

[6041]-335

S.Y.B.A (ENGLISH)

DSE-2A: APPRECIATING POETRY

Mirage: An Anthology of English Poetry  
(2019 Pattern) (Semester-III) (23332)

Time : 2½ Hours]

[Max. Marks : 70

Instructions to the candidates :

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Attempt any Five of the following:

[10]

- a) Describe the features of 'lyric' with suitable examples.
- b) Comment on 'elegy' as a form of poetry.
- c) What is a ballad? Discuss any three of its features.
- d) Define sonnet.
- e) Explain personification with an example.
- f) What is poetry? Answer in brief.
- g) Write an example of Metaphor.

Q2) Identify the figures of speech in any Five of the following:

[10]

- a) To warm the world, that's done in warming us.
- b) Marks of weakness, marks of woe.
- c) She's all states, and all princes-----
- d) Yet if we could scorn  
Hate, and pride, and fear.

- e) Like a high born maiden  
in a palace tower,

elegy

- f) Our sweetest songs are those the tell of saddest thought

elegy

- g) Higher still and higher

from the earth thou springest  
like a cloud of fire;

Hyperbole

P. T. O

**Q3) Attempt any Two of the following:**

**[20]**

- a) Comment on the central theme of the poem 'The Nightingale or Philomela'.
- b) What attitudes towards women come through in the poem, 'Sonnet 3'. Use examples from the poem to illustrate your answer.
- c) Explain John Donne's 'The Sun Rising' is a metaphysical poem.

**Q4) Attempt any Two of the following:**

**[20]**

- a) What is the central theme of the poem 'London'.
- b) Discuss in details the significance of the title in the poem, 'Ode on a Grecian Urn'.
- c) Comment on the invisibility of the bird, and its reduction to pure bodiless voice.

**Q5) Explain with reference to the context of the following: (any Two) [10]**

- a) Hail to thee, blithe Spirit!

Bird thou never wert,

That from Heaven, or near it,

Pourest thy full heart

In profuse strains of unpremeditated art,

- b) Heard melodies are sweet, but those unheard

Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but more endear'd

Pipe to the spirit ditties of no tone:

- c) In every cry of every man,

In every Infants cry of fear,

In every voice: in every ban,

The mind-forg'd manacles I hear:

- d) All honour's mimic, all wealth alchemy

Thou, sun, art half as happy as we,

London

