of T.Y.B.A, all the related activities and the entire syllabus of 5th semester from the prescribed text 'Aspirations: English for Careers' was successfully finished through both online & offline mode.

T.Y.B.A. Compulsory English (Div 'A')- During the course teaching of Compulsory English paper of T.Y.B.A, all the related activities to the course were conducted and the entire syllabus of the 5th semester from the prescribed poetry book 'Exploring New Horizons' was successfully finished through online & offline mode.

S.Y.B.Sc (CS): Ability Enhancement Compulsory Course-AECC (English) During the course teaching of English

paper of S.Y.B.Sc (CS), all the related activities to the course were conducted and the entire syllabus of the 3rd semester from the prescribed text 'Horizons: English in Multivalent Contexts' was successfully finished through online & offline mode.

M.A. I Paper 1.2 (English Literature from 1978 to the Present) During the course teaching of said paper, all the related activities to the course were conducted and the entire syllabus of the 1st semester was successfully finished through online & offline mode.

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Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Academic Year 2021-22 (2nd, 4th & 6th Semester)

The following subjects were taught in the first part of the academic year 2021-22. The workload of the teaching is as follows;

Class	Subject	Workload Per Week
S.Y.B.A.	English Special Paper II (S2)	04
S.Y.B.A.	Functional English IV	02
T.Y.B.A.	English General Paper III (G3)	04
T.Y.B.A. (Div 'A')	Compulsory English	04
S.Y.B.SC (CS)	English	04
M.A. I	English Literature from 1978 to the Present	02

S.Y.B.A. Discipline Specific Course (DSC-2A)- Appreciating Poetry (Old Special Paper-II (S2): - During the course teaching of special English students of S.Y.B.A, poetry recitation, question answer session, quiz sessions were conducted and the given topics of the prescribed poetry book 'Mirage: An Anthology of English Poetry' were taught in the given scheduled time. The topics taught as given below;

1. My Last Duchess- Robert Browning
2. Sailing to Byzantium- W. B. Yeats
3. Futility- Wilfred Owen
4. A Bird Came Down the Walk- Emily Dickinson
5. Talking in Their Sleep- Edith M. Thomas
6. What Is Life- John Clare
7. Sympathy- Paul Laurence Dunbar
8. The Awakening- James Weldon Johnson
9. The Wind- Amy Lowell
10. Freedom- Rabindranath Tagore
11. Caged Bird- Maya Angelou
12. Failure of Communication- Judith Wright

S.Y.B.A. Functional English IV: Oral Communication in English: Intermediate & Key Competency Modules (Practical Paper) During the course teaching of Functional English Paper IV of S.Y.B.A, the given topics of the syllabus were taught in the scheduled time. The topics taught as given below;

A: Oral Communication in English

I- Group discussion:

II- Personal Interview:

Preparing for an interview

III- Interviewing:

Preparations for interviewing others

IV- Conducting Panel discussion:

Similarities and differences between group discussion and panel discussion

V- Preparing and presenting an ad of a product (emphasis on language)

VI- Opening/closing a radio/TV programme

VII- Appreciation of a TV/Radio programme with reference to its type, content,

presentation: use of sounds/ colours/ music/ acting/ voice modulation/ (TV) long shots, close ups and total impact

T.Y.B.A. Skill Enhancement Course (SEC 1-C & SEC 1-D) (Old G-3)-

The following topics of prescribed text 'Aspirations: English for Careers' were taught in the scheduled time. The topics taught as given below;

Unit-V- English for Competitive Examinations (12 Clock Hours) 1. Vocabulary 2. Tenses 3. Prepositions 4. Précis Writing Unit-VI- English for Research Purposes (11 Clock Hours) 1. Research Writing 2. Writing a Research Proposal 3. Writing a Research Paper 4. Strategies for Writing Effective Research Papers Unit-VII- Content Writing (11 Clock Hours) 1. Applications and Types of Content Writing 2. Writing Blog Posts and Online Articles 3. Writing for Websites 4. Writing for Social Media Platforms Unit-VIII- English for Advertising (11 Clock Hours) 1. Writing for Advertisements 2. Writing Newspaper Advertisements 3. Writing Television and Radio Advertisements 4. Writing Internet Advertisements

T.Y.B.A. Compulsory English (Div 'A')- The following topics of prescribed text 'Exploring New Horizons' were covered. The topics taught as given below;

Unit-I- Prose 1. Shakespeare's Sister – Virginia Woolf 2. After Twenty Years – O. Henry 3. The Conjuror's Revenge – Stephen Leacock Unit-II- Poetry 1. The Man of Life Upright – Thomas Campion 2. Money Madness – D.H. Lawrence 3. The Toys – Coventry Patmore Unit-III- Grammar 1. Transforming Declarative sentences into Yes-No questions 2. Transforming Declarative sentences into Wh- questions 3. Transforming Positive Imperative sentences into Negative imperatives Unit-IV- Writing 1. Email Writing 2. Using Graphs and Charts 3. Dialogue Writing Unit-V- Soft Skills and Employability Skills 1. Stress Management 2. Motivation and Positive Approach 3. Goal Setting 4. Adaptability Skills -

S.Y.B.Sc (CS): Ability Enhancement Compulsory Course-AECC (English)

The following topics of prescribed text 'Horizons: English in Multivalent Contexts' were taught in the scheduled time.

UNIT-I-LITERATURE- 1. Short Story: i) My Lost Dollar: Stephen Leacock

2. Poetry: i) The Bird Sanctuary: Sarojini Naidu

ii) Stopping by Woods on a Snowy Evening: Robert Frost

UNIT-II-WRITING SKILLS (Sample Passages, Useful Techniques and Exercises)

1. Notices 2. Agenda 3. Minutes 4. Content Writing

UNIT-III-SOFT SKILLS AND PERSONALITY DEVELOPMENT (Sample Situations, Useful Techniques and Exercises)

1. An Introduction to Soft Skills 2. SWOC Analysis 3. Goal Setting

4. Project Management

M.A. I Paper 2.2 English Literature from 1978 to the Present- The following topics of prescribed syllabus were taught in the scheduled time.

Unit-I Elizabeth Barrett Browning: "The Cry of the Children" Alfred Lord Tennyson: From In Memoriam "I envy not in any moods"

Robert Browning: "Among the Rocks" Unit-II T. S. Eliot: "Preludes" 28 W. B. Yeats: i) "Easter 1916" ii) "The Second Coming"

Siegfried Sassoon: "Counter-Attack" Unit-III Seamus Heaney: "Blackberry-Picking" Anthony Thwaite: "Simple Poem" Kathryn

Simmonds: "Experience" Jean Rhys: Wide Sargasso Sea Unit-IV: Tom Stoppard: Rosencrantz and Guildenstern Are Dead

Vikas Y. Raskar

Department of English

Syllabus Completion Report

2021-22

UG

Sr. No	Class	Subject	Number of Students	Online Lectures	Offline Lectures	Total Lectures
1	Fyba(B)	Com English	120	22	20	42
2	Fyba	Add Eng	14	21	22	43
3	Syba(A)	Com English	120	23	21	42
4	Syba	F4(Half Paper)	4	13	12	22
5	Tyba	S4(Half Paper)	18	12	14	24
6	Tyba	F6	17	21	23	44

Fyba Compulsory English Div- B Semester-I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Sept	5	Prose:	1. Engine Trouble — R. K. Narayan 2. On Saying 'Please' — A. G. Gardiner
2	Oct	10	Prose:	3. The Gift of the Magi — O. Henry
3	Nov	5	Poetry:	1. A Red, Red Rose — Robert Burns 2. Leave this Chanting and Singing — Rabindranath Tagore

4	Dec	8	Poetry: Grammar:	3. The Felling of a Banyan Tree — Dilip Chitre 1. Articles 2. Prepositions 3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
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5	Jan	12	Grammar: Communication Skills:	4. Punctuation 1. Greeting and Taking Leave 1. Greeting and Taking Leave 2. Introducing Yourself 3. Introducing People to One Another 4. Making Requests and Asking for Directions
6	Feb	2	Communication Skills:	5. Making and Accepting Apology

Fyba Additional English Semester - I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Sept	5	Prose Pieces:	1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam 2. Toasted English - R. K. Narayan (Half done)

2	Oct	9	Prose Pieces: Short Stories:	2. Toasted English - R. K. Narayan 1. The Romance of a Busy Broker - O. Henry
3	Nov	5	Poetry:	1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare 2. The World is too much with Us - William Wordsworth
4	Dec	10	Poetry:	3. The Listeners - Walter de la Mare 4. No Men are Foreign - James Kirkup
5	Jan	10	Short Stories: Language Studies: Introduction to the Sounds of English: Part - I	2. The Open Window - Saki (Discrepancy between English Spelling and Pronunciation)

6	Feb	4	Language Studies: Introduction to the Sounds of English: Part - I	Phonetic Symbols and Transcription, The Concept of Phoneme and phonetics
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SYBA Functional English Paper- IV(Half Paper) Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1.	Oct	2	Types of Communication	* Non-verbal Communication: * Importance of Body Language

2	Nov	4	Situational Communication	<ul style="list-style-type: none"> * Conversation in Formal and Informal Situations: Identifying formal/informal situations and using appropriate expressions to make conversation creative
3	Dec	4	News Reading	<ul style="list-style-type: none"> * Reading out news from the newspaper
4	Jan	8	Speaking Activity	<ul style="list-style-type: none"> * Talking in different situations: Formal and informal: * Compeering/anchoring a programme
5	Feb	4	Speaking Activity	<ul style="list-style-type: none"> * Role playing * Debating

Syba Compulsory English Div- A

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	8	Unit-I- Prose	1. The Chicago Speech- Swami Vivekananda 2. The Lottery Ticket- Anton Chekhov
2	Nov	6	Unit-II- Poetry	3. The Open Window- Saki (H. H. Munro) 1. On Another's Sorrow- William Blake

3	Dec	10	Unit-II- Poetry Unit-III- Grammar	2. Laugh and Be Merry- John Masefield 3. The Rock and the Bubble- Louisa May Alcott 1. Question tags 2. Simple, Compound and Complex sentences
4	Jan	14	Unit-III- Grammar Unit-IV- Vocabulary	3. Degrees of Comparison 1. Collocations: Words that go together 2. Phrasal Verbs 3. Commonly Confused Words
5	Feb	4	Unit-V- Soft Skills	1. Problem-solving skills 2. Time management

TYBA Functional English Paper- VI Semester-V

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Nov	10	Unit I : Entrepreneurship Development	Meaning and Concept of Entrepreneurship Development ii. Who is an Entrepreneur? iii. Factors affecting the growth of Entrepreneurship

2	Dec	16	Unit I : Entrepreneurship Development Unit II. Introduction to Laws and Regulations	Benefits of Being an Entrepreneur v. Qualities of an Entrepreneur vi. SWOT Analysis vii. Functions of an Entrepreneur i. Legal Aspects: Agreement, Franchisee, Lease, MOU etc. (Basics. Teachers can use some examples to explain these documents) ii. Basic Knowledge of Income Tax and GST
	Jan	17	Unit III: SME and Start-ups Unit IV: Service Industry	Promotional steps for starting a Small and Medium Enterprises (SMEs) ii. Meaning, definition and types of SME iii. Role of the Government in promoting SME iv. Role of the Government in promoting Start-ups (Eg. Startup India) i. Meaning, definition and scope

4	Feb	4	Unit IV: Service Industry	ii. Process of registration: SME and service industries iii. Similarities and differences between SMEs and service industries
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TYBA Special English Paper- IV(Half Paper) Semester- V

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Nov	7	Unit-I- Orientation	* Literary Criticism- definitions and functions * . Qualities of a good critic
2	Dec	7	Unit-I- Orientation	* Literature of knowledge and literature of power
3	Jan	6	Unit-III- Romantic/Victorian Criticism	* Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination
4	Feb	4	Unit-III- Romantic/Victorian Criticism	* Matthew Arnold's three estimates of poetry

Dr.Shwetambari S Alhat
Subject Teacher

Syllabus Completion Report

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Total workload- 2.5 Papers

Sr. No	Class	Subject	Number of Students	Online Lectures	Offline Lectures	Total Lectures
1	MA -I	English Literature From 1550-1798	25	14	6	20
2	MA -I	Contemporary Studies in English Language	25	15	5	20
3	MA -II	Indian Writing in English	05	13	7	20
4	MA -II	American Literature	05	12	8	20
5	MA -II	World Literature	05	13	7	20

MA PART - I

Paper 1.1 English literature from 1550- 1798

(Half Paper) Semester- I

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-I: Sir Philip Sidney:	The following lyric from <i>Astrophel and Stella</i> : ‘Come Sleep! O Sleep, the certain knot of peace’

2	Nov	2	Unit-I: Edmund Spenser: Unit-II John Donne:Andrew Marvell:	The following poem from <i>Amoretti</i> –“Ye tradefull Merchants that with weary toyle” i) “The Sunne Rising” ii) “Batter my heart, three-person'd God” “On Mr. Milton's Paradise Lost”
3	Dec	4	Sir Walter Raleigh: Robert Herrick: George Herbert: Edmund Waller:	“The Lie” “Delight in Disorder” I. ”Death II. “The Collar” I “Go, lovely Rose”
4	Jan	6	Unit-III Christopher Marlowe:	<i>Edward II</i>
5	Feb	6	Unit-IV William Shakespeare:	<i>The Tempest</i>

MA PART - I

Paper 1.3 Contemporary Studies in English Language

(Half Paper) Semester- I

Sr. No	Month	Lectures	Unit	Sub-Unit
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1	Oct	2	Unit-1: Introduction to Linguistics and Contemporary Theories/Views of Language	A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics,
2	Nov	2	Unit-II: Phonology	i) The Phonemes of English: Description and Classification

3	Dec	4	Unit-III: Morphology	i) Structure of words: The concepts of Morpheme and Allomorph ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
4	Jan	6	Unit-IV: SYNTAX	a) Sentences and their Parts b)Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th century: A short history
5	Feb	6	Unit-IV: SYNTAX	i) Words ii) The Syllable: Structure and Types, Syllabic Consonants

MA PART - II

Paper 3.1 Indian Writing in English Literature

(Half Paper) Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-III: Derozio to Naidu-	Henry Derozio: 1) <i>Freedom to the Slave</i> 2) <i>The Orphan Girl</i>
2	Nov	2	Unit-III: Derozio to Naidu-	Toru Dutt: 1) <i>Sita</i> 2) <i>The Sower</i> Manmohan Ghose: 1) <i>Can IT Be?</i>
3	Dec	4	Unit-III: Derozio to Naidu-	Sri Aurobindo: 1) <i>Rose of God</i> 2) <i>The Tiger and the Deer</i> Rabindranath Tagore: 1) <i>Defamation</i> 2) <i>Little Flute</i>
4	Jan	6	Unit-IV:	Sarojini Naidu: 1) <i>Autumn Song</i> 2) <i>Summer Woods</i> <i>My Days:</i> A <i>Memoir-</i> R. K. Narayan

5	Feb	6	Unit-IV:	<i>My Days: A Memoir- R. K. Narayan</i>
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MA PART - II

Paper 3.6 American Literature

(Half Paper) Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	UNIT-I: Early writings UNIT-III: Novel 15 clock hours James Fennimore Cooper- <i>The Last of the Mohicans</i> UNIT-IV: Autobiography	Columbus , From <i>Letter to Ferdinand and Isabella Regarding the Fourth Voyage</i> [Jamaica, July 7, 1503].
2	Nov	2	UNIT-I: Early writings	b) John Heckewelder , From <i>History, Manners, and Customs of the Indian Nations</i> (Chapter II &III) [Delaware Legend of Hudson's Arrival]

3	Dec	4	UNIT-I: Early writings	J Hector St. John De Crevecoeur , From <i>Letter IX. Description of Charles-Town</i> ; <i>Thoughts on Slavery; on Physical Evil; A Melancholy Scene</i>
4	Jan	6	UNIT-II: Poetry	a) Anonymous - “Lenape War Song” b) Philip Freneau - i) “On Mr. Paine's Rights of Man” ii) “On the Religion of Nature”
5	Feb	6	UNIT-II: Poetry	Anne Bradstreet - i) “The Author to Her Book” ii) “In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old” d) Paul Laurence Dunbar - i) “We Wear the Mask”, ii) “Harriet Beecher Stowe”

MA PART - II

Paper 3.8 World Literature

(Half Paper) Semester- III

Sr. No	Month	Lectures	Unit	Sub-Unit
1	Oct	2	Unit-II: Poetry Unit-IV: Biography 15 clock hours Anne Frank- <i>The Diary of a Young Girl</i>	Geoffrey Chaucer- “The Canterbury Tales: General Prologue” Aleksandr Pushkin- “To a Poet”
2	Nov	2	Unit-II: Poetry	Lucy Maud Montgomer- “Come, Rest Awhile” Gabriela Mistral- “Song of death”
3	Dec	4	Unit-II: Poetry	Doris Lessing- i) “Fable”, ii) “Dark Girl’s Song” Margaret Atwood- “Marrying the Hangman”, “A Sad Child”
4	Jan	6	Unit-III: Fiction	Nadine Gordimer- <i>My Son’s Story</i>

5	Jan	6	Unit-III: Fiction	Nadine Gordimer- <i>My Son's Story</i>
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Dr.Shwetambari S Alhat

Subject Teacher

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus Completion Report

Academic Year 2021-22 (2nd, 4th & 6th Semester)

The following subjects were taught in the first part of the academic year 2021-22. The workload of the teaching is as follows;

Class	Subject	Workload Per Week
F.Y.B.A.	Additional English (G1)	04
S.Y.B.A. (Div 'A & B')	Compulsory English	08
S.Y.B.A.	Functional English IV (F4)Sharing	02
S.Y.B.A.	SEC	02
T.Y.B.A.	English Special paper VI (S4) Sharing	02
T.Y.B.A.	Fun English Paper VI	04

F. Y. B. A- Optional English (General Paper-1)

During the course teaching of additional English students of F.Y.B.A, along with prescribed syllabus competition, question answer session, quiz sessions were conducted and the entire syllabus of the 2nd semester from the prescribed book *Initiations: Minor Literary Forms & Basics of Phonology* was successfully finished through online & offline mode.

Semester - II

Short Stories:

1. The Doll's House - Katherine Mansfield
2. The Thief – Ruskin Bond

Poetry:

1. I remember; I remember – Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson

4. Up – Hill - Christina Rossetti

One Act Plays:

1. The Monkey's Paw - W.W. Jacobs

2. Swansong - Anton Chekhov

S.Y.B.A. Compulsory English (Core Course-CC) Div 'A&B'

The following topics of prescribed text Panorama: Values and Skills through Literature were so far completed in the both online & offline scheduled time. The topics taught so far as given below;

Unit-I- Prose

1. The Chicago Speech- **Swami Vivekananda**

2. The Lottery Ticket- **Anton Chekhov**

3. The Open Window- **Saki (H. H. Munro)**

Unit-II- Poetry

1. On Another's Sorrow- **William Blake**

2. Laugh and Be Merry- **John Masefield**

3. The Rock and the Bubble- **Louisa May Alcott**

Unit-III- Grammar

1. Question tags

2. Simple, Compound and Complex sentences

3. Degrees of Comparison

Unit-IV- Vocabulary

1. Collocations: Words that go together

2. Phrasal Verbs

3. Commonly Confused Words

Unit-V- Soft Skills

S.Y.B.A. Functional English IV: Oral Communication in English: Intermediate & Key Competency Modules (Practical Paper)

During this vocational course took practice of students of Topic presentation, seminar , group discussion, writing an advertisement. The prescribed paper is based on oral practice so took activities accordingly.

Discipline Specific Elective (DSE-2C & DSE-2D) (Old S-4)

Title of the Paper: Introduction to Literary Criticism

The above paper was shared with Prof. Wadekar . I dealt half paper and successfully completed the two units given below.

Unit-I- Modern Criticism

Eliot's theory of impersonality, William Empson's seven types of ambiguity, Georg Lukacs' concept of realism, Sigmund Freud's structure of human mind- id, ego and superego

Unit-III- Critical Terms and Practical Criticism (15 clock hours)

Critical Terms:

1. Catharsis
2. Allegory
3. Diction
4. Irony
5. Motif and theme
6. Genre
7. Metaphor
8. Point of view

Paper VI Entrepreneurship Development, Project Report & Oral Communication in English: Advanced (Practical Paper)

This is practical paper . During this vocational course offered to the class TYBA under the title Functional English Paper VI, speech practice, news reading and project writing had been taken.

Dr. S S Alhat
Department of English

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505
Syllabus completion Report
Academic Year 2021-22

FY. B.COM DIV (B,C,D,E) SUBJECT - COMPULSORY ENGLISH : SUCCESS AVENUE
: 138 LECTURES

MONTH	LECTURES	TABLE OF CONTENTS IN THE SYLLABUS	Sub points
DECEMBER	38	Prose: 1) The Beggar: Anton Chekov 2) Black money black economy: C. Rammanohar Reddy 3) Nightingale and the Rose	Author's biography, themes, characters, analysis, questions. Definition of the term black money, demonitization, indian economy, sources of black money, assets. Author's introduction, background to the story, themes, characters, plotline, genre, questions and discussion
JANUARY	48	4) Muhammad Yunus: An Economics for Peace: Farida Khan Poetry: Up Hill: Christiana Rossetti Stay Calm: Grenvile Kleiser	Author's introduction, microfinance and microcredit, history of nobel prize, establishment of Gramin Bank in Bangladesh Background, what is an allegory, connotative and denotative meaning. themes like life and death, heaven, hell and afterline. The art of staying calm, spirituality, tranquility. Getting angry in day to day life. causes of getting angry.
FEBRUARY	45	Communication and Life Skills:	Greeting People and

		1) Meeting and Greeting People, and Dialogues 2) Group discussion, and Interview and Interviewing skills 3) Presentation Skills	exchanging dialogues. How to speak in public. What is GD. elements of a group discussion. Scope and importance of interview skills. techniques of taking an interview. What is Presentation? Importance and scope. techniques and strategies involving into a presentation. How to be a good presenter. How to prepare a slide
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F.Y. B.A. SUBJECT: SKILL ENHANCEMENT COURSE : 18 LECTURES

MONTH	LECTURES	TOPICS	SUB TOPICS
DECEMBER	06	1) Meaning and Nature of Skills. 2) Importance of Life Skills	Importance of life skills in human life. Scope, nature and importance of life skills. Application of life skills in human life. merits and demerits of having a life skill. communication skill as a life skill
JANUARY	09	3) Problem solving and decision making skill. 4) Critical and Creative Thinking	Dealing with various problems in daily life. Finding a solution. how to make decisions quickly What is critical and creative thinking? difference between the two. how to make use of critical thinking in using creative thinking

FEBRUARY	08	<p>5) Interpersonal skills: Understanding and cooperating with others</p> <p>6) Management of stress and emotions</p>	<p>Communication skills as an interactive skills. avoiding an argument. cooperating with other fellow being</p> <p>Managing anger and emotional breakdowns. helping yourself with other techniques of venting anger</p>
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M.A. PART TWO. SUBJECT: 3.4. INDIAN LITERATURES IN ENGLISH TRANSLATION

MONTH	LECTURES	UNITS	SUB UNITS
DECEMBER	10	<p>Introduction to Indian writing in English</p> <p>Drama: Vultures: Vijay Tendulkar</p>	<p>Introduction, background to the play. plotline, characters, themes, analysis, critical appreciation of the text, summary and commentaries by critics.</p> <p>Students presentation on Vijay Tendulkar as a dramatist.</p>

JANUARY	15	<p>Novel: Paraja: Gopinath Mohanty.</p> <p>Prose: Short Stories 1) Some Poses and some snaps: Bashir Akhtar</p> <p>2) The Patch: Suresh Joshi</p>	<p>Background to the work and introduction to the author. subaltern studies. critics of subaltern studies. Paraja as a subaltern novel. plot, themes, character construction. summary and analysis.</p> <p>Students presentation on paraja as a subaltern novel.</p> <p>Background and introduction to the author and the short stories. a detailed summary and critical analysis. themes and characters.</p> <p>History of Gujarati literature and contribution of suresh joshi in it. Significance of the title. a detailed summary and character analysis.</p>
FEBRUARY	15	<p>Poetry: 1)Thiruvalluvar: from Thirukkural (chapter 5 family life and on friendship)</p> <p>2) would a circling surface vulture: Akka Mahadevi</p> <p>3)Hey brother, why do you want me to talk? 'I wont come' By Kabir Das</p> <p>4) 'Life in the world'</p>	<p>Background and introduction to the author and the short stories. a detailed summary and critical analysis. themes and characters.</p> <p>Background and introduction to the author and the short stories. a detailed summary and critical analysis. themes and characters.</p> <p>Background and introduction to the</p>

		<p>'strange is the path when you lovee' by Mirabai</p> <p>5) Being in turmoil' Dilip Chitre</p> <p>6) 'if fortune has brought you my way at last' by jogeshwari</p> <p>7) 'my father keshva' I am no scholar' by Atukuri Molla.</p>	<p>author and the short stories. a detailed summary and critical analysis. themes and characters.</p> <p>Background and introduction to the author and the short stories. a detailed summary and critical analysis. themes and characters.</p>
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Prof. R. S. Pawar

Department of English

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505
Workload Report
Academic Year 2021-22 (2nd, 4th, 6th Semester)

To,

The Principal,

Hutatma Rajguru Mahavidyalaya,

Rajgurunagar

Subject Teacher : Saloni Suraj Wadekar

Subject : Second Semester workload.

Respected Sir,

The following subjects were taught in the second part of the academic year 2021-22. The workload of the teaching is as follow :

Class	Subject	Workload Per Week
F.Y.B.A. (Div 'B')	Compulsory English	04
F.Y.B.A. (Div 'C')	Compulsory English (Sharing)	02
S.Y.B.A.	English General Paper II (G2)	02
S.Y.B.A.	Functional English Paper III	04
S.Y.B.SC (CS)	English (Sharing)	02
T. Y. B. A.	English special Paper IV (S4) (Sharing)	02
T. Y. B. A.	Functional English Paper V	04

Prof. S. S. Wadekar

Department of English

Hutatma Rajguru Mahavidyalaya, Rajgurunagar (Pune)-410505

Syllabus completion Report

Academic Year 2021-22 (2nd, 4th, 6th Semester)

To,

The Principal,

Hutatma Rajguru Mahavidyalaya,

Rajgurunagar

Subject Teacher : Saloni Suraj Wadekar

Subject : Second Semester Syllabus Completion Report.

Respected Sir,

Syllabus completion report of UG

Sr.no	Class	Subject	Syllabus
1	FYBA 'B'	Compulsory English	100%
2	FYBA C Sharing	Compulsory English	100%
3	SYBA	English General Paper II (G2)	100%
4	SYBA	Functional English Paper -III (F3)	100%
5	SYBSC - Sharing	English	100%
6	TYBA Sharing	English special Paper IV (S4)	100%
7	TYBA	Functional English Paper V	100%

F. Y. B. A. Compulsory English, Prescribed Text : Literary Glean : An Anthology of Prose and Poetry

Prose:

1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

Poetry:

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

Grammar:

1. Tenses
2. Subject–Verb Agreement
3. Vocabulary

Communication Skills

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

S. Y. B. A. Skill Enhancement Course-SEC-1A (Old General English-G-2)

1. Syntax:

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

2. Semantics: (Introductory)

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

3. Pragmatics: (Introductory)

1. What is Pragmatics?
2. Speech Acts: Types
 - a. Austin's typology - locutionary, illocutionary, perlocutionary.
 - b. Searle's typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

S.Y.B.A. FUNCTIONAL ENGLISH Paper III (w.e.f. 2020-21) (Choice Based Credit System)

I . Writing Reports

Nature and structure of reports, Types of reports: visit reports, survey reports and reports on events.

II. Writing Scripts for Compeering a Programme

Writing Scripts for Compeering a programme, functions, festivals etc.

III. Introduction to Blog Writing

Introduction to Blog Writing (Discussions on various blog platforms viz. Wordpress, Blogspot.com/Blogger)

Types of Blogs: Features of different types of blogs like Travel, Recipe, Hobbies, Vlog- Video Blog, etc.

IV. Introduction to Electronic Media: A) Radio:

a. Radio as Mass Media

b. Functions and structure of Radio Studio

i) Types of Radio programmes a) Educational b) Informative

c) Entertainment

d) Miscellaneous

V. Introduction to Electronic Media:

B) TV:

a. TV as Mass Media

b. TV Studio

i i) Types of TV programmes a) Educational

b) Informative

c) Entertainment

d) Miscellaneous

VI. Similarities and differences between Radio and TV as Mass Media with special reference to the use of language in both:

SYBSC (Computer Science) ENGLISH (Ability Enhancement Compulsory Course-AECC)

UNIT-I-LITERATURE

1. Short Story:

i) My Lost Dollar: Stephen Leacock

2. Poetry:

i) The Bird Sanctuary: Sarojini Naidu

ii) Stopping by Woods on a Snowy Evening: Robert Frost

UNIT-II-WRITING SKILLS

(Sample Passages, Useful Techniques and Exercises)

1. Notices

2. Agenda

3. Minutes

4. Content Writing

UNIT-III-SOFT SKILLS AND PERSONALITY DEVELOPMENT

(Sample Situations, Useful Techniques and Exercises)

1. An Introduction to Soft Skills

2. SWOC Analysis

3. Goal Setting

4. Project Management

T. Y. B. A. Discipline Specific Elective (DSE-2C & DSE-2D) (Old S-4) Introduction to Literary Criticism

Unit-II- New Criticism

Allen Tate's concept of tension, Cleanth Brooks' notion of paradox as the structure of poetry, Wimsatt and Beardsley's concept of intentional fallacy

Practical Criticism:

Practical criticism of poems, passages from novels and plays, etc.

T. Y. B. A. . FUNCTIONAL ENGLISH Paper V (w.e.f. 2020-21) (Choice Based Credit System)I. Writing Book Review

i) What is Book Review?

ii) Nature, characteristics and purpose of book review

iii) Types of Review

iv) Review and critical analysis

II. Basics of Translation studies with reference to mass media

i) Meaning, definition and Nature of translation in Mass media

ii) Scope for translation in media sector

iii) Writing and translating news, articles, column in print media

iv) Study of the translated words and phrases for their effective use while writing for media

v) Translating given text from Hindi/ Marathi into English and vice-a versa

III. Appreciating Film and Writing Film Reviews:

i) A Brief History of film studies (Origin, Development and Present)

ii) Types of Films: Documentary, Feature film

iii) Essentials of a film:

a. Story and Plot

b. Screenplay and dialogue

c. Direction or Authorship

d. Acting

e. Mise en Scene

f. Cinematography

g. Sound and Music

h. Costume and Make up

i. Writing film reviews with reference to the above points

ii. Similarities and differences between a film and a literary work with special reference to the structure and language

B: Key Competency Modules

i. Stress, Time and Conflict Management

ii. Introduction to Right to Information

iii. Creative and Critical Thinking

Prof. S. S. Wadekar

Department of English