

Date- 11/04/2023

To,

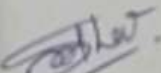
The Principal,
Hutatma Rajguru Mahavidyalaya,
Rajgurunagar.

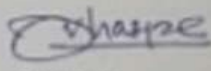
Subject- A request to organize 'Essay writing Competition' and 'Calligraphy Competition' for the students of our institution.

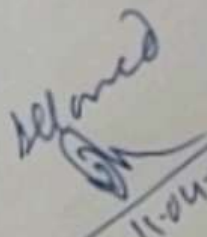
Respected Sir,

We intend to organize 'Essay Writing Competition' and 'Calligraphy Competition' under the collaboration of Language Lab Cell and English Department in the next week. The said competitions are open for Arts, Commerce and Science students of our institution. Please allow us to conduct the said activity.

Thank You.


Dr S S Mande
(Coordinator)


Prof. V D Haspe
(Coordinator)


11-04-2023
Principal
Hutatma Rajguru Mahavidyalaya
(Arts, Science & Commerce)
Rajgurunagar,

Essay Writing and Calligraphy Competition

Language Lab Cell and Department of English are going to organize 'Essay Writing Competition' and 'Calligraphy Competition' on 17/04/2023 in Functional English Lab at 11:30am. Those who are willing to participate in the said competitions are informed to register their names in the department of English. Topics and instructions for Essay Writing Competition are as given below-

Topics-

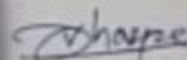
- 1) India the superpower : A dream and reality
- 2) Climate Change: A global Crisis
- 3) Social Media: Boon or Bane
- 4) A teacher : An Architect of the Nation
- 5) Women Empowerment: It's role in nation building

Instructions-

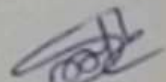
- 1) Medium of writing is English only.
- 2) Word limit- minimum 500 words.
- 3) Time limit- 40 minutes.
- 2) Students I-Card is mandatory.
- 3) Students registration is necessary.
- 4) For more details contact Prof. S S Mande and Prof.V D Haspe, department of English.

Please note- Bring different colors of pens for Calligraphy Competition.

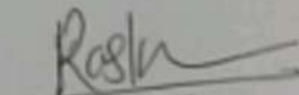
* All participants will be given certificates.



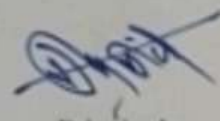
Prof. V.D. Haspe
Coordinator



Dr. S.S. Mande
Coordinator



Dr. V.Y. Raskar
Head



Principal

Principal

Hutatma Rajguru Mahavidya
(Arts, Science & Commer
Rajgurunagar.



KTSP Mandal's

HUTATMA RAJGURU MAHAVIDYALAYA, RAJGURUNAGAR

Tal- Khed, Dist- Pune

Department of English 2022-2023

Title of the Program: Essay Writing and Calligraphy Competition(Two separate activities)

Name of organizing Department: Language Lab Cell

Name of the Coordinator: Dr. S.S. Mande and Prof. V.D Haspe

Date of the program: 17/04/ 2023

Venue: Functional English Laboratory

Target group: Arts, Science and Commerce Students

No. of participants: 34

Name of Resource person:

Total expenditure of the Programme: 600

Source of Fund: College-funded

Report:

The Essay Writing and Calligraphy Competition were organized by the Language Lab Cell on 17th April, 2023 at the English Language Laboratory. The events were aimed at promoting language skills and creativity among Arts, Science, and Commerce students. A total of 34 participants took part in the competition. The program commenced with a welcome address by Prof. V.D. Haspe, the coordinator of the event. Dr. V.Y. Raskar felicitated the chief guests, Principal Dr. S.S. Pingale and Vice-Principal Dr. S.D. Shinde. Dr. S.S. Pingale motivated and guided the students, emphasizing the importance of participating in curricular and extra-curricular activities. Dr. S.D. Shinde addressed the students and shared an insightful thought, "Everyone should read a certain number of pages per year, equivalent to their age." The topics for the essay writing competition were "India the Superpower: A Dream and Reality," "A Teacher: An Architect of the Nation," "Social Media: Boon or Bane," and "Women Empowerment: Its Role in Nation Building." After the competition, the prize distribution event was held. Dr. S.S. Alhat, the co-ordinator anchored the event. She announced the names of winners.

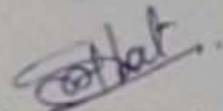
The rankers for the Essay Writing competition were:

1. Ashwini Survade (TYBA)
2. Snehal Gaikwad (FYBcom)
3. Komal Kalekar (TYBA)

The rankers for the Calligraphy competition were:

1. Dhanshri Mhase (SYB.Sc)
2. Dhanshri Mhase (SYB.Sc)
3. Dnyaneshwari Ghotkule (TYBA)

Dr. V.Y. Raskar proposed the vote of thanks, and Prof. V.D. Haspe anchored the event. Prof. S.S. Bhogade and Prof. V.B. Kathe made the necessary arrangements for the program. The Essay Writing and Calligraphy Competition was a successful event that provided students with a platform to showcase their language skills and artistic abilities. It helped in fostering creativity and enhancing writing and calligraphy skills among the participants.



Dr. S S Mande
Coordinator, Language Lab cell

Language Lab Cell & Department of English

Organising

17 April 2023


Essay Writing & Calligraphy

Competition.....



* Special Presence -
Dr. Sanjay Shirde
(Vice-principal)

* Chief Guest -
Dr. Shrish Pingale
(Principal)

 GPS Map Camera

Shiroli, Maharashtra, India

Ghata Khali, Shiroli, Maharashtra 410505, India

Lat 18.823052°

Long 73.875169°

17/04/23 12:11 PM GMT +05:30

Google



Shiroli, Maharashtra, India

Ghata Khali, Shiroli, Maharashtra 410505, India


Lat 18.823052°

Long 73.875169°

17/04/23 11:31 AM GMT +05:30

Google



 GPS Map Camera

Shiroli, Maharashtra, India

Ghata Khali, Shiroli, Maharashtra 410505, India

Lat 18.823052°

Long 73.875169°

17/04/23 11:38 AM GMT +05:30

gle



GPS Map Cam

Shiroli, Maharashtra, India
Ghata Khali, Shiroli, Maharashtra 410505, India
Lat 18.823052°
Long 73.875169°
17/04/23 11:46 AM GMT +05:30

Google



GPS Map Camera

Shiroli, Maharashtra, India

Ghata Khali, Shiroli, Maharashtra 410505, India

Lat 18.823052°

Long 73.875169°

17/04/23 11:48 AM GMT +05:30

Google

Name: Mhase Dhanashree Rajendra
Class: Second year - BSc

Literature and Cinema

Literature has been a way of artistic expression for centuries now. Writers have told tales about gods and goddesses, heroes and their valiant victories, historical epics, romantic tragedies, comic incidents, legendary episodes, and much more. Cinema is by far doing the same thing for quite a few years now. One major strong point in cinema, which is absent in the literature, is the advantage of visually showing the whole picture on the screen that helps the audience connect with the moment more closely. In the past country there were cinema, television, and computer graphics but now, there are operas transferred to a format of the comic book, a picture which comes to life, a cosplay etc. Literature has been a way of artistic expression for centuries. Writers have told tales about God and Goddesses, heroes and their fearless victories, comic incidents, historical epics, romantic tragedies etc. Cinema has been doing the same thing for quite a few years now. One major strong point in cinema which is absent in literature is the advantage of visually showing the whole picture on the screen that helps the audience to connect with the movement very closely.



HUTATMA RAJGURU MAHAVIDYALAYA

Rajgurunagar, Tal. Khed, Dist. Pune

NAAC Re-Accredited 'B'++ Grade (Affiliated to Savitribai Phule Pune University)

Essay writing & Calligraphy Competition

Organised by Language Lab Cell & Department of English

CERTIFICATE

This is to certify that


Mr./Miss: _____

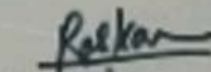
Class: _____ College: _____

Participated in _____

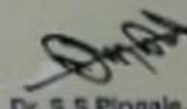
Essay writing & Calligraphy competition organised by Language Lab Cell & Department of English on 17th April 2023 He/She achieved..... rank in Essay writing Competition. He/She achieved..... rank in Calligraphy competition.


Prof. V.D. Haspe
Co-Ordinator


Dr. S.S. Mande
Co-Ordinator


Dr. V.Y. Raskar
Head


Dr. S.D. Shinde
Vice-Principal


Dr. S.S. Pingale
Principal